

# THERE'S A WIDENESS IN GOD'S MERCY

SOLO INSTRUMENT

VERSES 1, 3: *Tacet*

VERSE 2 *Moderato*

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a *mf* dynamic. The second staff continues the melody. The third staff features a variety of dynamics: *(mf)*, *f*, *mf*, and *mp*. The fourth staff concludes the piece with a *mf* dynamic. A large, diagonal watermark reading 'Preview' is overlaid across the entire score.

Music: IN BABILONE; *Oude en Nieuwe Hollandse Boerenlities en Contradanseu*, ca. 1710; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.