

THIS DAY WAS MADE BY THE LORD

TRUMPET in C I

REFRAIN (♩. = ca. 76)

Musical notation for the Refrain of Trumpet in C I. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = ca. 76. The first measure is marked with a forte *f* dynamic. The second staff continues the melody and includes a first ending box labeled "1-5" with the instruction "to Verses", followed by a final ending box labeled "Final" with a *Fine* hairpin.

VERSES 1-5

Musical notation for Verses 1-5 of Trumpet in C I. It consists of one staff. The first measure is marked with a *mf* dynamic. A triplet of eighth notes is indicated with a "3" above the notes. The staff concludes with a *D.C.* (Da Capo) instruction and a *mf* dynamic hairpin.

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TRUMPET in C II

REFRAIN (♩. = ca. 76)

Musical notation for the Refrain of Trumpet in C II. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = ca. 76. The first measure is marked with a forte *f* dynamic. The second staff continues the melody and includes a first ending box labeled "1-5" with the instruction "to Verses". The third staff includes a final ending box labeled "Final" with a *Fine* hairpin, followed by the instruction "VERSES 1-5" and a triplet of eighth notes. The staff concludes with a *D.C.* (Da Capo) instruction and a *mf* dynamic hairpin.

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TROMBONE I

REFRAIN (♩. = ca. 76)

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TROMBONE II

REFRAIN (♩. = ca. 76)

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TIMPANI

REFRAIN (♩. = ca. 76)

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