

# THERE IS NOTHING TOLD

VERSES *With steady, yet expressive, movement*

Melody

Keyboard

*f (a tempo)*

D G Dmaj7 F#m

1-6. There is noth - ing told a - bout this wom - an, but that

Bm Em G Bm Em Bm

1. she had once be - come en - gaged and an an - gel ad - dressed her and  
 2. she had brought in - to the wild, in the land of Ju - de - a, her  
 3. she had searched for three long y - ears for her child who was bus - y else -  
 4. she at Ca - na was a fest, and that Je - sus changed wa - ter to  
 5. she was stand - ing by the cross when her son stretched his arms out on  
 6. she was one in prayer with up - on whom tongues of fire did de -

G Bm G Em D G/D D

1. said: "You are ble - ssed a - mong all your kind."  
 2. son; for some shep - herds have passed on this tale.  
 3. where, and her heart then did not un - der - stand.  
 4. wine, so that all might be - lieve who he was.  
 5. high, and met with you a thief on each side.  
 6. scend, and the spir - it ba - ptized them with flame.

Text: *Une femme dont on n'a rien dit*; Didier Rimaud, 1922-2003; tr. by Christopher Willcock, b. 1947, © 1988, Christopher Willcock, SJ.  
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REFRAIN

Em/A Bm Gmaj7 Bm A D Bm

On this day all earth and all par - a - dise join in nam - ing you

*cresc.* *f*

Detailed description: This system contains the first two lines of musical notation. The top line is a vocal melody in G major, with lyrics: "On this day all earth and all par - a - dise join in nam - ing you". Above the staff are the chords: Em/A, Bm, Gmaj7, Bm, A, D, Bm. The bottom two lines are piano accompaniment. The first line is the right hand, and the second is the left hand. Dynamics include *cresc.* and *f*. A large, bold, black watermark "SAMS" is superimposed over the piano accompaniment.

Gmaj7 F#m Bm G Em D G/D D

hap - py and blessed; Vir - gin Mar - y, — bless - ed are you.

*mf* *rall.*

Detailed description: This system contains the second two lines of musical notation. The top line is a vocal melody in G major, with lyrics: "hap - py and blessed; Vir - gin Mar - y, — bless - ed are you." Above the staff are the chords: Gmaj7, F#m, Bm, G, Em, D, G/D, D. The bottom two lines are piano accompaniment. The first line is the right hand, and the second is the left hand. Dynamics include *mf* and *rall.*. A large, bold, black watermark "SAMS" is superimposed over the piano accompaniment.