

THE SNOW LAY ON THE GROUND

VERSES

F Gm F C
 1. The snow lay on the ground, the stars shone bright, When
 2. 'Twas Ma - ry, Vir - gin pure ho - ly Anne, That
 3. Saint Jo - seph, too was near the tend the child; To
 4. And thus that man - ger poor b - came a throne; For

F Bb F Bb E/C Csus4 C F
 1. Christ our Lord was born on Christ mas night. Ve - ní - te, a - do -
 2. brought in - to this world the God made man. She laid him in a
 3. guard him and pro - tect his moth - er mild: The an - gels hov - er'd
 4. he whom Ma - ry bore was Son. O come, then, let us

Bb F C F Bb F Bb
 1. ré - mus Dó - mi - num, Ve - ní - te, a - do - ré - mus
 2. stall at Beth - le - hem; The ass and ox - en shared the
 3. 'round, and sang this song, Ve - ní - te, a - do - ré - mus
 4. join the heav'n - ly hos To praise the Fa - ther, Son, and

Text: 10 10 10 10 with refrain; based on Isaiah 7:14; 19th cent.; anon.

Music: VENITE ADOREMUS; trad. Melody; adapt. in *Catholic Hymns*, Albany, New York, 1860; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

REFRAIN

F/C Csus4 C F [F] D7 Gm D7

1. Dó - mi - num. Ve - ní - te, a - do - ré - mus Dó - mi -
 2. roof with them.
 3. Dó - mi - num.
 4. Ho - ly Ghost.

Gm C7 G7 F/C Csus4 C F

num, Ve - ní - te, a - do - ré - mus Dó - mi - num.

SAMUEL

THE SNOW LAY ON THE GROUND

VERSES

Capo 3: (D) F (Em) (D) (A)
Gm F C

1. The snow lay on the ground, the stars shone bright, When
2. 'Twas Ma - ry, Vir - gin pure, the ho - ly Anne, That
3. Saint Jo - seph, too, was near to tend the child; To
4. And thus that man - ner point to - came a throne; For

(D) (G) (D) (G) (D/A) (Asus4) (A) (D)
F Bb F Bb F/C Csus4 C F

1. Christ our Lord was born on Christ - mas night. Ve - ní - te, a - do -
2. brought in - to this world the God made man. She laid him in a
3. guard him and pro - tect his mo - ther mild: The an - gels hov - er'd
4. he whom Ma - ry bore was God the Son. O come, then, let us

(G) (D) (D) (G) (D) (G)
Bb F C F Bb F Bb

1. ré - mus Dó - mi - num, Ve - ní - te, a - do - ré - mus
2. stall at Beth - le - hem; the ass and ox - en shared the
3. 'round, and sang this song: Ve - ní - te, a - do - ré - mus
4. join the heav'n - ly host, To praise the Fa - ther, Son, and

REFRAIN

(D/A) (Asus4) (A) (D) (D) (B7) (Em) (B7)
F/C Csus4 C F D7 Gm D7

1. Dó - mi - num. Ve - ní - te, a - do - ré - mus Dó - mi -
2. roof with them.
3. Dó - mi - num.
4. Ho - ly Ghost.

(Em) (A7) (Dm7) (D/A) (Asus4) (A) (D)
Gm C7 Gm7 F/C Csus4 C F

num, Ve - ní - te, a - do - ré - mus Dó - mi - num.

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Capo 3: (D) F (Em) (D) (A)
Gm F C

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2. 'Twas Ma - ry, Vir - gin pure, the ho - ly Anne, That
3. Saint Jo - seph, too, was near to tend the child; To
4. And thus that man - ner port - ent - came a throne; For

(D) (G) (D) (G) (D/A) (Asus4) (A) (D)
F Bb F Bb F/C Csus4 C F

1. Christ our Lord was born on Christ - mas night. Ve - ní - te, a - do -
2. brought in - to this world the God made man. She laid him in a
3. guard him and pro - tect his mo - ther mild: The an - gels hov - er'd
4. he whom Ma - ry bore was God the Son. O come, then, let us

(G) (D) (D) (G) (D) (G)
Bb F C F Bb F Bb

1. ré - mus Dó - mi - num, Ve - ní - te, a - do - ré - mus
2. stall at Beth - le - hem; the ass and ox - en shared the
3. 'round, and sang this song: Ve - ní - te, a - do - ré - mus
4. join the heav'n - ly host, To praise the Fa - ther, Son, and

REFRAIN

(D/A) (Asus4) (A) (D) (D) (B7) (Em) (B7)
F/C Csus4 C F D7 Gm D7

1. Dó - mi - num. Ve - ní - te, a - do - ré - mus Dó - mi -
2. roof with them.
3. Dó - mi - num.
4. Ho - ly Ghost.

(Em) (A7) (Dm7) (D/A) (Asus4) (A) (D)
Gm C7 Gm7 F/C Csus4 C F

num, Ve - ní - te, a - do - ré - mus Dó - mi - num.

Text: 10 10 10 10 with refrain; based on Isaiah 7:14; 19th cent.; anon.

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SOLO INSTRUMENT

VERSES 1-4

Musical notation for Verses 1-4, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody starts with a quarter rest followed by eighth notes. Dynamics include *mp* and *mf*. The second staff continues the melody, featuring a dynamic of *f* and ending with a repeat sign.

REFRAIN

Musical notation for the Refrain, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody starts with a quarter rest followed by eighth notes. Dynamics include *mf* and *mp*. The second staff continues the melody, ending with a repeat sign.

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S
A
M
E
L