

THE EYES AND HANDS OF CHRIST

INTRO *Easy, walking feel* (♩ = ca. 62)

REFRAIN

Melody

Keyboard

Chords: Eb Eb/G Ab Ab/Bb Eb Ab/Bb

Where two or

Chords: Eb Eb/G Ab Eb Eb/G Ab Eb Bb/D

three are gath-ered in my love will be found,

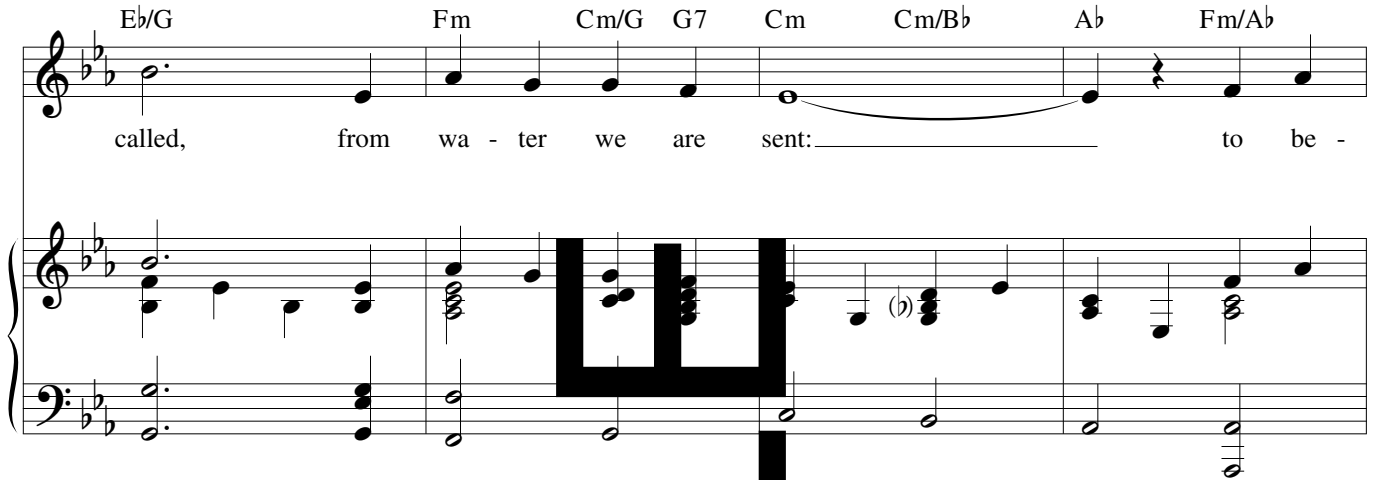
Chords: Ab/C Ab Bb Ab/C Bb/D Eb/G Ab Bb/Ab

life will a - bound. By name we are

Text and music: Tom Kendzia, b. 1954, © 2001, Tom Kendzia. Published by OCP. All rights reserved.

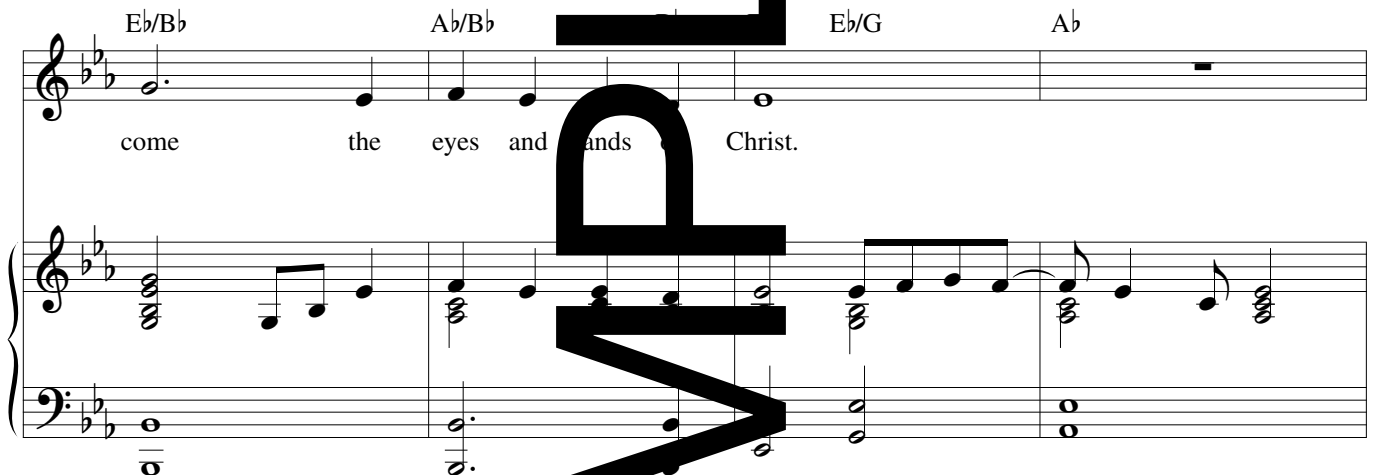
Chords: Eb/G, Fm, Cm/G, G7, Cm, Cm/Bb, Ab, Fm/Ab

called, from wa - ter we are sent: _____ to be -



Chords: Eb/Bb, Ab/Bb, Eb/G, Ab

come the eyes and hands Christ.



Chords: Eb, Ab/Eb, Eb, Ab, Eb

1-3 to Verses Final

rit. Fine



W
L
P
M
A
S

THE EYES AND HANDS OF CHRIST, cont. (3)

VERSES 1, 2

The musical score is written for two voices and piano accompaniment. It consists of five systems of music. Each system includes a vocal line with two parts (1. and 2.), a piano accompaniment with treble and bass staves, and a chord chart above the vocal line. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are as follows:

1. One we be - come, no long - er strang - ers.
2. One in the Spir - it, one in the Lord.

1. No long - er emp - ty or frail.
2. One in the break - ing bread.

1. Filled with the Spir - it, ev - ry hun - ger sat - is - fied.
2. Life - giv - ing wit - ness of our dy - ing and new life.

1. Christ is the cen - ter of our lives.
2. Held by the prom - ise in our hands.

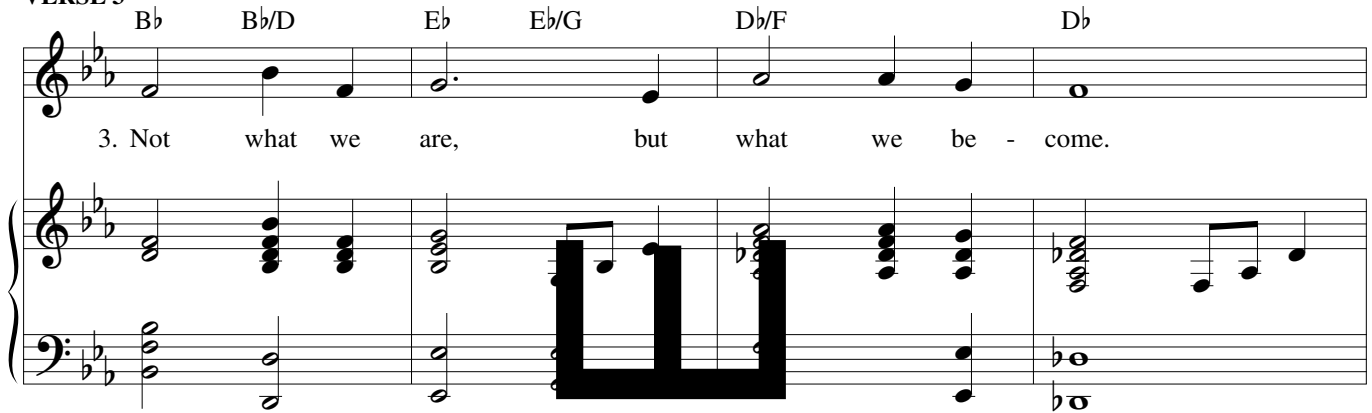
Chord chart: Bb/D, Cm, Db, Ab/C, Cm, Bb/D, Cm, Fm7, Eb/G, Ab, Ab/Bb, Eb.

Performance markings: *D.S.* (Da Capo) appears at the end of the first and second systems.

VERSE 3

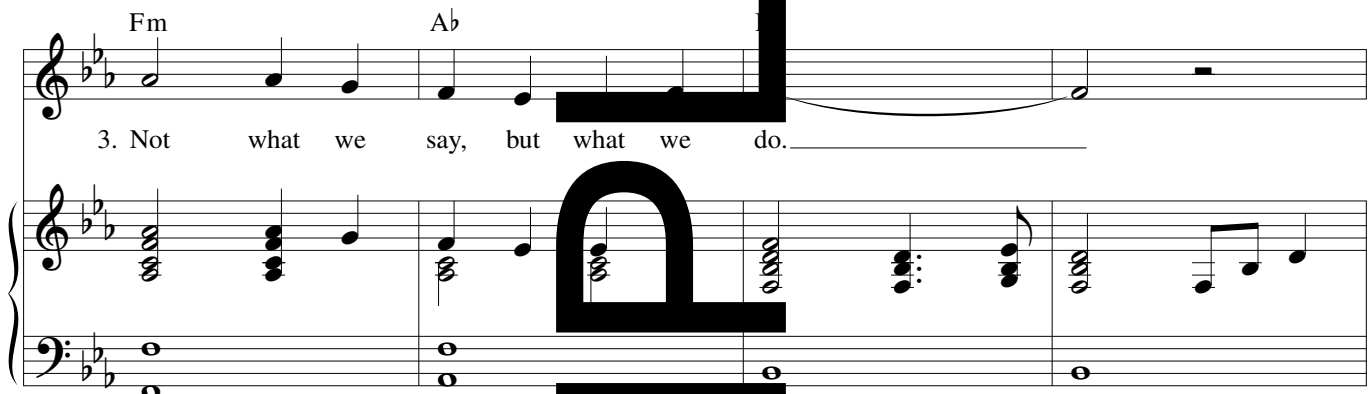
B \flat B \flat /D E \flat E \flat /G D \flat /F D \flat

3. Not what we are, but what we be - come.



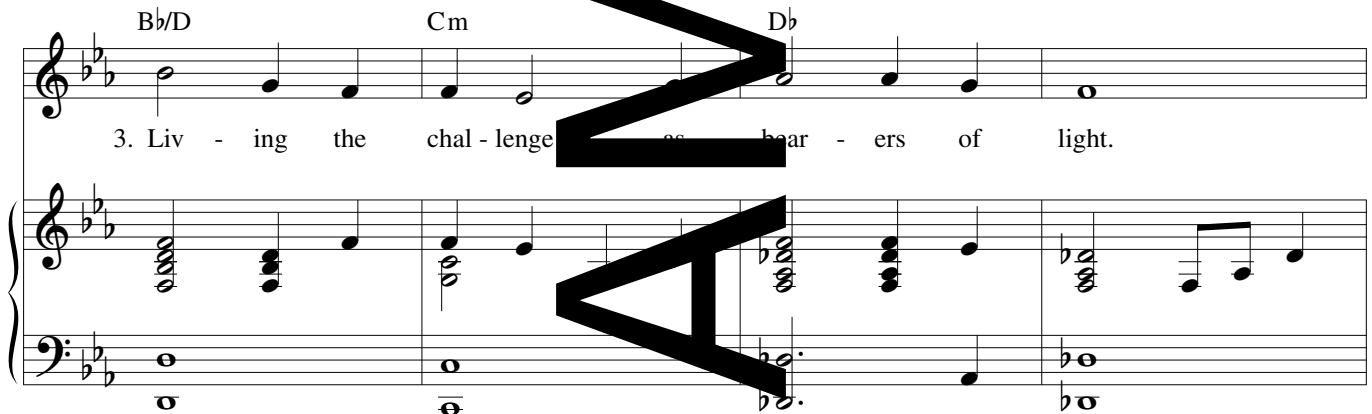
Fm A \flat

3. Not what we say, but what we do.



B \flat /D Cm D \flat

3. Liv - ing the chal - lenge as bear - ers of light.



Fm E \flat /G A \flat B \flat /B \flat B \flat 7 E \flat

3. We are the eyes and hands of Christ.

D.S. al fine

