

# THE GOD WHOM EARTH AND SEA AND SKY

D Dsus4 D G A E A Esus4 E A [A]

1. The \_ God whom earth and sea and sky A - dore and praise and mag - ni - fy, Whose  
 2. O \_ Moth - er blest! the cho - in shi - e When - in the ar - tect di - vine, Whose  
 3. Blest \_ in the mes - sage Ga - bel bro - ught; Blest in the work the Spir - it wrought; Most  
 4. O \_ Lord, the Vir - gin - born, o y - E - ter - nal praise and laud are due, Whom

D G Em A G Asus4 A7 D/A A D

1. might they claim, whose love the tell, In Ma - ry's bod - y comes to dwell.  
 2. hand con - tains the earth an - y - come in hu - man form to lie.  
 3. blest, to bring to hu - man birth The long de - sired \_ of all the earth.  
 4. with the Fa - ther we a - dore And Spir - it blest \_ for ev - er - more.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; *Quem terra, pontus, aethera*; Venantius Honorius Fortunatus, ca. 530–600; alt. John M. Neale, 1818–1866, alt.  
 Music: EISENACH; melody fr. *Des ander Theil des andern newen Operis Germanischer Lieder*, 1605; adapt. by Johann Hermann Schein, 1586–1630;  
 keyboard acc. by Johann Sebastian Bach, 1685–1750.

W  
 A  
 S

# THE GOD WHOM EARTH AND SEA AND SKY

D Dsus4 D G A E A Esus4 E

1. The \_\_\_ God whom earth and sea and sky A - dore and praise and mag - ni -
2. O \_\_\_ Moth - er blest! the cho - sen shrine Where - in the ar - chi - tect di -
3. Blest \_\_\_ in the mes - sage a - brie brought; Blest in the work the Spir - it
4. O \_\_\_ Lord, the Vir - gin - born, to you E - ter - nal praise and laud are

A [A] D G Em A G Asus4 A7 D/A A D

1. fy, Whose might they claim, whose love they tell In Ma - ry's bod - y comes to dwell.
2. vine, Whose hand con - tains the earth and sky, Has come in hu - man form to lie.
3. wrought; Most blest, to bring to hu - man birth The long de - sired \_ of all the earth.
4. due, Whom with the Fa - ther we a - dore And Spir - it blest \_ for ev - er - more.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; *Quem terra, pontus, aethera*; Venantius Honorius Fortunatus, 5th cent.; alt. by M. Neale, 1818–1866, alt.  
 Music: EISENACH; melody fr. *Des ander Theil des andern neuen O*; Johann Friedrich Fischer, 1605; adapt. by Johann Hermann Schein, 1586–1630;  
 guitar acc. © 1995, OCP Publications. All rights reserved.

S  
A  
M  
S

# THE GOD WHOM EARTH AND SEA AND SKY

D Dsus4 D G A E A Esus4 E

1. The \_ God whom earth and sea and sky A - dore and praise and mag - ni -
2. O \_ Moth - er blest! the cho - sen shrine Where - in the ar - chi - tect di -
3. Blest \_ in the mes - sage a - brie brought; Blest in the work the Spir - it
4. O \_ Lord, the Vir - gin - born, to you E - ter - nal praise and laud are

A [A] D G Em A G Asus4 A7 D/A A D

1. fy, Whose might they claim, whose love they tell In Ma - ry's bod - y comes to dwell.
2. vine, Whose hand con - tains the earth and sky, Has come in hu - man form to lie.
3. wrought; Most blest, to bring to hu - man birth The long de - sired \_ of all the earth.
4. due, Whom with the Fa - ther we a - dore And Spir - it blest \_ for ev - er - more.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; *Quem terra, pontus, aethera*; Venantius Honorius Fortunatus, 5th c.; alt. M. Neale, 1818–1866, alt.  
 Music: EISENACH; melody fr. *Des ander Theil des andern neuen O* ... *Lieder*, 1605; adapt. by Johann Hermann Schein, 1586–1630;  
 guitar acc. © 1995, OCP Publications. All rights reserved.

S  
A  
M  
S

# THE GOD WHOM EARTH AND SEA AND SKY

TRUMPET in B $\flat$ : Use with keyboard edition only.

mf f mf

f mf f

Music: EISENACH; melody fr. *Des ander Theil des andern newen Operis Geistlicher Deutscher Lieder*, 1605; adapt. by Johann Hermann Schein, 1586–1630; arr. by Randall DeBruyn, b. 1947, © 1991, OCP Publications. All rights reserved.

TRUMPET in B $\flat$ : Use with guitar edition only.

mf

mf f mf f

Music: EISENACH; melody fr. *Des ander Theil des andern newen Operis Geistlicher Deutscher Lieder*, 1605; adapt. by Johann Hermann Schein, 1586–1630; arr. by Randall DeBruyn, b. 1947, © 1996, OCP Publications. All rights reserved.