


THERE IS A BALM IN GILEAD

REFRAIN

Capo 3: (A) C (D) F (Dsus4) Fsus4 (D) F (G/D) Bb/F




There _ is a balm in Gil - ead to make the wound - ed

C7 [(A7) C7] (D) F (Dsus4) Fsus4 (D/A) F/C (A6) C6 (A) C (D) F *Fine*

whole, _ there _ is a balm in Gil - ead to heal the sin - sick soul.

VERSES

tacet (D) F (Dsus4) Fsus4 (D) F (Dsus4) Fsus4 (D) F (A) C



1. Some - times I feel dis - cour - aged, I think my work's in _ vain,
2. If you can - not preach like Peter, If you can - not pray like _ Paul,
3. Don't _ ev - er feel dis - cour - aged. For _ Je - sus is your _ friend;

tacet (D) F (Dsus4) Fsus4 (D7) F7 (Em) Gm (D/A) F/C (A6) C6 (A) C (Bm) Dm (G) Bb *D.C.*

1. But _ then the Ho - ly Spi - rit Re - vives my soul a - gain. ____
2. You can tell the love of Je - sus, and say, "He died for all." ____
3. And _ if you lack for knowl - edge He'll ne'er re - fuse to lend. ____

Note: When guitar and keyboard play together, keyboardists should improvise using guitar chords above the melody.

Text: 76 76 with refrain; based on Jeremiah 8:22; Spiritual.
Music: BALM IN GILEAD; Spiritual; guitar acc. © 1995, OCP. All rights reserved.