

THERE IS ONE LORD

REFRAIN: (♩ = ca. 96)

Dm Asus4 A Dm Csus4 C F [F] B♭ C/B♭ Am

There is one Lord. There is one faith. There is one _____

Dm Dm/C Gm/B♭ Am7 Gm Am7 Dm *Fine*

four - tain flow - ing with the wa - ters of re - birth. _____

VERSES: *A little faster; freely* (♩ = ca. 108)

Dm Dm/C B♭6 C/B♭ Gm6 Fmaj7 F6

1. As the dew from heav - en fall - on the earth, _____
 2. See the wa - ter flow - ing from the tem - ple wall, _____
 3. Like a thirst - y deer _____ long - s for run - ning streams, _____
 4. In the roar of wa - ters deep can - s out to deep. _____
 5. Blest be - yond all meas - ure by the love of God, _____

B♭maj7 E♭7 Dm Am/C B♭ Gm7 Asus4 A *D.C.*

1. so the love of God _____ - scend up - on us. _____
 2. from the side of Christ, _____ - ne - ing all the earth. _____
 3. so my spir - it long - s for _____, the liv - ing God. _____
 4. In the surg - ing waves _____ the voice of God is heard. _____
 5. all cre - a - tion sings _____ the glo - ry of his name. _____

Text: cf. Ephesians 4:5; Owen Alstott, b. 1947.
 Music: Owen Alstott.
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REFRAIN: (♩ = ca. 96)

Capo 3: (Bm) (F#sus4) (F#) (Bm)
Dm Asus4 A Dm

(Asus4) (A) (D) [(D)] (G)
Csus4 C F [F] Bb

There is one _____ ord. There one _____ faith. There is one _____

(A/G) (F#m) (Bm) (Bm/A) (F#m) (Em7) (F#m7) (Bm)
C/Bb Am Dm Dm/C Gm/Bb Am7 Gm7 Am7 Dm

Fine

_____ foun-tain flow - ing with wa - ters of re - birth. _____

VERSES: A little faster; freely (♩ = ca. 108)

(Bm) (Bm/A) (G6) (A/G) (Em6) (Dmaj7) (D6)
Dm Dm/C Bb6 C/Bb Gm6 Fmaj7 F6

1. As the dew from heav - falls up - on the earth, _____

2. See the wa - ter flow - ing on the tem - ple wall, _____
3. Like a thirst - y deer that longs run - ning streams, _____
4. In the roar of wa - ters de - calls out to deep. _____
5. Blest be - yond all meas - ure by the love of God, _____

(Gmaj7) (C#°7) (Bm) (F#m/A) (G) (Em7) (F#sus4) (F#)
Bbmaj7 E°7 Dm C/Bb Bb Gm7 Asus4 A

D. C.

1. so the love of God de - scends up - on us. _____

2. from the side of Christ, _____ re - s - ing all the earth. _____
3. so my spir - it longs _____ for the liv - ing God. _____
4. In the surg - ing waves _____ voi - of God is heard. _____
5. all cre - a - tion sings _____ the glo - ry of his name. _____

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REFRAIN: (♩ = ca. 96)

Capo 3: (Bm) (F#sus4) (F#) (Bm)
Dm Asus4 A Dm

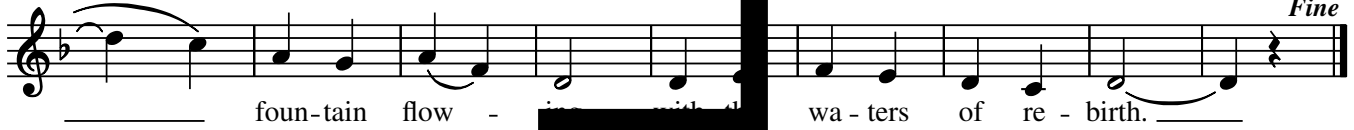
(Asus4) (A) (D) [(D)] (G)
Csus4 C F [F] Bb



There is one _____ ord. There one _____ faith. There is one _____

(A/G) (F#m) (Bm) (Bm/A) (F#m) (Em7) (F#m7) (Bm)
C/Bb Am Dm Dm/C Gm/Bb Am7 Gm7 Am7 Dm

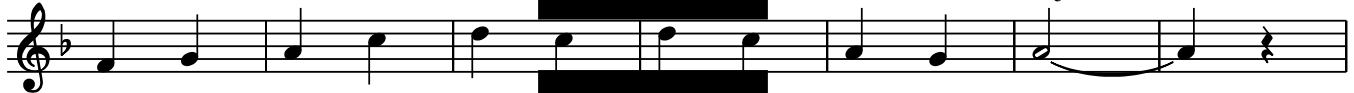
Fine



_____ foun-tain flow - ing with wa - ters of re - birth. _____

VERSES: A little faster; freely (♩ = ca. 108)

(Bm) (Bm/A) (G6) (A/G) (Em6) (Dmaj7) (D6)
Dm Dm/C Bb6 C/Bb Gm6 Fmaj7 F6



1. As the dew from heav - falls up - on the earth, _____
2. See the wa - ter flow - ing on the tem - ple wall, _____
3. Like a thirst - y deer that longs run - ning streams, _____
4. In the roar of wa - ters de - calls out to deep. _____
5. Blest be - yond all meas - ure by the love of God, _____

(Gmaj7) (C#°7) (Bm) (F#m/A) (G) (Em7) (F#sus4) (F#)
Bbmaj7 E°7 Dm C/Bb Bb Gm7 Asus4 A

D. C.



1. so the love of God de - scends up - on us. _____
2. from the side of Christ, re - s - ing all the earth. _____
3. so my spir - it longs for the liv - ing God. _____
4. In the surg - ing waves of God is heard. _____
5. all cre - a - tion sings the glo - ry of his name. _____

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Music: Owen Alstott.

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THERE IS ONE LORD

SOLO INSTRUMENT I

REFRAIN: (♩ = ca. 96)

VERSES 1, 3, 5: *A little faster; freely* (♩ = ca. 108)

VERSES 2, 4: *Tacet*

Musical score for Solo Instrument I. The score consists of two staves. The first staff begins with a 17-measure rest, followed by a 'Fine' marking and a melodic line. The second staff begins with a 2-measure rest, followed by a melodic line that includes a 'D.C.' (Da Capo) instruction. A large, stylized 'W' is superimposed over the music.

Music: Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, b. 1952, © 1984, 1986, OCP. All rights reserved.

SOLO INSTRUMENT II

REFRAIN: (♩ = ca. 96)

VERSES 1, 3, 5: *A little faster; freely* (♩ = ca. 108)

VERSES 2, 4: *Tacet*

Musical score for Solo Instrument II. The score consists of two staves. The first staff begins with a 17-measure rest, followed by a 'Fine' marking and a melodic line. The second staff begins with a 2-measure rest, followed by a melodic line that includes a 'D.C.' (Da Capo) instruction. A large, stylized 'S' is superimposed over the music.

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