

THE STRIFE IS O'ER

REFRAIN

D G D Bm F#m D

Al - le - lu - ia! Al - le - lu - ia! Al - le -

VERSES

A D D G D

Fine

lu - ia! 1. The strife is o'er, the bat - tle
 2. On the third morn he rose a -
 3. O Ris - en Lord, all praise to

A D Bm F#m Bm A D

1. done; Now is the Vic - tor's tri - umph won; O let the
 2. gain, Glo - rious in maj - es - ty to reign; O let us
 3. thee, Who from our sin has set us free, That we may

G D A D A D D.C.

1. song of praise be sung: Al - le - lu - ia!
 2. swell the joy - ful strain: Al - le - lu - ia!
 3. live e - ter - nal - ly! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

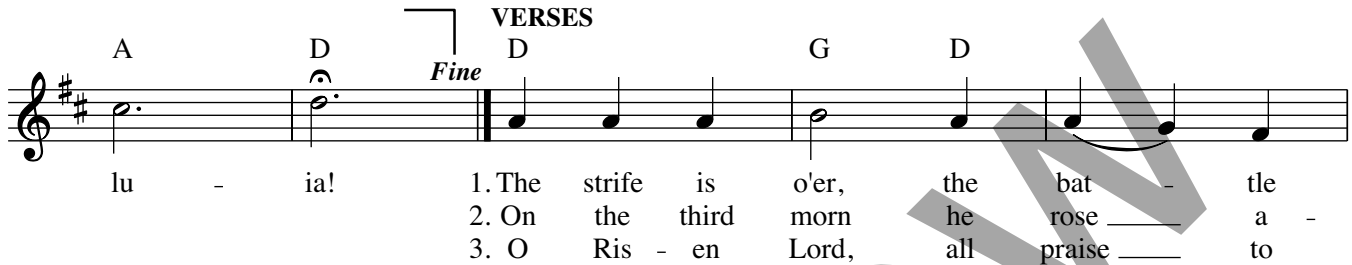
Text: 888 with alleluias; *Finita iam sunt praelia*; Latin, 12th cent.; tr. by Francis Pott, 1832–1909, alt.
 Music: VICTORY; Giovanni da Palestrina, 1525–1594; adapt. and arr. by Willam H. Monk, 1823–1889.

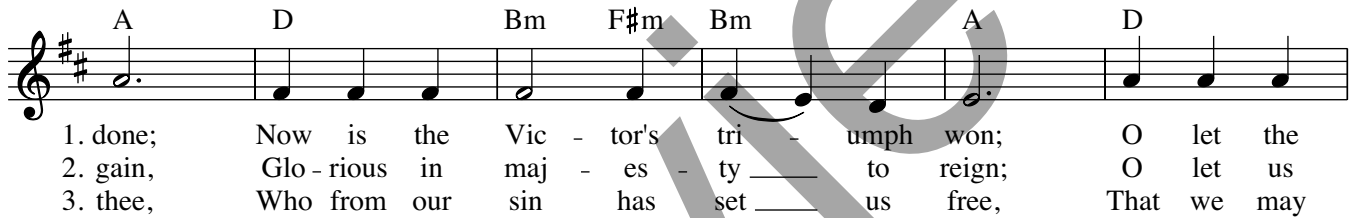
THE STRIFE IS O'ER

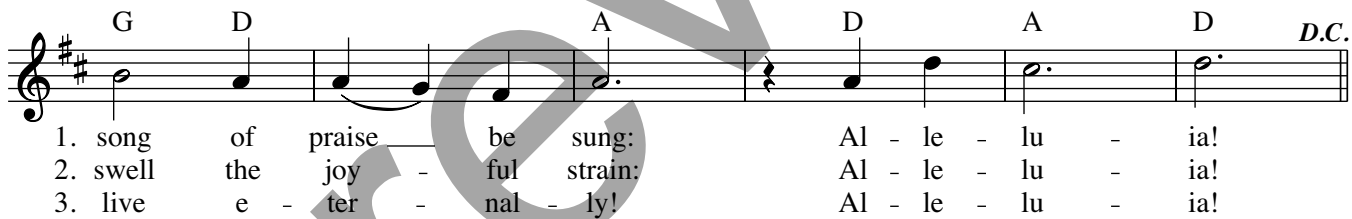
REFRAIN



VERSES







Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 888 with alleluias; *Finita iam sunt praelia*; Latin, 12th cent.; tr. by Francis Pott, 1832–1909, alt.

Music: VICTORY; Giovanni da Palestrina, 1525–1594; adapt. by Willam H. Monk, 1823–1889; guitar acc. © 1995, 1997, OCP. All rights reserved.

THE STRIFE IS O'ER

REFRAIN

Al - le - lu - ia! Al - le - lu - ia! Al - le -

VERSES

lu - ia!

1. The strife is o'er, the bat - tle
 2. On the third morn he rose a -
 3. O Ris - en Lord, all praise to

1. done; Now is the Vic - tor's tri - umph won; O let the
 2. gain, Glo - rious in maj - es - ty to reign; O let us
 3. thee, Who from our sin has set us free, That we may

1. song of praise be sung: Al - le - lu - ia!
 2. swell the joy - ful strain: Al - le - lu - ia!
 3. live e - ter - nal - ly! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 888 with alleluias; *Finita iam sunt praelia*; Latin, 12th cent.; tr. by Francis Pott, 1832-1909, alt.

Music: VICTORY; Giovanni da Palestrina, 1525-1594; adapt. by Willam H. Monk, 1823-1889; guitar acc. © 1995, 1997, OCP. All rights reserved.

THE STRIFE IS O'ER

TRUMPET in B \flat

REFRAIN

f *ff* *fff*

VERSES 1-3

Fine *mf* *mf* *f* *D.C.*

Music: VICTORY; Giovanni da Palestrina, 1525–1594; adapt. by Willam H. Monk, 1823–1889; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.