

# THIS DAY WAS MADE BY THE LORD

## REFRAIN (♩. = ca. 76)

Melody

Keyboard

D D/C# G/B A A7/G D/F# Em A D

This day was made by the Lord, let us re-joice, let us be glad. This

D/C# G/B A A7/G D/F#

day was made by the Lord, let us re-joyce in sal - va - tion! va - tion!

1-5 C D to Verses Final C D Fine

## VERSES

Cantor

D G/B A A7 D All

1. I thank you, your love is e - ter - nal, you have giv - en me life. You have  
 2. Your hand raised me up in tri - umph, you have giv - en me life. You have  
 3. The stone which the build - ers re - ject - ed is the cor - ner - stone, is the  
 4. You o - pened the gates of heav - en, you have giv - en me life. You have  
 5. You are my strength and my Sav - ior, you have giv - en me life. You have

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 Music: Christopher Walker.  
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A A7 D Em A D.C.

1. giv - en me life.  
 2. giv - en me life.  
 3. cor - ner - stone. —  
 4. giv - en me life.  
 5. giv - en me life. } I will pro - claim the won - ders you do!

D.C.

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REFRAIN (♩. = ca. 76)

Descant

This day was made by the Lord, let us re-joice, let us be glad. This

Melody

This day was made by the Lord, let us re-joice, let us be glad. This

D D/C# G/B A A7/G D/F# Em A D

day was made by the Lord, let us re-joice in sal - va - tion! va - tion!

div. 1-5 to Verses Final

D/C# G/B A A7/G D/F# 1-5 to Verses Final

day was made by the Lord, let us re-joice in sal - va - tion! va - tion!

C D Final

to Verses Final

## VERSES

Cantor

1. I thank you, your love is e - ter - nal, you have giv - en me life.  
 2. Your hand raised me up in tri - umph, you have giv - en me life.  
 3. The stone which the build - ers re - ject - ed is the cor - ner-stone,  
 4. You o - pened the gates of heav - en, you have giv - en me life.  
 5. You are my strength and my Sav - ior, you have giv - en me life.

D G/B A A7 D

Descant

All A A7 D Em A D.C.

Melody

1. You have giv - en me life.  
 2. You have giv - en me life.  
 3. is the cor - ner-stone. } I will pro-claim the won-ders you do!  
 4. You have giv - en me life.  
 5. You have giv - en me life.

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# THIS DAY WAS MADE BY THE LORD

REFRAIN (♩. = ca. 76)

Descant

Melody

This day was made by the Lord, let us re-joyce, let us be glad. This

D D/C# G/B A A7/G D/F# Em A D

This day was made by the Lord, let us re-joyce, let us be glad. This

day was made by the Lord, let us re-joyce in sal - va - tion! va - tion!

D/C# G/B A A7/G D/F# C D

day was made by the Lord, let us re-joyce in sal - va - tion! va - tion!

Final Fine

Final Fine

## VERSES

Cantor

1. I thank you, your love is e - ter - nal, you have giv - en me life.

2. Your hand raised me up in tri - umph, you have giv - en me life.

3. The stone which the build - ers re - ject - ed is the cor - ner-stone, \_\_\_

4. You o - pened the gates of heav - en, you have giv - en me life.

5. You are my strength and my Sav - ior, you have giv - en me life.

D G/B A A7 D

Descant

Melody

1. You have giv - en me life. } I will pro-claim the won-ders you do!

2. You have giv - en me life. }

3. is the cor - ner-stone. \_\_\_ }

4. You have giv - en me life. }

5. You have giv - en me life. }

A A7 D Em A D.C.

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# THIS DAY WAS MADE BY THE LORD

TRUMPET in C I

REFRAIN (♩. = ca. 76)

Musical notation for the Refrain of Trumpet in C I. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = ca. 76. The first measure is marked with a forte *f* dynamic. The second staff continues the melody and includes a first ending box labeled "1-5" with the instruction "to Verses", followed by a final ending box labeled "Final" with a *Fine* hairpin.

VERSES 1-5

Musical notation for Verses 1-5 of Trumpet in C I. It consists of one staff. The first measure is marked with a mezzo-forte *mf* dynamic. The second measure contains a triplet of eighth notes, indicated by a "3" above the notes. The piece concludes with a *D.C.* (Da Capo) instruction and a *mf* dynamic hairpin.

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TRUMPET in C II

REFRAIN (♩. = ca. 76)

Musical notation for the Refrain of Trumpet in C II. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = ca. 76. The first measure is marked with a forte *f* dynamic. The second staff continues the melody and includes a first ending box labeled "1-5" with the instruction "to Verses". The third staff includes a final ending box labeled "Final" with a *Fine* hairpin, followed by the instruction "VERSES 1-5" and a triplet of eighth notes marked with a "3". The piece concludes with a *D.C.* (Da Capo) instruction and a *mf* dynamic hairpin.

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TROMBONE I

REFRAIN (♩. = ca. 76)

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TROMBONE II

REFRAIN (♩. = ca. 76)

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TIMPANI

REFRAIN (♩. = ca. 76)

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