

# THE GLORY OF THESE FORTY DAYS

Em Am B7 Em B7 Em D

1. The glo - ry of these for - ty days We cel - e -  
 2. A - lone and fast ing Mo - ses saw The lov - ing  
 3. So Dan - iel trained his mys - tic sight, De - liv - ered  
 4. Then grant that we like them be true, Con - sumed in  
 5. O Fa - ther, Son, and Spi - rit blest, To you be

G Am B Em Am D G

1. brate with songs of praise For Christ, by whom all  
 2. God who gave the to E - li - jah,  
 3. from the li - ons' might; And John, the Bride - groom's  
 4. fast and pray'r with you; Our spir - its strength - en  
 5. ev - 'ry pray'r ad are in three - fold

D7 G B7 Em B7 C B7 Em

1. things were made, Him - self has fast - ed and has prayed.  
 2. fast - ing, came The steeds and char - i - ots of flame.  
 3. friend, be - came The her ald of Mes - si - ah's name.  
 4. with your grace, And giv - ing us the way to see your face.  
 5. Name a - dored, From ag - ing the on - ly Lord.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; *Clarum decus jejunii*; St. Gregory the Great, ca. 540–604; tr. fr. the *English Hymnal*, 1906; Maurice F. Bell, 1862–1947, alt.  
 Music: ERHALT UNS, HERR; J. Klug's *Geistliche Lieder*, Wittenberg, 1543; adapt. and keyboard acc. by Johann Sebastian Bach, 1685–1750, alt.

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G Am B Em Am D G

1. brate with songs of praise; For Christ, by whom all
2. God who gave the law; And to E - li - jah,
3. from the li - ons' might; And John, the Bride - groom's
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2. fast - ing, came The steeds and char - i - ots of flame.
3. friend, be - came The ser - vant and of Mes - si - ah's name.
4. with your grace, And giv - us joy to see your face.
5. Name a - dored, From age to age the on - ly Lord.

**Note:** When guitar and keyboard play together, keyboardists should improvise accompaniment using the guitar chords above the melody.

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 Music: ERHALT UNS, HERR; J. Klug's *Geistliche Lieder*, Wittenberg, 1685–1750, alt.; guitar acc. © 1995, 1997, OCP. All rights reserved.

**SAWS**

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# THE GLORY OF THESE FORTY DAYS

SOLO INSTRUMENT

VERSES 1-5

Musical score for a solo instrument, featuring two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of quarter and eighth notes, some beamed together, with slurs and a dynamic marking of *mf*. The second staff continues the melody with similar notation. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, overlapping the musical notation.

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: ERHALT UNS, HERR; J. Klug's *Geistliche Lieder*, Wittenberg, 1543; arr. by Randall DeBruin, b. 1947, © 1990, OCP. All rights reserved.