

THE GOD WHOM EARTH AND SEA AND SKY

TRUMPET in B \flat : Use with keyboard edition only.

Musical notation for Trumpet in B \flat , keyboard edition only. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation consists of two staves. The first staff begins with a *mf* dynamic, followed by a crescendo to *f*, then a decrescendo back to *mf*. The second staff features a *f* dynamic, followed by a decrescendo to *mf*, and then a crescendo back to *f*. The piece concludes with a double bar line.

Music: EISENACH; melody fr. *Des ander Theil des andern newen Operis Geistlicher Deutscher Lieder*, 1605; adapt. by Johann Hermann Schein, 1586-1630; arr. by Randall DeBruyn, b. 1947, © 1991, OCP Publications. All rights reserved.

TRUMPET in B \flat : Use with guitar edition only.

Musical notation for Trumpet in B \flat , guitar edition only. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation consists of two staves. The first staff begins with a *mf* dynamic, followed by a crescendo to *f*. The second staff features a *mf* dynamic, followed by a crescendo to *f*, then a decrescendo back to *mf*, and finally a crescendo back to *f*. The piece concludes with a double bar line.

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