

THE LORD IS MY LIGHT

VERSES (♩ = ca. 96)

Melody

1. The Lord is my light, my help, my sal - va - tion.
 2. There is one thing I ask of the Lord that I long for:
 3. I know I will live to see the Lord's good-ness;

Keyboard

mp

Dm7 C G C

1. Why should I fear? With God I fear no one.
 2. all of my days with God to be dwell - ing,
 3. now, in this life, I'm sure I will see it.

Keyboard

cresc. *dim.*

F C/E G C

1. God pro - tects me all my life. With the
 2. gaz - ing with awe at the beau - ty of God, and in
 3. Trust in the Lord, be strong and be brave; wait in

Keyboard

F Am G C/E

Text: Based on Psalm 27; Christopher Walker, b. 1947.
 Music: Christopher Walker.
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F C Dm7 G

1. Lord what should I dread?
 2. won - der look on God's house.
 3. hope for God, our sal - va - tion.

cresc.

REFRAIN

F Am G C/E [C/E]

The Lord is my light, the Lord is my help, the

mf

F [Dm6] Am7 Dm7 G C

Lord is my sal - va - tion.

dim. *mp*

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mp Dm7 C G C F *cresc.*

1. The Lord is my light, my help, my sal - va - tion. Why should I
 2. There is one thing I ask of the Lord that I long for: all of my
 3. I know I will live to see the Lord's good-ness; now, in this

C/E G *dim.* C F Am

1. fear? With God I fear no one. God pro - tects me
 2. days with God to be dwell - ing, gaz - ing with awe at the
 3. life, I'm sure I will see it. Trust in the Lord, be

G C/E F C Dm7 *cresc.* G

1. all my life. With the Lord what should I dread?
 2. beau - ty of God, and in won - der look on God's house.
 3. strong and be brave; wait in hope for God, our sal - va - tion.

REFRAIN

Descant *mf* F Am G C/E [C/E]

The Lord is my light, the Lord is my help, the
 The Lord is my light, the Lord is my help, the

dim. *mp* F [Dm6] Am7 Dm7 *dim.* G C *mp*

Lord is my sal - va - tion.
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mp Dm7 C G C F *cresc.*

1. The Lord is my light, my help, my sal - va - tion. Why should I
 2. There is one thing I ask of the Lord that I long for: all of my
 3. I know I will live to see the Lord's good-ness; now, in this

C/E G *dim.* C F Am

1. fear? With God I fear no one. God pro - tects me
 2. days with God to be dwell - ing, gaz - ing with awe at the
 3. life, I'm sure I will see it. Trust in the Lord, be

G C/E F C Dm7 *cresc.* G

1. all my life. With the Lord what should I dread?
 2. beau - ty of God, and in won - der look on God's house.
 3. strong and be brave; wait in hope for God, our sal - va - tion.

REFRAIN

Descant *mf* F Am G C/E [C/E]

The Lord is my light, the Lord is my help, the
 The Lord is my light, the Lord is my help, the

dim. *mp* F [Dm6] Am7 Dm7 *dim.* G C *mp*

Lord is my sal - va - tion.
 Lord is my sal - va - tion.

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SOLO INSTRUMENT I

VERSES 1-3 (♩ = ca. 96)

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mp*. The second staff continues the melodic line. The third staff is labeled "REFRAIN" and includes a dynamic marking of *mf*. The fourth staff concludes the piece with a dynamic marking of *mp*. The music features a mix of quarter, eighth, and half notes, often grouped with slurs and breath marks.

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SOLO INSTRUMENT II

VERSES 1-3 (♩ = ca. 96)

* □

mp

REFRAIN

mf

mp

*Suggested violin bowing.

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