

THE SEVEN LAST WORDS FROM THE CROSS

REFRAIN: (♩ = ca. 76) Choir/All (Sing at least 3 times to begin)

*O vos omnes qui transitis per viam at -

****Keyboard I**
p legato

****Keyboard II**
p legato

ten - di - te et vi - de - te si est dolor si - cut do - lor me - us.

to Verses

to Verses

to Verses

*O all you who pass this way, look and see is any sorrow like the sorrow that afflicts me.
****Keyboard I & II are not meant to be played together. Keyboard II may be introduced after Verse 3.**

Text: Refrain based on Lamentations 1:12; verse 1, Luke 23:34; verse 2, Luke 23:43; verse 3, John 19:26; verse 4, John 19:28; verse 5, Matthew 27:48, Mark 15:34, Psalm 22:1; verse 6, Luke 23:46; verse 7, John 19:30; final refrain, John 3:16.
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THE SEVEN LAST WORDS FROM THE CROSS, cont. (2)

VERSES 1-5: Cantor or Choir

1. Fa-ther, _____ for - give them,

2. To - day _____ you will be with me in

3. Wom-an, _____ be-hold, your son.

4. I _____ thirst.

5. My God _____ my God,

(Verses 1, 4-5)

(Verses 2, 3)

W
E
R
E
A
S

D.C. or to Interlude

1. they know not what they do.

to Interlude

2. Par - a - dise.

D.C. or to Interlude

3. Be - hold, your moth - er.

D.C. or to Interlude

5. why have you forsaken me?

to Interlude

5. why have you forsaken me?

D.C. or to Interlude

D.C. or to Interlude

THE SEVEN LAST WORDS FROM THE CROSS, cont. (4)

INTERLUDE

First system of piano interlude notation, featuring treble and bass staves with chords and melodic lines.

Second system of piano interlude notation, ending with a *D.C.* marking.

VERSE 6

First system of musical notation for Verse 6, including vocal line and piano accompaniment.

6. Fa-ther, _____ in - to your hands

Second system of musical notation for Verse 6, including vocal line and piano accompaniment.

6. I com-me my fir it.

VERSE 7

7. It is

poco rit.

7. fin - ished.

FINAL REFRAIN: *Più lento* (♩ = ca. 72) Cantor/Choir only

God so loved the world that he gave his on - ly Son, so that

THE SEVEN LAST WORDS FROM THE CROSS, cont. (6)

ev - ery - one who be - lieves in him might not per - ish but might have e -

ter - nal life.

W
L
F
M
A
S