

THE GLORY OF THESE FORTY DAYS

Em Am B7 Em B7 Em D

1. The glo - ry of these for - ty days We cel - e -
 2. A - lone and fast - ing Mo - ses saw The lov - ing
 3. So Dan - iel trained his mys - tic sight, De - liv - ered
 4. Then grant that we like them be true, Con - sumed in
 5. O Fa - ther, Son, and Spir - it blest, To you be

G Am B Em Am D G

1. brate with songs of praise; For Christ, by whom all
 2. God who gave the law; And to E - li - jah,
 3. from the li - ons' might; And John, the Bride - groom's
 4. fast and pray'r with you; Our spir - its strength - en
 5. ev - 'ry pray'r ad - dressed; Who are in three - fold

D7 G B7 Em B7 C B7 Em

1. things were made, Him - self has fast - ed and has prayed.
 2. fast - ing, came The steeds and char - i - ots of flame.
 3. friend, be - came The her - ald of Mes - si - ah's name.
 4. with your grace, And give us joy to see your face.
 5. Name a - dored, From age to age the on - ly Lord.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; *Clarum decus jejunii*; St. Gregory the Great, ca. 540–604; tr. fr. the *English Hymnal*, 1906; Maurice F. Bell, 1862–1947, alt.
 Music: ERHALT UNS, HERR; J. Klug's *Geistliche Lieder*, Wittenberg, 1543; adapt. and keyboard acc. by Johann Sebastian Bach, 1685–1750, alt.

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SOLO INSTRUMENT

VERSES 1-5

The musical score is written for a solo instrument in treble clef, 4/4 time, and the key of D major (one sharp). It consists of two staves of music. The first staff begins with a dynamic marking of *mf*. The melody features several phrases with slurs and accents, including a dotted quarter note followed by an eighth note. The second staff continues the melody with similar phrasing and concludes with a double bar line.

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: ERHALT UNS, HERR; J. Klug's *Geistliche Lieder*, Wittenberg, 1543; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Preview