

THERE'S A WIDENESS IN GOD'S MERCY

G G/B D G Am7 G/B

1. There's a ___ wide - ness in God's ___ mer - cy Like the ___ wide - ness ___
2. For the ___ love of God is ___ broad - er Than the ___ mea - sures ___
3. Trou - bled ___ souls, why will you ___ scat - ter Like a ___ crowd of ___

D G D G

1. of ___ the ___ sea; There's a ___ kin - ness in his ___ jus - tice
2. of ___ our ___ mind, And the ___ heart of the E - ter - nal
3. fright - ened ___ sheep? Foo - ly, why will you ___ wan - der

Am7 G/B D G Em C Am E

1. Which is ___ more than ___ lib - er - ty. There is ___ plen - ti - ful re -
2. Is most ___ won - der - ful If our ___ love were but more
3. From a ___ love so ___ true and ___ deep? There is ___ wel - come for the

Am D G/B D A D G G/B

1. demp - tion In the ___ blood that has been ___ shed; ___ There is ___ joy for
2. sim - ple We should ___ take heed at his ___ word, ___ And our ___ lives would
3. sin - ner And more ___ grac - e for the ___ good; ___ There is ___ mer - cy

D G Am7 G D G

1. all the ___ mem - bers In the ___ fir - rows ___ of ___ the ___ Head.
2. be thanks - giv - ing For the ___ good - ness ___ of ___ our ___ Lord.
3. with the ___ Sav - ior, There is ___ heal - ing ___ in ___ his ___ blood.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; Frederick W. Faber, 1814–1863, alt.

Music: IN BABILONE; *Oude en Nieuwe Hollandse Boerenlities en Contradanseu*, ca. 1710; guitar acc. © 1995, OCP. All rights reserved.