

# THE SNOW LAY ON THE GROUND

## VERSES

F Gm F C

1. The snow lay on the ground, the stars shone bright, When  
 2. 'Twas Ma - ry, Vir - gin pure of ho - ly Anne, That  
 3. Saint Jo - seph, too was near to tend the child; To  
 4. And thus that man - ger poor be - came a throne; For

F Bb F Bb F/C Csus4 C F

1. Christ our Lord was born on Christ - mas night. *Ve - ní - te, a - do -*  
 2. brought in - to this world the God made man. She laid him in a  
 3. guard him and pro - tect his moth - er mild: The an - gels hov - er'd  
 4. he whom Ma - ry bore was God the Son. O come, then, let us

Bb F C F Bb F Bb

1. *ré - mus* *Dó - mi - num,* *Ve - ní - te, a - do - ré - mus*  
 2. stall at Beth - le - hem; The ass and ox - en shared the  
 3. 'round, and sang this song: *Ve - ní - te, a - do - ré - mus*  
 4. join the heav'n - ly host, To praise the Fa - ther, Son, and

Text: 10 10 10 10 with refrain; based on Isaiah 7:14; 19th cent.; anon.

Music: VENITE ADOREMUS; trad. Melody; adapt. in *Catholic Hymns*, Albany, New York, 1860; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

REFRAIN

F/C Csus4 C F [F] D7 Gm D7

1. Dó - mi - num. Ve - ní - te, a - do - ré - mus Dó - mi -  
 2. roof with them.  
 3. Dó - mi - num.  
 4. Ho - ly Ghost.

Gm C7 Gm7 F/C Csus4 C F

num, Ve - ní - te, a - do - ré - mus Dó - mi - num.



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Capo 3: (D) F (Em) (D) (A)  
Gm F C

1. The snow lay on the ground, the stars shone bright, When
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3. Saint Jo - seph, too was near to tend the child; To
4. And thus that man - ger poor be - came a throne; For

(D) (G) (D) (G) (D/A) (Asus4) (A) (D)  
F Bb F Bb F/C Csus4 C F

1. Christ our Lord was born on Christ - mas night. Ve - ní - te, a - do -
2. brought in - to this world the God made man. She laid him in a
3. guard him and pro - tect his moth - er mild; The an - gels hov - er'd
4. he whom Ma - ry bore was God the Son. O come, then, let us

(G) (D) (A) (D) (G) (D) (G)  
Bb F C F Bb F Bb

1. ré - mus Dó - mi - num, Ve - ní - te, a - do - ré - mus
2. stall at Beth - le - hem; The ass and ox - en shared the
3. 'round, and sang this song: Ve - ní - te, a - do - ré - mus
4. join the heav'n - ly host, To praise the Fa - ther, Son, and

## REFRAIN

(D/A) (Asus4) (A) (D) (D) (B7) (Em) (B7)  
F/C Csus4 C F [F] D7 Gm D7

1. Dó - mi - num. Ve - ní - te, a - do - ré - mus Dó - mi -
2. roof with them.
3. Dó - mi - num.
4. Ho - ly Ghost.

(Em) (A7) (Em7) (D/A) (Asus4) (A) (D)  
Gm C7 Gm7 F/C Csus4 C F

num, Ve - ní - te, a - do - ré - mus Dó - mi - num.

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Capo 3: (D) F (Em) (D) (A)  
Gm F C

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(D) (G) (D) (G) (D/A) (Asus4) (A) (D)  
F Bb F Bb F/C Csus4 C F

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2. brought in - to this world the God made man. She laid him in a
3. guard him and pro - tect his moth - er mild; The an - gels hov - er'd
4. he whom Ma - ry bore was God the Son. O come, then, let us

(G) (D) (A) (D) (G) (D) (G)  
Bb F C F Bb F Bb

1. ré - mus Dó - mi - num, Ve - ní - te, a - do - ré - mus
2. stall at Beth - le - hem; The ass and ox - en shared the
3. 'round, and sang this song: Ve - ní - te, a - do - ré - mus
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## REFRAIN

(D/A) (Asus4) (A) (D) (D) (B7) (Em) (B7)  
F/C Csus4 C F [F] D7 Gm D7

1. Dó - mi - num. Ve - ní - te, a - do - ré - mus Dó - mi -
2. roof with them.
3. Dó - mi - num.
4. Ho - ly Ghost.

(Em) (A7) (Em7) (D/A) (Asus4) (A) (D)  
Gm C7 Gm7 F/C Csus4 C F

num, Ve - ní - te, a - do - ré - mus Dó - mi - num.

Text: 10 10 10 10 with refrain; based on Isaiah 7:14; 19th cent.; anon.

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SOLO INSTRUMENT

VERSES 1-4

Musical notation for Verses 1-4, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody starts with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *mp* is placed below the first note. The second staff continues the melody with a quarter rest, then a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamic markings of *mp*, *mf*, and *mp* are placed below the notes. The piece concludes with a double bar line.

REFRAIN

Musical notation for the Refrain, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody starts with a quarter rest, then a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *mf* is placed below the first note. The second staff continues the melody with a quarter rest, then a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *mp* is placed below the first note. The piece concludes with a double bar line.

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