

THOUGH THE MOUNTAINS MAY FALL

REFRAIN: *Spirited, allegro* (♩ = ca. 80)

Melody

Keyboard

f

F B♭ F E♭

Though the moun - tains may fall and the hills ___ turn to dust, -
 - ter for all who will call ___ on his name. -

Cm7 1 B♭ G7 Cm

___ yet the love ___ of the Lord ___ will stand ___
 ___ Sing the praise -

F 2 B♭ F E♭ B♭ (♩) Fine

___ as a shel- ___ and the glo - ry of God. ___

2 (♩) Fine

(to Vss)

Text: Based on Isaiah 54:6-10; 49:15; 40:31-32; Dan Schutte, b. 1947.
 Music: Dan Schutte; keyboard acc. by Michael Pope, SJ.
 Text and music © 1975, 1979, OCP. All rights reserved.

VERSES: *More gently*

E_b *Am* *Dm* *E_b*

1. Could the Lord ev - er leave you? Could the Lord for -
 2. Should you turn and for - sake him, he will gent - ly
 3. Go to him when you're wea - ry; he will give you
 4. As he swore to your fa - thers, when the flood de -

mf

Cm7 *B_b* *E_b* *Am*

1. get his love? _____ Though a moth - er for -
 2. call your name. _____ Should you wan - der a -
 3. ea - gle's wings. _____ You will run, nev - er
 4. stroyed the land, _____ he will nev - er for -

Dm *E_b* *Cm7* *F* *D.C.*

1. sake her child, he will not a - ban - don you. _____
 2. way from him, he will al - ways take you back. _____
 3. tire, _____ for your God will be your strength. _____
 4. sake you; _____ he will swear to you a - gain. _____

cresc. *ff* *D.C.*

THOUGH THE MOUNTAINS MAY FALL

REFRAIN: *Spirited, allegro* (♩ = ca. 80)

Capo 3: (D) (G) (D) (C)
F B♭ F E♭

f

Though the moun - tains may fall and the hills — turn to dust, —

(Am7) (G) (E7) (Am)
Cm7 B♭ G7 Cm

— yet the love — of the Lord — will stand —

(D) (G) (D) (C)
F B♭ F E♭

— as a shel - ter for all who will call — on his name. —

(Am7) (G) (D) (C) (G)
Cm7 B♭ F E♭ B♭

— Sing the praise — and the glo - ry of God. — *Fine*

VERSES: *More gently*

(C) (F#m) (Bm) (C)
E♭ Am Dm E♭

Descant *mf*

Melody

1. Could the Lord ev - er leave you?	Could the Lord for -
2. Should you turn and for - sake him,	he will gent - ly
3. Go to him when you're wea - ry;	he will give you
4. As he swore to your fa - thers,	when the flood de -

Text: Based on Isaiah 54:6–10; 49:15; 40:31–32; Dan Schutte, b. 1947.
Music: Dan Schutte.
Text and music © 1975, 1979, OCP. All rights reserved.

THOUGH THE MOUNTAINS MAY FALL, cont. (2)

(Am7) Cm7 (G) Bb (C) Eb (F#m) Am

1. get his love? _____
 2. call your name. _____
 3. ea - gle's wings. _____
 4. stroyed the land, _____

Though a moth - er for -
 Should you wan - der a -
 You will run, nev - er
 he will nev - er for -

(Bm) Dm (C) Eb (Am7) Cm7 (D) F

cresc. *ff* *D.C.*

1. sake her child, he will not a - ban - don you. _____
 2. way from him, he will al - ways take you back. _____
 3. tire, _____ for your God will be your strength. _____
 4. sake you; _____ he will swear to you a - gain. _____

Preview

THOUGH THE MOUNTAINS MAY FALL

REFRAIN: *Spirited, allegro* (♩ = ca. 80)

Capo 3: (D) F (G) B♭ (D) F (C) E♭

f

Though the moun - tains may fall and the hills — turn to dust, —

(Am7) Cm7 (G) B♭ (E7) G7 (Am) Cm

— yet the love — of the Lord — will stand —

(D) F (G) B♭ (D) F (C) E♭

— as a shel - ter for all who will call — on his name. —

(Am7) Cm7 (G) B♭ (D) F (C) E♭ (G) B♭ (C) E♭

— Sing the praise — and the glo - ry of God. — *Fine*

VERSES: *More gently*

(C) E♭ (F#m) Am (Bm) Dm (C) E♭

Descant *mf*

Melody

1. Could the Lord ev - er leave you?	Could the Lord for -
2. Should you turn and for - sake him,	he will gent - ly
3. Go to him when you're wea - ry;	he will give you
4. As he swore to your fa - thers,	when the flood de -

Text: Based on Isaiah 54:6–10; 49:15; 40:31–32; Dan Schutte, b. 1947.

Music: Dan Schutte.

Text and music © 1975, 1979, OCP. All rights reserved.

THOUGH THE MOUNTAINS MAY FALL, cont. (2)

(Am7) Cm7 (G) Bb (C) Eb (F#m) Am

1. get his love? _____
 2. call your name. _____
 3. ea - gle's wings. _____
 4. stroyed the land, _____

Though a moth - er for -
 Should you wan - der a -
 You will run, nev - er
 he will nev - er for -

(Bm) Dm (C) Eb (Am7) Cm7 (D) F

cresc. *ff* *D.C.*

1. sake her child, he will not a - ban - don you. _____
 2. way from him, he will al - ways take you back. _____
 3. tire, _____ for your God will be your strength. _____
 4. sake you; _____ he will swear to you a - gain. _____

THOUGH THE MOUNTAINS MAY FALL

FLUTE

REFRAIN *Spirited, allegro* (♩ = ca. 160)

The musical score is written for a single flute part in 2/2 time, with a key signature of one flat (B-flat). The Refrain section consists of six staves of music, starting with a dynamic marking of *f*. The first staff begins with a treble clef, a key signature of one flat, and a 2/2 time signature. The music features a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melody. The third staff includes a repeat sign and a first ending bracket labeled "1-4" leading to "to Verses". The fourth staff is the end of the first ending, marked "Final" and "Fine". The Verses section begins on the fifth staff with a dynamic marking of *mp*, followed by a second ending bracket labeled "1-4" leading to "to Verses". The sixth staff is the end of the second ending, marked "D.C." and *f*.

Music: Dan Schutte, b. 1947; arr. by Bob Dufford, SJ, b. 1943; © 1975, 1992, OCP. All rights reserved.