

THE STONE WHICH THE BUILDERS REJECTED

REFRAIN: (♩ = ca. 52) 1st time: Cantor, All repeat; thereafter: All

The stone which the build-ers re - ject-ed has be - come the cor - ner - stone. —

Al - le - lu - ia, — al - le - lu - ia, — has be - come the cor - ner - stone. —

Chords: Bm7, Em, A, Em, C, G, A, B, [B], Am7, D, Cmaj7, Em, A, Bm7, E (Fine)

The image shows a musical score for a hymn. It consists of two staves of music in G major, 2/2 time. The first staff is the refrain, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style. The lyrics are: 'The stone which the build-ers re - ject-ed has be - come the cor - ner - stone. —'. Above the notes are chord symbols: Bm7, Em, A, Em, C, G, A, B. There are triplets over the first two notes of the first staff. The second staff continues the melody with the lyrics: 'Al - le - lu - ia, — al - le - lu - ia, — has be - come the cor - ner - stone. —'. Chord symbols above the second staff are: [B], Am7, D, Cmaj7, Em, A, Bm7, E (Fine). A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the musical notation.

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SAMPLE

VERSE 1

tacet Cantor Em A Em A C D

1. Let the fam - 'ly of Is - rael say: "God's love has no end, God's love has no

Esus4 Em G A Em A

1. end." Let the fam - 'ly of Aar - on say: "God's love has no

Em Am add6 B sus4 B Em Cmaj7

1. end, God's love has no end. And let all who fear God, — and let

F#m7 B G A B sus4 B Choir Am

1. all who fear God — say his lov — end. — Al - le - lu - ia, —

D Gmaj7 Cmaj7 A Bm7 E D.C.

1. — al - le - lu - ia, — say his love is with - out — end.

VERSE 2

tacet Cantor Em A Em A C D

2. I called to the Lord in distress, he an - swered me and set me

Em A Em Am F#m7 B G A

2. free. God is at my side, — God is at my side, — God is here to help me now. —

B B/A C/G D Gmaj7 Cmaj7 A Bm7 E D.C.

2. — Al - le - lu - ia, — al - le - lu - ia, — God is here to help me now. —

THE STONE WHICH THE BUILDERS REJECTED, cont. (3)

VERSE 3

3. O - pen to me the gates of ho - li-ness; I will en - ter and give
 3. thanks. This is the Lord's own gate, the gate where the just may
 3. en - ter in. I will thank you, Lord, I will
 3. thank you, Lord, for you hear and an - swer me. Al - le -
 3. lu - ia, al - le - lu - ia, for you hear and an - swer me. *D.C.*

VERSE 4

4. Go for - ward with branch - es, go for - ward pro - cess - ing,
 4. go to the al - tar of the Lord and give thanks to God, and give
 4. thanks to God for his love is with - out end.
 4. Al - le - lu - ia, al - le - lu - ia, for his love is with - out end. *D.C. al fine*