

THERE'S A WIDENESS IN GOD'S MERCY

G G/B D G Am7 G/B D G

1. There's a wide-ness in God's mer-cy Like the wide-ness of the sea;
 2. For the love of God is broad-er Than the mea-sures of our mind,
 3. Trou-bled souls, why will you scat-ter Like a crowd of fright-ened sheep?

G/B D G Am G/B D G

1. There's a kind-ness in his jus-tice Which is more than lib-er-ty.
 2. And the heart of the E - Is most won-der-ful-ly kind.
 3. Fool-ish hearts, why will you an-de From a love so true and deep?

Em C Am E D G/B D A D

1. There is plen-ti-ful re- In the blood that has been shed;
 2. If our love were but more sim-ple we should take him at his word,
 3. There is wel-come for the sin-ner And more grac-es for the good;

G G/B D G Am7 G/B D G

1. There is joy for all the In the sor-rows of the Head.
 2. And our lives would be thanks- the good-ness of our Lord.
 3. There is mer-cy with the Sav-ior, There is heal-ing in his blood.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; Frederick W. Faber, 1814-1863, alt.

Music: IN BABILONE; Oude en Nieuwe Hollandse Boerenlities en Contradanseu, ca. 1710; keyboard acc. by Julius Röntgen, 1855-1932.