

THERE IS A BALM IN GILEAD

REFRAIN

C F Fsus4 F Bb/F

There — is a balm in Gil - e - ad to make the wound - ed

C7 [C7] F Fsus4 F F/C C6 C F *Fine*

whole, — there — is a balm in Gil - e - ad to heal the sin - sick soul.

VERSES

tacet F Fsus4 Fsus4 F C

1. Some - times I feel dis - cour - aged, — think my work's in — vain,
 2. If you can - not preach like Pe - ter, If you can - not pray like — Paul,
 3. Don't — ev - er feel dis - cour - aged, — Je - sus is your — friend;

tacet F Fsus4 F7 Gm F/C C6 C Dm Bb *D.C.*

1. But — then the Ho - ly Spir - it — gives my soul a - gain. —
 2. You can tell the love of Je - sus, And say, "He died for all." —
 3. And — if you lack for knowl - edge He'll ne'er re - fuse to lend. —

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 with refrain; based on Jeremiah 8:22; Spiritual.
 Music: BALM IN GILEAD; Spiritual.

THERE IS A BALM IN GILEAD

REFRAIN

Capo 3: (A) C (D) F (Dsus4) Fsus4 (D) F (G/D) Bb/F

There _ is a balm in Gil - ad to make the wound - ed

C7 [(A7) C7] (D) F (Dsus4) Fsus4 (D/A) F/C (A6) C6 (A) C (D) F *Fine*

whole, _ there _ is a balm in Gil - ead to heal the sin - sick soul.

VERSES

tacet (D) F (Dsus4) Fsus4 (D) F (Dsus4) Fsus4 (D) F (A) C

1. Some - times I feel dis - cour - aged, I think my work's in _ vain,
 2. If you can - not preach like Peter, If you can - not pray like _ Paul,
 3. Don't _ ev - er feel dis - cour - aged. For _ Je - sus is your _ friend;

tacet (D) F (Dsus4) Fsus4 (D7) F7 (Em) Gm (D/A) F/C (A6) C6 (A) C (Bm) Dm (G) Bb *D.C.*

1. But _ then the Ho - ly Spi - rit Re - vives my soul a - gain. ____
 2. You can tell the love of Je - sus, and say, "He died for all." ____
 3. And _ if you lack for knowl - edge He'll ne'er re - fuse to lend. ____

Note: When guitar and keyboard play together, keyboardists should improvise using guitar chords above the melody.

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REFRAIN

Capo 3: (A)

(D) (Dsus4) (D) (G/D)
C F Fsus4 F B \flat /F

There _ is a balm in Gil - ead to make the wound - ed

(A7) (D) (D/A) (A6) (A) (D)
C7 [C7] F Fsus4 F F/C C6 C F *Fine*

whole, _ there _ is a balm in Gil - ead to heal the sin - sick soul.

VERSES

tacet (D) (Dsus4) (D) (Dsus4) (D) (A)
F Fsus4 F Fsus4 F C

1. Some - times I feel dis - cour - aged, I think my work's in _ vain,

2. If you can - not preach like Peter, If you can - not pray like Paul,
3. Don't _ ev - er feel dis - cour - aged. For _ Je - sus is your _ friend;

tacet (D) (Dsus4) (D7) (Em) (D/A) (A6) (A) (Bm) (G)
F Fsus4 F7 Gm F/C C6 C Dm B \flat *D.C.*

1. But _ then the Ho - ly Spi - rit Re - vives my soul a - gain. _

2. You can tell the love of Je - sus, and say, "He died for all." _
3. And _ if you lack for knowl - edge He'll ne'er re - fuse to lend. _

Note: When guitar and keyboard play together, keyboardists should improvise using guitar chords above the melody.

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