

THE SNOW LAY ON THE GROUND

VERSES

Capo 3: (D) F (Em) (D) (A)
Gm F C

1. The snow lay on the ground, the stars shone bright, When
2. 'Twas Ma - ry, Vir - gin pure, the ho - ly Anne, That
3. Saint Jo - seph, too, was near to tend the child; To
4. And thus that man - ner port - ent - came a throne; For

(D) (G) (D) (G) (D/A) (Asus4) (A) (D)
F Bb F Bb F/C Csus4 C F

1. Christ our Lord was born on Christ - mas night. Ve - ní - te, a - do -
2. brought in - to this world the God made man. She laid him in a
3. guard him and pro - tect his mo - ther mild: The an - gels hov - er'd
4. he whom Ma - ry bore was God the Son. O come, then, let us

(G) (D) (D) (G) (D) (G)
Bb F C F Bb F Bb

1. ré - mus Dó - mi - num, Ve - ní - te, a - do - ré - mus
2. stall at Beth - le - hem; the ass and ox - en shared the
3. 'round, and sang this song: Ve - ní - te, a - do - ré - mus
4. join the heav'n - ly host, To praise the Fa - ther, Son, and

REFRAIN

(D/A) (Asus4) (A) (D) (D) (B7) (Em) (B7)
F/C Csus4 C F D7 Gm D7

1. Dó - mi - num. Ve - ní - te, a - do - ré - mus Dó - mi -
2. roof with them.
3. Dó - mi - num.
4. Ho - ly Ghost.

(Em) (A7) (Dm7) (D/A) (Asus4) (A) (D)
Gm C7 Gm7 F/C Csus4 C F

num, Ve - ní - te, a - do - ré - mus Dó - mi - num.

Text: 10 10 10 10 with refrain; based on Isaiah 7:14; 19th cent.; anon.

Music: VENITE ADOREMUS; trad. Melody; adapt. in *Catholic Hymns*, Albany, New York, 1860; guitar acc. © 1995, OCP. All rights reserved.