

# THIS BREAD THAT WE SHARE

REFRAIN (♩ = ca. 120)

Melody

E A E/G# D A A/C# D

This — bread that we share is the bod - y of Christ, this cup of  
 When we love one - oth - er a Christ has loved us, we be - come God's

Keyboard

D/C# Bm Bm/A E E/D

1 A/C# Bm7 E

bless - ing his blood. We who come to this ta - ble bring all our wounds to be  
 daugh - ters and sons. We be - come for each oth - er the

A Bm7

2 Asus4 A A/C# D

healed. ——— bread, the cup, the pres - ence of

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 Music: Dominic MacAller.  
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VERSES

A/E E D/A A D/A A *Fine* Bm7 C#m7

Christ re - vealed. \_\_\_\_\_

1. We who come to this  
2. We who come to this  
3. We who come to this

D A/C# Bm F#m B E F#m

1. ta - ble of hope, come seek - ing strength for the jour - ney. Here a -  
2. ta - ble of peace, car - ry with us the prom - ise: truth and  
3. ta - ble of love, find here a friend who is faith - ful. Al - ways

C#m D A/C# D Bm7 Esus4 E *D.C.*

1. lone are the wea - ry re - freshed, the bro - ken in spir - it made whole. \_\_\_\_\_  
2. jus - tice shall flow through the land, and right - eous - ness fill ev - 'ry heart. \_\_\_\_\_  
3. pres - ent to us in our need, for the love of the Lord nev - er fails! \_\_\_\_\_

*D.C.*

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REFRAIN (♩ = ca. 120)

Capo 2: (D) E (G) A (D/F#) E/G# (C) D (G) A

This — bread that we share is the bod - y of Christ,  
 When we love one an - oth - er as Christ has loved us,

(G/B) A/C# (C) D (C/B) D/C# (Am) Bm (Am/G) Bm/A

this cup of bless - ing his and blood. We who  
 we be - come God's daugh - ters and sons. We be -

(D) E (D/C) E/D (G/B) A/C# (Am7) Bm7 (D) E (G) A

come to this ta - ble bring all our wounds to be healed.  
 come for each oth - er the

(Am7) Bm7 (D) E (G) A (G/B) A/C#

bread, the cup, the

(C) D (G/D) A/E (D) E (C/G) D/A (G) A (C/G) D/A (G) A (to Vss) Fine

pres - ence of Christ re - vealed.

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VERSES

(Am7) (Bm7) (C) (G/B) (Am)  
 Bm7 C#m7 D A/C# Bm

1. We who come to this ta - ble of hope, come seek - ing  
 2. We who come to this ta - ble of peace, car - ry with -  
 3. We who come to this ta - ble of love, find here a

(Em) (A) (D) (Em) (Bm)  
 F#m B E F#m C#m

1. strength for the jour - Here a - lone are the  
 2. in us the prom - ise: truth and jus - tice shall  
 3. Friend who is faith - ful Al - ways pres - ent to

(C) (G/B) (C) (Am7) (Dsus4) (D)  
 D A/C# D Bm7 Esus4 E D.C.

1. wea - ry re - freshed, the bro - ken in spir - it made whole. \_\_\_\_\_  
 2. flow through the land and righ - teous - ness fill ev - 'ry heart. \_\_\_\_\_  
 3. us in our need, the love of the Lord nev - er fails! \_\_\_\_\_

W  
E  
B  
R  
E  
A  
D  
S

# THIS BREAD THAT WE SHARE

REFRAIN (♩ = ca. 120)

Capo 2: (D) E (G) A (D/F#) E/G# (C) D (G) A

This — bread that we share is the bod - y of Christ,  
 When we love one an - oth - er as Christ has loved us,

(G/B) A/C# (C) D (C/B) D/C# (Am) Bm (Am/G) Bm/A

this cup of bless - ing his and blood. We who  
 we be - come God's daugh - ters and sons. We be -

(D) E (D/C) E/D (G/B) A/C# (Am7) Bm7 (D) E (G) A

come to this ta - ble bring all our wounds to be healed.  
 come for each oth - er the

(Am7) Bm7 (D) E (G) A (G/B) A/C#

bread, the cup, the

(C) D (G/D) A/E (D) E (C/G) D/A (G) A (C/G) D/A (G) A (to Vss) Fine

pres - ence of Christ re - vealed.

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VERSES

(Am7) (Bm7) (C) (G/B) (Am)  
 Bm7 C#m7 D A/C# Bm

1. We who come to this ta - ble of hope, come seek - ing  
 2. We who come to this ta - ble of peace, car - ry with -  
 3. We who come to this ta - ble of love, find here a

(Em) (A) (D) (Em) (Bm)  
 F#m B E F#m C#m

1. strength for the jour - Here a - lone are the  
 2. in us the prom - ise: truth and jus - tice shall  
 3. Friend who is faith - ful Al - ways pres - ent to

(C) (G/B) (C) (Am7) (Dsus4) (D)  
 D A/C# D Bm7 Esus4 E D.C.

1. wea - ry re - freshed, the bro - ken in spir - it made whole. \_\_\_\_\_  
 2. flow through the land and righ - teous - ness fill ev - 'ry heart. \_\_\_\_\_  
 3. us in our need, the love of the Lord nev - er fails! \_\_\_\_\_

W  
 E  
 R  
 E  
 S  
 A  
 M  
 E

# THIS BREAD THAT WE SHARE

SOLO INSTRUMENT

REFRAIN (♩ = ca. 120)

Musical score for Solo Instrument, Refrain section. The score is written in treble clef, key signature of two sharps (F# and C#), and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, key signature of two sharps, and 3/4 time signature. The music features a melodic line with a slur over the first four measures, followed by a rest, then a double bar line with a '2' above it, and then continues. The second staff has a slur over the first four measures, followed by a rest, then continues. The third staff has a slur over the first four measures, followed by a rest, then continues. The fourth staff has a slur over the first four measures, followed by a rest, then continues. The fifth staff has a slur over the first four measures, followed by a rest, then continues. The section ends with a double bar line, a 'Fine' marking, a repeat sign, and a 'D.C.' marking. The number '15' is written above the repeat sign.

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OBOE

REFRAIN (♩ = ca. 120)

Musical score for Oboe, Refrain section. The score is written in treble clef, key signature of two sharps (F# and C#), and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, key signature of two sharps, and 3/4 time signature. The music features a melodic line with a slur over the first four measures, followed by a rest, then continues. The second staff has a slur over the first four measures, followed by a rest, then continues. The third staff has a slur over the first four measures, followed by a rest, then continues. The fourth staff has a slur over the first four measures, followed by a rest, then continues. The fifth staff has a slur over the first four measures, followed by a rest, then continues. The section ends with a double bar line, a 'Fine' marking, a repeat sign, and a 'D.C.' marking. The number '7' is written above the repeat sign.

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