

# THE STRIFE IS O'ER

## REFRAIN

Chords: D G D Bm F#m D

Al - le - lu - ia! Al - le - lu - ia! Al - le -

## VERSES

Chords: A D D G D

*Fine*

lu - ia!

1. The strife is o'er, the bat - tle  
 2. On third morn he rose a -  
 3. O Ris en Lord, all praise to

Chords: A D Bm F#m Bm A D

1. done; Now is the Vic - umph won; O let the  
 2. gain, Glo - rious in maj - es - ty to reign; O let us  
 3. thee, Who from our sin has set us free, That we may

Chords: G D D A D D.C.

1. song of praise be Al - le - lu - ia!  
 2. swell the joy - ful strain: Al - le - lu - ia!  
 3. live e - ter - nal - ly! Al - le - lu - ia!

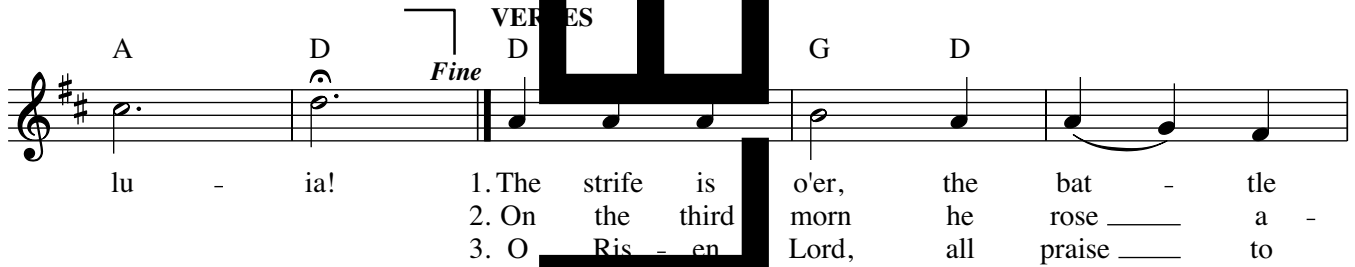
Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

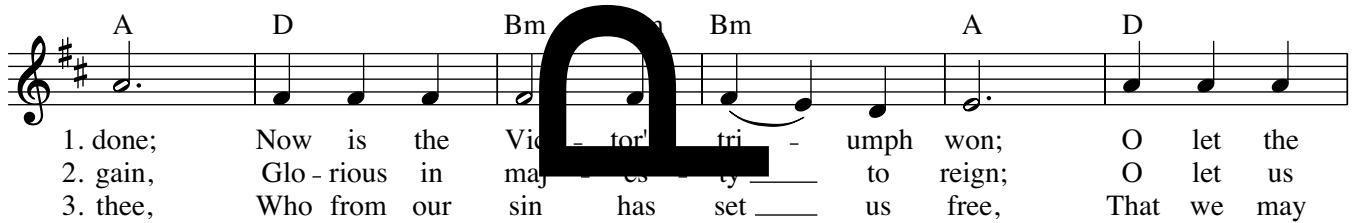
Text: 888 with alleluias; *Finita iam sunt praelia*; Latin, 12th cent.; tr. by Francis Pott, 1832-1909, alt.  
 Music: VICTORY; Giovanni da Palestrina, 1525-1594; adapt. and arr. by Willam H. Monk, 1823-1889.

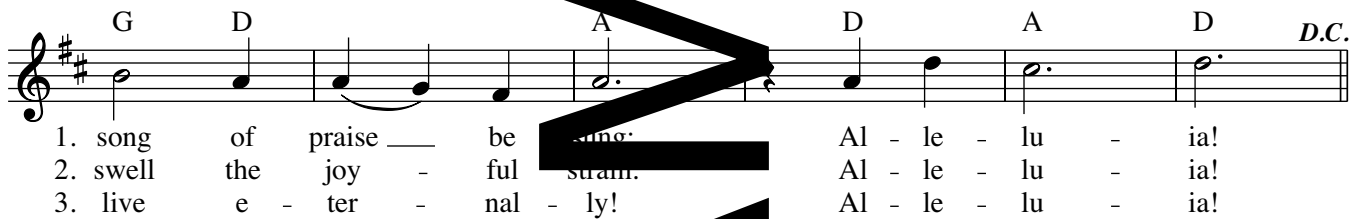
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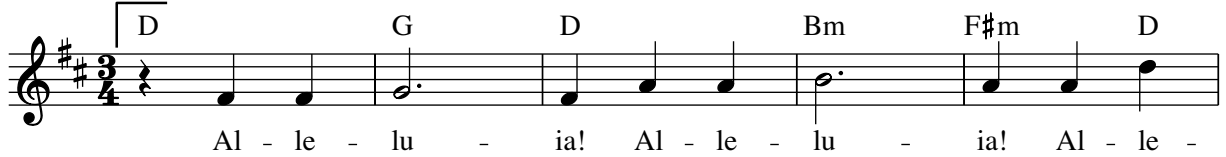


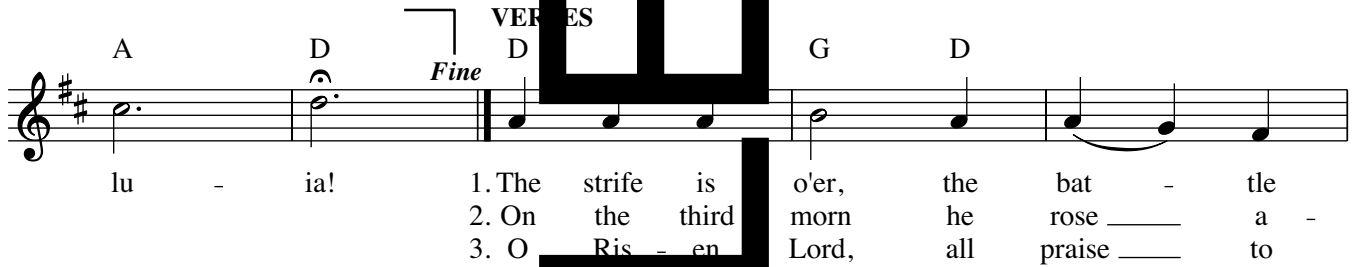
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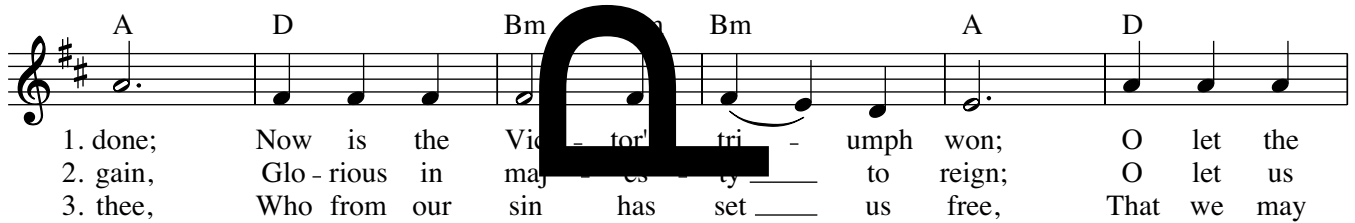
Text: 888 with alleluias; *Finita iam sunt praelia*; Latin, 12th cent.; tr. by Francis Pott, 1884-1909, alt.  
 Music: VICTORY; Giovanni da Palestrina, 1525-1594; adapt. by William H. Murray, 1983; guitar acc. © 1995, 1997, OCP. All rights reserved.

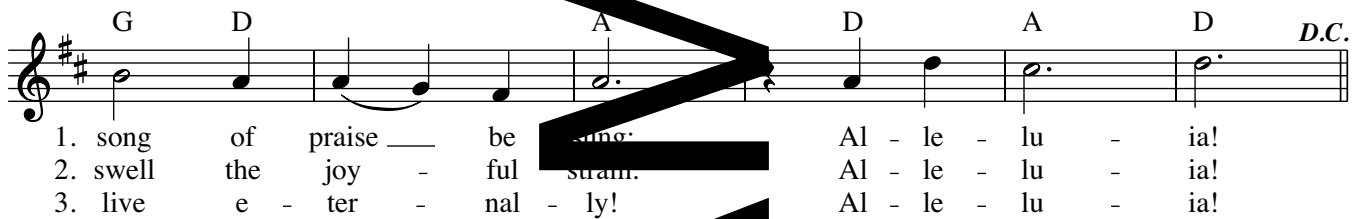
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**Note:** When guitar and keyboard play together, keyboardists should play the guitar chords above the melody.

Text: 888 with alleluias; *Finita iam sunt praelia*; Latin, 12th cent.; tr. by Francis Pott, 1889; alt. 1909, alt. Music: VICTORY; Giovanni da Palestrina, 1525–1594; adapt. by William H. Murray, 1989; guitar acc. © 1995, 1997, OCP. All rights reserved.

# THE STRIFE IS O'ER

TRUMPET in B $\flat$

## REFRAIN

*f* *ff* *fff*

## VERSES 1-3

*Fine* *mf* *mf* *f* *D.C.*

Music: VICTORY; Giovanni da Palestrina, 1525–1594; adapt. by William Walton, 1872–1889; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

SAMPLE