

THERE IS ONE LORD

SOLO INSTRUMENT I

REFRAIN: (♩ = ca. 96)

VERSES 1, 3, 5: *A little faster; freely* (♩ = ca. 108)

VERSES 2, 4: *Tacet*

Musical score for Solo Instrument I. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It features a 17-measure rest followed by a 'Fine' marking. The second staff begins with a 2-measure rest, followed by a series of notes with slurs, and ends with a 'D.C.' (Da Capo) marking. A large, stylized 'W' is superimposed over the notes in the second staff.

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SOLO INSTRUMENT II

REFRAIN: (♩ = ca. 96)

VERSES 1, 3, 5: *A little faster; freely* (♩ = ca. 108)

VERSES 2, 4: *Tacet*

Musical score for Solo Instrument II. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It features a 17-measure rest followed by a 'Fine' marking. The second staff begins with a 2-measure rest, followed by a series of notes with slurs, and ends with a 'D.C.' (Da Capo) marking. A large, stylized 'S' is superimposed over the notes in the second staff.

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