

# THE KING SHALL COME WHEN MORNING DAWNS

Fm Bbm6 Fm Db Eb/sus4 Eb Ab

1. The King shall come when — morn - ing — dawns And light tri - um - phant breaks,  
 2. Not, as of old, a — lit - tle child To bear, and fight, and die,  
 3. O bright - er than the — ris - ing — morn When he, vic - to - rious, rose  
 4. O bright - er than that — glo - ry — shall Shall this fair morn - ing be,  
 5. The King shall come when — morn - ing — dawns And light and beau - ty brings.

Db Fm Eb Ab Bbm6 Fm Db Eb/sus4 Eb Fm

1. When — beau - ty — gilds the east - ern — hills And life to joy — a - wakes.  
 2. But — crowned with — glo - ry lit - tle child That lights the morn - ing sky.  
 3. And — left the — lone - some place of — death, De - spite the rage — of foes.  
 4. When — Christ, our — King, in beau - ty — comes, And we his face — shall see!  
 5. Hail, — Christ, the — Lord! Thy peo - ple — praise Come quick - ly, King — of kings.

**Note:** When guitar and keyboard play together, keyboardists should improvise the guitar chords above the melody.

Text: CM; Greek; tr. by John Brownlie, 1859–1925, alt.  
 Music: MORNING SONG; *Sixteen Tune Settings*, Philadelphia, 1816; *Stucky Harmony*, 1816;  
 keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

**AS**