The stone which the builders rejected has become the corner stone.
THE STONE WHICH THE BUILDERS REJECTED, cont. (2)

1. Let the family of Aaron say: “God’s love has no end.”

Em Am add6 B sus4 B Em Cmaj7

1. God’s love has no end.” And let all who fear God, and let

F#m7 B G A B sus4 B Choir

1. all who fear God say his love is without end. Alleluia.

Am D Gmaj7 Cmaj7 A Bm7 E D.C.

1. alleluia, alleluia, say his love is without end.

D.C.

Edition #91929
VERSE 2
Cantor
2. I called to the Lord in my distress, he answered me and set me free.

VERSE 4
Cantor
4. Go forward with branches, go forward processing, go to the altar of the Lord

Cantor
4. and give thanks to God, and give thanks to God for his love is without end.

Choir
2. Al-le-lu-ia, al-le-lu-ia, God is here to help me now.

Choir
4. Al-le-lu-ia, al-le-lu-ia, for his love is without end.
VERSE 3

3. Open to me the gates of holiness; I will enter and give thanks.

3. This is the Lord’s own gate, the gate where the just may enter in. I will

3. Thank you, Lord. I will thank you, Lord, for you hear and answer me.

3. Alleluia, alleluia, for you hear and answer me.
THE STONE WHICH THE BUILDERS REJECTED

REFRAIN: (d = ca. 52) 1st time: Cantor, All repeat; thereafter: All

The stone which the builders rejected has become the corner-stone.

Alleluia, alleluia, has become the corner-stone.


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VERSE 1
tacet Cantor Em  A Em A 3 C D 3
1. Let the fam-ly of Is-rael say: “God’s love has no end, God’s love has no

Esus4 Em G A Em A 3
1. end.” Let the fam-ly of Aar-on say: “God’s love has no

Em Amadd6 Bsus4 B Em Cmaj7
1. end, God’s love has no end.” And let all who fear God,  and let

F#m7 B G A Bsus4 B Choir Am
1. all who fear God say his love is with-out end. Al-le-lu-ia.

D Gmaj7 Cmaj7 A Bm7 E D.C.
1. al-le-lu-ia say his love is with-out end.

VERSE 2
tacet Cantor Em  A Em A 3 C D
2. I called to the Lord in my dis-tress, he an-swered me and set me

Em A Em Am F#m7 B G A
2. free. God is at my side, God is at my side, God is here to help me now.

B B/A Choir C/G D Gmaj7 Cmaj7 A Bm7 E D.C.
2. Al-le-lu-ia, al-le-lu-ia, God is here to help me now.
VERSE 3

Bm7 Cantor  Em  A  Em  A  C  D  

3. O - pen to me the gates of ho - li - ness; I will enter and give

Em  A  Em  A  Em  A  

3. thanks. This is the Lord’s own gate, the gate where the just may

D  Em  C  Em  Am  

3. en - ter in. I will thank you, Lord, I will

F#m7  B  G  A  B  B/A Choir  

3. thank you, Lord, for you hear and an - swer me. Al - le -

C/G  D  Gmaj7  Cmaj7  A  Bm7  E  D.C.

3. lu - ia, al - le - lu - ia, for you hear and an - swer me.

VERSE 4

tacet Cantor  Em  A  Em  A  

4. Go for - ward with branch - es, go for - ward pro - cess - ing,

C  D  Em  A  Em  Am  

4. go to the al - tar of the Lord and give thanks to God, and give

F#m7  B  G  A  B  B/A  

4. thanks to God for his love is with - out end.

Choir  C/G  D  Gmaj7  Cmaj7  A  Bm7  E  D.C. al fine

4. Al - le - lu - ia, al - le - lu - ia, for his love is with-out end.
THE STONE WHICH THE BUILDERS REJECTED

REFRAIN: (♩ = ca. 52) 1st time: Cantor, All repeat; thereafter: All

Bm7 Em A Em C G A B

The stone which the builders rejected has become the corner-stone.

Am7 D Gmaj7 Em A Bm7 E

Alleluia, alleluia, has become the corner-stone.


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VERSE 1
tacet Cantor
Em
A
Em
D
Em
A
1. Let the fam’ly of Is - rael say: “God’s love has no end, God’s love has no

Em
Amadd6
B sus4
B
Em
C maj7
1. end.” Let the fam’ly of Aar - on say: “God’s love has no

F#m7
B
G
A
B sus4
B Choir
Am
1. all who fear God _ say his love is with-out _ end. __ Al - le - lu - ia_

D
G maj7
C maj7
A
Bm7
E
D.C.
1. _ al - le - lu - ia, _ say his love is with-out _ end.

VERSE 2
tacet Cantor
Em
A
Em
D
Em
A
C
2. I called to the Lord in my dis-tress, he an-swered me and set me

Em
A
Em
Am
F #m7
B
G
A
2. free. God is at my side, _ God is at my side, _ God is here to help me now.

B
B/A
Choir
C/G
D
G maj7
C maj7
A
Bm7
E
2. _____ Al-le - lu - ia, _ al-le - lu - ia, _ God is here to help me now._
VERSE 3

3. O-pen to me the gates of holiness; I will enter and give

Em A Em A Em A C D

3. thanks. This is the Lord’s own gate, the gate where the just may

D Em C Em Am

3. enter in. I will thank you, Lord, I will

F♯m7 B G A B B/A Choir

3. thank you, Lord, for you hear and answer me. Al-le-

C/G D Gmaj7 Cmaj7 A Bm7 E D.C.

3. lu-ia, al-le- lu -ia, for you hear and answer me.

VERSE 4

tacet Cantor Em A Em A

4. Go forward with branches, go forward processing,

C D Em A Em A Am

4. go to the altar of the Lord and give thanks to God, and give

F♯m7 B G A B B/A

4. thanks to God for his love is without end.

Choir C/G D Gmaj7 Cmaj7 A Bm7 E D.C. al fine

4. Al-le - lu - ia, al-le - lu - ia, for his love is without end.
THE STONE WHICH THE BUILDERS REJECTED

SOLO INSTRUMENT I & II

REFRAIN  \( (d = \text{ca. 52}) \)

\[
\begin{array}{c}
\text{I} \\
\text{II}
\end{array}
\]

VERSE 1

\[
\begin{array}{c}
\text{I} \\
\text{II}
\end{array}
\]

VERSE 2

\[
\begin{array}{c}
\text{I} \\
\text{II}
\end{array}
\]

VERSE 3

\[
\begin{array}{c}
\text{I} \\
\text{II}
\end{array}
\]

VERSE 4

\[
\begin{array}{c}
\text{I} \\
\text{II}
\end{array}
\]

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