

# THERE'S A WIDENESS IN GOD'S MERCY

SOLO INSTRUMENT

VERSES 1, 3: *Tacet*

VERSE 2 *Moderato*

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *mf*. The second staff continues the melody, also marked *mf*. The third staff features a dynamic change to *f* and includes a *mf* marking with a hairpin. The fourth staff concludes the piece, marked *mf*. The watermark 'SAME' is printed vertically in a large, bold, black font, centered on the page and overlapping the musical notation.

Music: IN BABILONE; *Oude en Nieuwe Hollandse Boerenlities en Contradanseu*, ca. 1710; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.