

# THIS DAY WAS MADE BY THE LORD

REFRAIN (♩. = ca. 76)

Melody

Keyboard

D D/C# G/B A A7/G D/F# Em A D

This day was made by the Lord, let us re-joice, let us be glad. This

D/C# G/B A A7/G D/F#

day was made by the Lord, let us re-joice in sal - va - tion! va - tion!

1-5 C D Final C D  
> to Verses > Fine

## VERSES

Cantor

D G/B A A7 D All

1. I thank you, your love is e - ter - nal, you have giv - en me life. You have  
 2. Your hand raised me up in tri - umph, you have giv - en me life. You have  
 3. The stone which the build - ers re - ject - ed is the cor - ner - stone, is the  
 4. You o - pened the gates of heav - en, you have giv - en me life. You have  
 5. You are my strength and my Sav - ior, you have giv - en me life. You have

Text: Based on Psalm 118; Christopher Walker, b. 1947.  
 Music: Christopher Walker.  
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1. giv - en me life.  
2. giv - en me life.  
3. cor - ner - stone. —  
4. giv - en me life.  
5. giv - en me life. } I will pro - claim the won - ders you do!

**SAMPLE**

*D.C.*

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Descant

Melody

This day was made by the Lord, let us re-joyce, let us be glad. This

D D/C# G/B A/G D/F# Em A D

This day was made by the Lord, let us re-joyce, let us be glad. This

div.

1-5 to Verses Final

day was made by the Lord, let us re-joyce in sal - va - tion! va - tion!

D/C# G/B A G D/F#

1-5 to Verses Final

day was made by the Lord, let us re-joyce in sal - va - tion! va - tion!

C D C D

## VERSES

Cantor

1. I thank you, your love is e - ter - nal, you have giv - en me life.

2. Your hand raised me up in tri - umph, you have giv - en me life.

3. The stone which the build - ers re - ject - ed is the cor - ner - stone, you

4. You o - pened the gates of he - ven, you have giv - en me life.

5. You are my strength and my Sav - ior, you have giv - en me life.

D G/B A A7 D

Descant

All

Melody

1. You have giv - en me life.

2. You have giv - en me life.

3. is the cor - ner - stone. I will pro - claim the won - ders you do!

4. You have giv - en me life.

5. You have giv - en me life.

A A7 D Em A D.C.

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Melody

This day was made by the Lord, let us re-joyce, let us be glad. This

D D/C# G/B A/G D/F# Em A D

This day was made by the Lord, let us re-joyce, let us be glad. This

div.

1-5 to Verses Final

day was made by the Lord, let us re-joyce in sal - va - tion! va - tion!

D/C# G/B A G D/F#

1-5 to Verses Final

day was made by the Lord, let us re-joyce in sal - va - tion! va - tion!

C D C D

to Verses Final

## VERSES

Cantor

1. I thank you, your love is e - ter - nal, you have giv - en me life.

2. Your hand raised me up in tri - umph, you have giv - en me life.

3. The stone which the build - ers re - ject - ed is the cor - ner - stone, you

4. You o - pened the gates of He - ven, you have giv - en me life.

5. You are my strength and my Sav - ior, you have giv - en me life.

D G/B A A7 D

Descant

All

Melody

1. You have giv - en me life.

2. You have giv - en me life.

3. is the cor - ner - stone. I will pro - claim the won - ders you do!

4. You have giv - en me life.

5. You have giv - en me life.

A A7 D Em A D.C.

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# THIS DAY WAS MADE BY THE LORD

TRUMPET in C I

REFRAIN (♩. = ca. 76)

Musical notation for the Refrain of Trumpet in C I. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ca. 76. The first measure is marked with a forte *f* dynamic. The second staff includes a first ending box labeled "1-5" and a final ending box labeled "Final" with a *Fine* marking.

VERSES 1-5

Musical notation for Verses 1-5 of Trumpet in C I. It consists of one staff starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A triplet of eighth notes is marked with a "3". The piece concludes with a *mf* dynamic and a *D.C.* (Da Capo) instruction.

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TRUMPET in C II

REFRAIN (♩. = ca. 76)

Musical notation for the Refrain of Trumpet in C II. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ca. 76. The first measure is marked with a forte *f* dynamic. The second staff includes a first ending box labeled "1-5" and a final ending box labeled "Final" with a *Fine* marking.

VERSES 1-5

Musical notation for Verses 1-5 of Trumpet in C II. It consists of one staff starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A triplet of eighth notes is marked with a "3". The piece concludes with a *mf* dynamic and a *D.C.* (Da Capo) instruction.

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THIS DAY WAS MADE BY THE LORD (TROMBONE I/TROMBONE II/TIMPANI)

TROMBONE I

REFRAIN (♩. = ca. 76)

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TROMBONE II

REFRAIN (♩. = ca. 76)

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TIMPANI

REFRAIN (♩. = ca. 76)

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