

THE KING SHALL COME WHEN MORNING DAWNS

SOLO INSTRUMENT: Use with keyboard edition only.

Musical notation for the first system, featuring two staves in 4/4 time with a key signature of three flats. The first staff begins with a *mp* dynamic and includes a *f* dynamic marking. The second staff includes *mp*, *mf*, and *mp* dynamic markings. Large stylized letters 'W' and 'M' are overlaid on the notation.

Music: MORNING SONG; *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 1816; arr. by Randall DeBruyn, b. 1947, © 1990, 1998, OCP. All rights reserved.

SOLO INSTRUMENT: Use with guitar edition of

Musical notation for the second system, featuring two staves in 4/4 time with a key signature of three flats. The first staff includes *mp* and *mf* dynamic markings. The second staff includes *mp* and *p* dynamic markings. Large stylized letters 'D', 'A', 'W', and 'S' are overlaid on the notation.

Music: MORNING SONG; *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 1816; arr. by Randall DeBruyn, b. 1947, © 1990, 1998, OCP. All rights reserved.