

# THE KING SHALL COME WHEN MORNING DAWNS

Capo 1: (Em) tacet Fm (Am6) Bbm6 (Em) Fm (C) Db (Dsus4) Eb (D) Eb (G) Ab

1. The King shall come when — morn-ing — dawns And light tri - um - phant breaks,
2. Not, as of old, a — lit - t — child, To bear, and fight, and die,
3. O bright - er than the — ris - ing — morn When he, vic - to - rious, rose
4. O bright - er than that — glo - rious — morn Shall this fair morn - ing be,
5. The King shall come when — morn-ing — dawns And light and beau - ty brings.

(C) Db (Em) Fm (D) Eb (G) Ab (Am6) Bbm6 (Em) Fm (C) Db (Dsus4) Eb (D) Eb (Em) Fm

1. When — beau - ty — gilds the east - er — hills And life to joy — a - wakes.
2. But — crowned with — glo - ry like the — sun That lights the morn - ing sky.
3. And — left the — lone - some — h, De - spite the rage — of foes.
4. When — Christ, our — King, in beau - ty — comes, And we his face — shall see!
5. Hail, — Christ, the — Lord! Thy — peo - ple — pray: Come quick - ly, King — of kings.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CM; Greek; tr. by John Brownlie, 1859–1925, alt.

Music: MORNING SONG; *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 1816; guitar acc. © 1995, 1997, OCP. All rights reserved.

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