

# THE LORD IS NEAR

REFRAIN: *Slow and lyric* (♩ = ca. 72) All

Capo 3: (Amaj7) (Bm7/E) (Amaj7) (Bm7/E) (Amaj7)  
 Cmaj7 Dm7/G Cmaj7 Dm7/G Cmaj7

O the Lord is near to all who call on him; — he is close to

(Bm7/E) (G6) (C#7) (F#m) (F#m7/E)  
 Dm7/G Bb6 E7 Am Am7/G

all who seek his face, — slow to an - ger and full — of com -

(Dmaj7) (C#m7) (Bm) (Bm7/E) 1-3 (Amaj7) (Bm7/E)  
 Fmaj7 Em7 Dm Dm7/G Cmaj7 Dm7/G to Verses

pas - sion — and a - bound - ing in mer - ci - ful love. —

Final  
 (Amaj7) (Bm7/E) (A) (Bm) (Bm7/E) (A)  
 Cmaj7 Dm7/G C Dm *rall.* Dm7/G C *Fine*

love. — A - men.

VERSE 1: Cantor

(A) (Dm/A) (C)  
 C Fm/C Eb

1. The Lord is my light and my sal - va - tion, there is

(Dm7) (G7) (C) (Am)  
 Fm7 Bb7 Eb Cm

1. noth - ing at all I fear; the Lord is the ref - uge of my

Text: Based on Psalm 27; Michael Joncas, b. 1951.  
 Music: Michael Joncas.  
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(Dm) Fm (F6) Ab6 (Dm/B) Fm/D (Esus4) Gsus4 (E7) G7 D.C.

1. life; of whom should I be a - fraid? \_\_\_\_\_

VERSES 2, 3: Cantor

(A) C (Dm/A) Fm/C (C) Eb

2. One thing I ask \_\_\_\_\_ of the Lord; there is  
 3. For God will \_\_\_\_\_ hide me in his house and con -

(Dm7) Fm7 (G7) Bb7 (C) Eb (Am) Cm

2. on - ly one thing \_\_\_\_\_ I seek: to dwell in the house \_\_\_\_\_ of the  
 3. ceal me in the shel - ter of his tent. E - ven now \_\_\_\_\_ my head is held \_\_\_\_\_

(Dm) Fm (F6) Ab6 (Dm/B) Fm/D (Esus4) Gsus4 (E7) G7 D.C.

2. Lord; all the days of my life. \_\_\_\_\_  
 3. high o - ver those who would see me fall. \_\_\_\_\_