

# THE STONE WHICH THE BUILDERS REJECTED

REFRAIN: (♩ = ca. 52) 1st time: Cantor, All repeat; thereafter: All

Melody

Bm7 Em A Em C G A

The stone which the build-ers re - ject-ed has be - come the cor - ner-stone. —

Keyboard

B [B] Am7 D Emaj7 Em A Bm7 E Fine

— Al-le - lu - ia, — has be - come the cor - ner-stone. —

Keyboard

VERSE 1

Cantor

Em A Em A C D

1. Let the fam - 'ly of Is - rael say: "God's love has no end, God's love has no

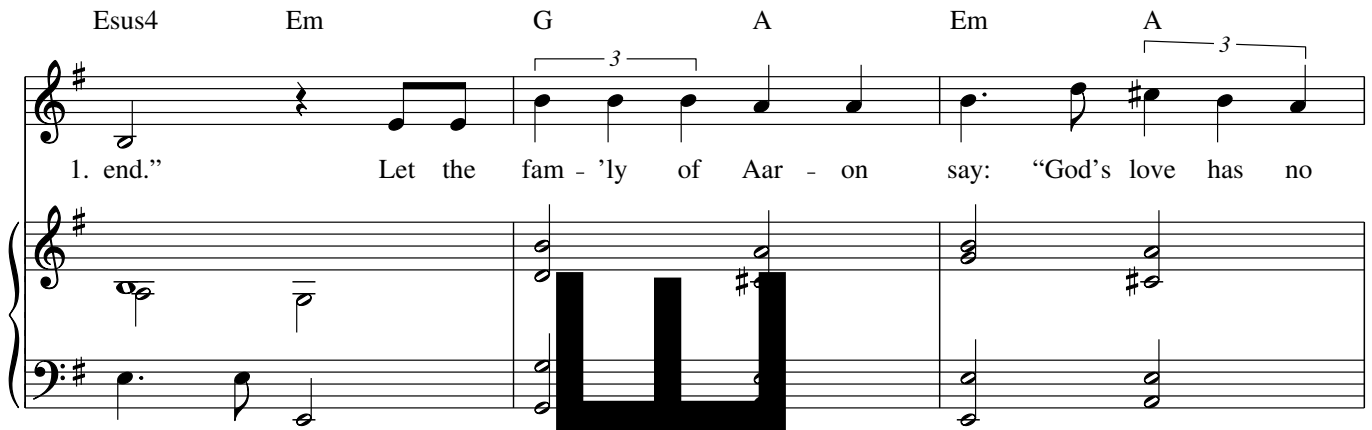
Keyboard

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THE STONE WHICH THE BUILDERS REJECTED, cont. (2)

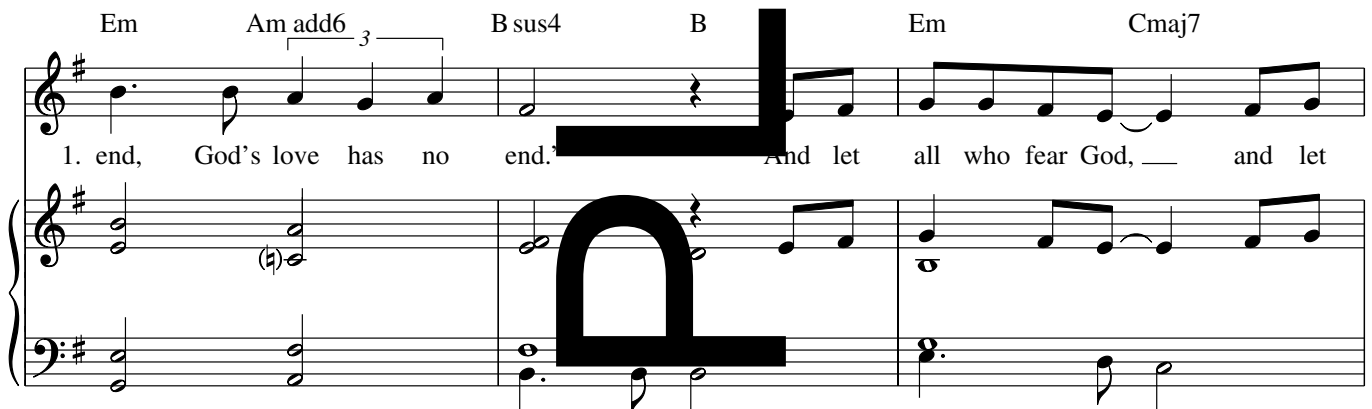
Esus4 Em G A Em A

1. end." Let the fam - 'ly of Aar - on say: "God's love has no



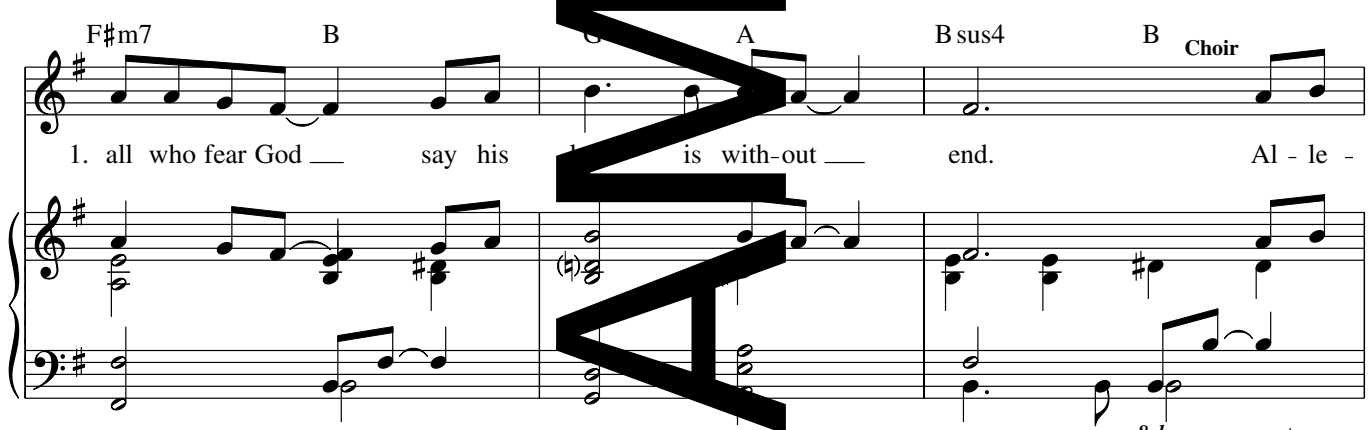
Em Am add6 B sus4 B Em Cmaj7

1. end, God's love has no end. And let all who fear God, and let



F#m7 B A B sus4 B Choir

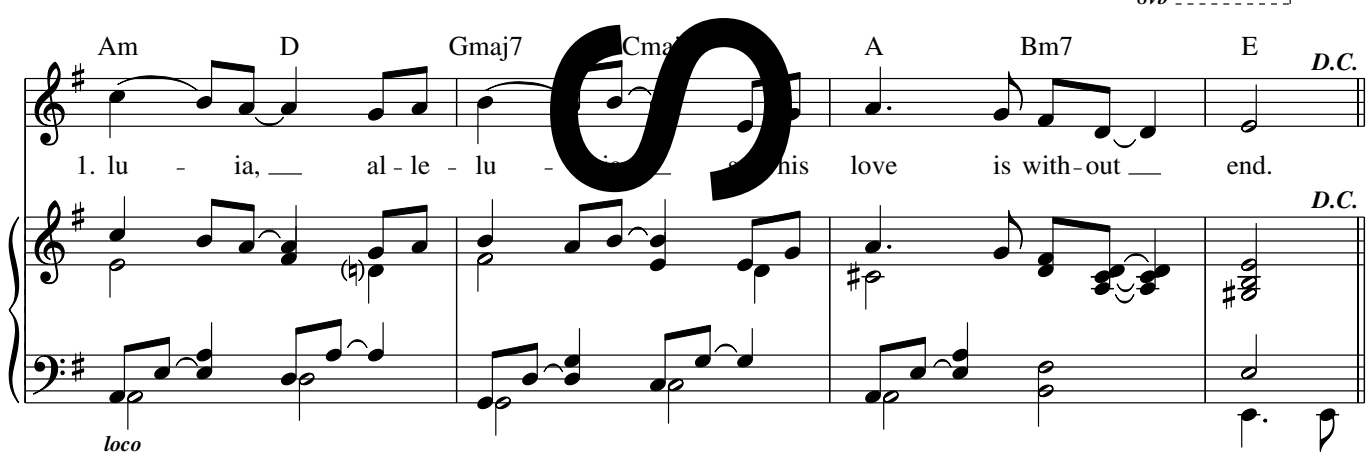
1. all who fear God say his is with-out end. Al - le -



Am D Gmaj7 Cmaj7 A Bm7 E D.C.

1. lu - ia, al - le - lu - ia his love is with-out end. D.C.

*loco*



THE STONE WHICH THE BUILDERS REJECTED, cont. (3)

VERSE 2

Cantor

Em A Em A C D Em

2. I called to the Lord in my dis-tress, he an-swered me and set me free.

VERSE 4

Cantor

4. Go for-ward with branch-es, go for-ward pro-ces-sing, go to the al-tar of the Lord

A Em Am F#7 B G A B

2. God is at my side, God is at my side, God is here to help me now.

4. and give thanks to God, and give thanks to God for his love is with-out end.

Choir

B/A C/G D Cmaj7 Cmaj7 A Bm7 E

2. Al-le-lu-ia, al-le-lu-ia, God is here to help me now. *D.C.*

4. Al-le-lu-ia, al-le-lu-ia, for his love is with-out end. *D.C. al fine*

*D.C. (al fine)*

VERSE 3

Bm7 Cantor Em 3 A Em A C D E A

3. O-pen to me the gates of ho-li-ness; I will en-ter and give thanks.

Em 3 A Em A 3 C D Em C

3. This is the Lord's own gate, the gate where the just may en - ter in. I will

Em Am F#m7 G A B

3. thank you, Lord, I will thank you for you hear and an - swer me.

B/A C/G D G#7 G#7 A Bm7 E

Choir

3. Al-le - lu - ia, al-le - lu - ia for you hear and an - swer me. D.C.