

THIS BREAD THAT WE SHARE

REFRAIN (♩ = ca. 120)

Melody

E A E/G# D A A/C# D

This — bread that we share is the bod - y of Christ, this cup of
When we love one an - oth - er as Christ has loved us, we be - come God's

Keyboard

D/C# Bm Bm/A E E/D

1
A/C# Bm7 E

bless - ing his blood. We who come to this ta - ble bring all our wounds to be
daugh - ters and sons. We be - come for each oth - er the

A Bm7 E

2
Asus4 A A/C# D

healed. ————— bread, the cup, the pres - ence of

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Music: Dominic MacAller.
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VERSES

A/E E D/A A D/A A *Fine* Bm7 C#m7

Christ re - vealed. _____

1. We who come to this
 2. We who come to this
 3. We who come to this

D A/C# Bm F#m B E F#m

1. ta - ble of hope, come seek - ing strength for the jour - ney. Here a -
 2. ta - ble of peace, car - ry with - in us the prom - ise: truth and
 3. ta - ble of love, find here a Friend who is faith - ful. Al - ways

C#m D A/C# D Bm7 Esus4 E *D.C.*

1. lone are the wea - ry re - freshed, the bro - ken in spir - it made whole. _____
 2. jus - tice shall flow through the land and righ - teous - ness fill ev - 'ry heart. _____
 3. pres - ent to us in our need, the love of the Lord nev - er fails! _____

D.C.

THIS BREAD THAT WE SHARE

REFRAIN (♩ = ca. 120)

Capo 2: (D) E (G) A (D/F#) E/G# (C) D (G) A

This — bread that we share is the bod - y of Christ,
When we love one an - oth - er as Christ has loved us,

(G/B) A/C# (C) D (C/B) D/C# (Am) Bm (Am/G) Bm/A

this cup of bless - ing his and blood. We who
we be - come God's daugh - ters and sons. We be -

(D) E (D/C) E/D 1 (G/B) A/C# (Am7) Bm7 (D) E (G) A

come to this ta - ble bring all our wounds to be healed.
come for each oth - er the

(Am7) Bm7 (D) E 2 (Gsus4) Asus4 (G) A (G/B) A/C#

bread, the cup, the


(C) D (G/D) A/E (D) E (C/G) D/A (G) A (C/G) D/A (G) A (to Vss) Fine

pres - ence of Christ re - vealed. _____

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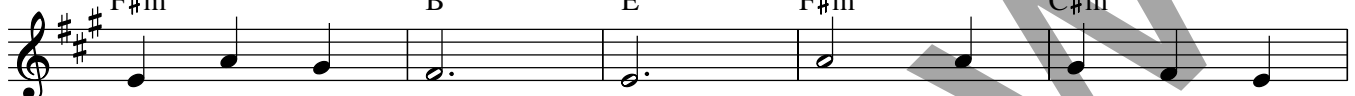
VERSES

(Am7) (Bm7) (C) (G/B) (Am)
 Bm7 C#m7 D A/C# Bm




1. We who come to this ta - ble of hope, come seek - ing
 2. We who come to this ta - ble of peace, car - ry with -
 3. We who come to this ta - ble of love, find here a

(Em) (A) (D) (Em) (Bm)
 F#m B E F#m C#m



1. strength for the jour - ney. Here a - lone are the
 2. in us the prom - ise: truth and jus - tice shall
 3. Friend who is faith - ful. Al - ways pres - ent to

(C) (G/B) (C) (Am7) (Dsus4) (D)
 D A/C# D Bm7 Esus4 E D.C.



1. wea - ry re - freshed, the bro - ken in spir - it made whole. _____
 2. flow through the land and righ - teous - ness fill ev - 'ry heart. _____
 3. us in our need, the love of the Lord nev - er fails! _____

THIS BREAD THAT WE SHARE

REFRAIN (♩ = ca. 120)

Capo 2: (D) (G) (D/F#) (C) (G)
E A E/G# D A

This — bread that we share is the bod - y of Christ,
When we love one an - oth - er as Christ has loved us,

(G/B) (C) (C/B) (Am) (Am/G)
A/C# D D/C# Bm Bm/A

this cup of bless - ing his and blood. We who
we be - come God's daugh - ters and sons. We be -

(D) (D/C) 1 (G/B) (Am7) (D) (G)
E E/D A/C# Bm7 E A

come to this ta - ble bring all our wounds to be healed.
come for each oth - er the

(Am7) (D) 2 (Gsus4) (G) (G/B)
Bm7 E Asus4 A A/C#

bread, the cup, the


(C) (G/D) (D) (C/G) (G) (C/G) (G) (to Vss)
D A/E E D/A A D/A A Fine

pres - ence of Christ re - vealed. _____

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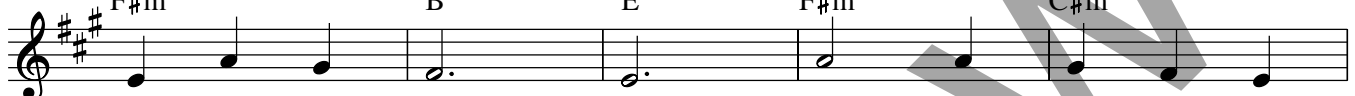
VERSES

(Am7) (Bm7) (C) (G/B) (Am)
 Bm7 C#m7 D A/C# Bm




1. We who come to this ta - ble of hope, come seek - ing
 2. We who come to this ta - ble of peace, car - ry with -
 3. We who come to this ta - ble of love, find here a

(Em) (A) (D) (Em) (Bm)
 F#m B E F#m C#m



1. strength for the jour - ney. Here a - lone are the
 2. in us the prom - ise: truth and jus - tice shall
 3. Friend who is faith - ful. Al - ways pres - ent to

(C) (G/B) (C) (Am7) (Dsus4) (D)
 D A/C# D Bm7 Esus4 E D.C.



1. wea - ry re - freshed, the bro - ken in spir - it made whole. _____
 2. flow through the land and righ - teous - ness fill ev - 'ry heart. _____
 3. us in our need, the love of the Lord nev - er fails! _____

THIS BREAD THAT WE SHARE

SOLO INSTRUMENT

REFRAIN (♩ = ca. 120)

Musical score for Solo Instrument, Refrain section. The score is written in treble clef, key of A major (three sharps), and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, key signature of three sharps, and a 3/4 time signature. The music features a melodic line with a long slur over the first four measures, followed by a double bar line and a fermata over the fifth measure. The second staff continues the melodic line with a slur over the first four measures. The third staff continues with a slur over the first four measures. The fourth staff continues with a slur over the first four measures. The fifth staff concludes the refrain with a slur over the first four measures, followed by a double bar line, a fermata, and the marking 'Fine' and '15'. The section ends with a double bar line and the marking 'D.C.'.

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OBOE

REFRAIN (♩ = ca. 120)

Musical score for Oboe, Refrain section. The score is written in treble clef, key of A major (three sharps), and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, key signature of three sharps, and a 3/4 time signature. The music features a melodic line with a long slur over the first four measures, followed by a double bar line and a fermata over the fifth measure. The second staff continues the melodic line with a slur over the first four measures. The third staff continues with a slur over the first four measures. The fourth staff continues with a slur over the first four measures. The fifth staff concludes the refrain with a slur over the first four measures, followed by a double bar line, a fermata, and the marking 'Fine'. The section ends with a double bar line and the marking 'D.C.'.

VERSES 1-3

Musical score for Oboe, Verses 1-3 section. The score is written in treble clef, key of A major (three sharps), and 3/4 time. It consists of one staff of music. The staff begins with a treble clef, key signature of three sharps, and a 3/4 time signature. The music features a melodic line with a long slur over the first seven measures, followed by a double bar line and a fermata over the eighth measure. The section ends with a double bar line and the marking 'D.C.'.

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