

THIS ALONE

REFRAIN *Slowly, smoothly* (♩ = ca. 80)

Melody

Keyboard

(a tempo)

B♭ F/A Gm E♭ Dm

One thing I ask, this a-lone I seek, — to dwell in the

E♭ C F/A B♭

house of the Lord all my days For one day with-in your

rit. *a tempo*

F/A Gm F/A B♭ F/A

tem - ple heals ev - 'ry day a - lone. O Lord, bring me to your

Text: Based on Psalm 27; Tim Manion, b. 1951.
Music: Tim Manion.
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B \flat sus4 B \flat 1-3 B \flat sus4 to Verses Final B \flat sus4 B \flat Fine

dwel - ing.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note chord of B \flat sus4, followed by a whole note chord of B \flat . The piano accompaniment consists of a series of eighth notes in the right hand and a bass line in the left hand. A large black watermark 'S' is overlaid on the piano accompaniment.

VERSES 1, 3

B \flat sus4 B \flat B \flat /A Gm Dm E \flat E \flat /D Cm7 Cm7/B \flat

1. Hear, O the sound of my call - ing.
3. Wait on the Lord and hope in his mer - cy.

This system contains the musical notation for Verses 1 and 3. The vocal line has two lines of lyrics. The piano accompaniment continues with chords and a bass line. A large black watermark 'S' is overlaid on the piano accompaniment.

VERSE 2

2. The Lord is my light and hope of sal - va - tion. The

This system contains the musical notation for Verse 2. The vocal line has one line of lyrics. The piano accompaniment continues with chords and a bass line. A large black watermark 'S' is overlaid on the piano accompaniment.

B \flat Dm C F F7 D.C.

1. Hear, O Lord, and show me your way.
3. Wait on the Lord, and live his love.

This system contains the musical notation for Verses 1 and 3. The vocal line has two lines of lyrics. The piano accompaniment continues with chords and a bass line. A large black watermark 'S' is overlaid on the piano accompaniment.

2. Lord is my ref-uge; show I fear?

This system contains the musical notation for Verse 2. The vocal line has one line of lyrics. The piano accompaniment continues with chords and a bass line. A large black watermark 'S' is overlaid on the piano accompaniment.

D.C. rit.

The final system of music features a vocal line and piano accompaniment. The vocal line has a line of lyrics. The piano accompaniment continues with chords and a bass line. A large black watermark 'S' is overlaid on the piano accompaniment.

THIS ALONE

REFRAIN *Slowly, smoothly* (♩ = ca. 80)

(a tempo)

Descant

Melody

Capo 3: (G) B♭

(D/F#) F/A

(Em) Gm

One thing I ask, this a - lone I seek, I seek to dwell, seek, to dwell the Lord all my days. to dwell in your house. One day in your For one day in your tem - ple heals tem - ple heals ev - 'ry day a - lone. O bring me to your ev - 'ry day a - lone. O Lord, bring me to your

rit. *a tempo*

(D/F#) F/A

(G) B♭

(D/F#) F/A

rit. *a tempo*

(Em) Gm

(C) E♭

(Bm) Dm

(C) E♭

(A) C

(G) B♭

(D/F#) F/A

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	1-3 to Verses	Final <i>rit.</i>
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dwel - ing, your dwel - ing.

	1-3 (Gsus4) B♭sus4 to Verses	Final (G) B♭ <i>rit.</i> Fine
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dwel - ing.

VERSES 1, 3

(Gsus4) B♭sus4	(G) (G/F#) (Em) B♭ B♭/A Gm	(Bm) Dm	(C) (C/B) (Am7) (Am7/G) E♭ E♭/D Cm7 Cm7/B♭
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1. Hear, _____ Lord, _____ the sound of my call - ing.
3. Wait on _____ the Lord, and _____ hope in his mer - cy.

(G) B♭	(Bm) Dm	(C) (A) E♭ C	(D) (D7) F F7 <i>rit.</i> D.C.
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1. Hear, _____ O Lord, and show me your way. _____
3. Wait on _____ the Lord, and _____ live in his love. _____

VERSE 2

(Gsus4) B♭sus4	(G) (G/F#) (Em) B♭ B♭/A Gm	(Bm) Dm	(C) (C/B) (Am7) (Am7/G) E♭ E♭/D Cm7 Cm7/B♭
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2. The Lord is my light and hope of sal - va - tion. The

(G) B♭	(Bm) Dm	(C) (A) E♭ C	(D) (D7) F F7 <i>rit.</i> D.C.
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2. Lord is my ref - uge; whom should I fear? _____

THIS ALONE

REFRAIN *Slowly, smoothly* (♩ = ca. 80)

(a tempo)

Descant

One — thing I — ask, this a -

Capo 3: (G) B♭ (D/F#) F/A (Em) Gm

Melody

One thing I ask, this a - lone I

lone — I seek, — I — seek to dwell, —

(C) (Bm) (C) (A)
E♭ Dm E♭ C

seek, — to dwell the Lord all my days.

rit. *a tempo*

to dwell in your house. One — day in your

(D/F#) (G) (D/F#)
F/A B♭ F/A

rit. *a tempo*

For one day in your tem - ple heals

tem - ple heals ev - 'ry — lone. O bring me to your

(Em) (C) (G) (D/F#)
Gm E♭ B♭ F/A

ev - 'ry day a - lone. O Lord, bring me to your

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1-3 to Verses	Final <i>rit.</i>
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dwel - ing, your dwel - ing.

1-3 (Gsus4) B♭sus4	Final (G) B♭ <i>rit.</i>
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dwel - ing.

VERSES 1, 3

(Gsus4) B♭sus4	(G) (G/F#) (Em) B♭ B♭/A Gm	(Bm) Dm	(C) (C/B) (Am7) (Am7/G) E♭ E♭/D Cm7 Cm7/B♭
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1. Hear, _____ Lord, _____ the sound of my call - ing.
3. Wait on _____ the Lord, and _____ hope in his mer - cy.

(G) B♭	(Bm) Dm	(C) (A) E♭ C	(D) (D7) F F7 <i>rit.</i> D.C.
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1. Hear, _____ O Lord, and show me your way. _____
3. Wait on _____ the Lord, and _____ in his love. _____

VERSE 2

(Gsus4) B♭sus4	(G) (G/F#) (Em) B♭ B♭/A Gm	(Bm) Dm	(C) (C/B) (Am7) (Am7/G) E♭ E♭/D Cm7 Cm7/B♭
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2. The Lord is my light and hope of sal - va - tion. The

(G) B♭	(Bm) Dm	(C) (A) E♭ C	(D) (D7) F F7 <i>rit.</i> D.C.
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2. Lord is my ref - uge; whom should I fear? _____