

# THREE DAYS

TRUMPET in C I

INTRO *With breadth and strength* (♩ = ca. 69)

*mp* *pp*

VERSE 1

24 10

2. dead do not a - rise, *f*

*ff*

VERSE 3

3 *f*

3 *mf*

*f* *ff*

*sfz p* *ff*

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: THAXTED; Gustav T. Holst, 1874-1932, alt.; arr. by Jeffrey Honoré, b. 1956, © 1999, Jeffrey Honoré. Published by OCP. All rights reserved.

THREE DAYS (TRUMPET in C II)

TRUMPET in C II

INTRO With breadth and strength (♩ = ca. 69)

VERSE 1

*mp* *pp* 24

VERSE 2

6 2. bro-ken bod *mf*

VERSE 3

6 3. mys-ter - y re - veal *mf*

*sfz p* *ff*

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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TROMBONE I

INTRO With breadth and strength (♩ = ca. 69)

VERSE 1

10

*mp* *pp*

1. thieves on ev-ry side, *p* *pp*

3 *p*

VERSE 2  
2. shared his bread and wine. *f*

*ff*

VERSE 3  
6  
3. mys-ter-y re-vealed. *mf*

*f*

*ff* *sfz p* *ff*

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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THREE DAYS (TROMBONE II)

TROMBONE II

INTRO With breadth and strength (♩ = ca. 69)

VERSE 1

*mp* *pp*

1. fol - lowed where he led. *p*

1. bit - ter fear and grief. *p*

VERSE 2

2. shared his bread and

wine. *f* *ff*

VERSE 3

3. God's e - ter - nal *mf*

*f* *ff*

*sfz p* *ff*

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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TIMPANI



INTRO With breadth and strength (♩ = ca. 69)

VERSE 1

Musical notation for the first system of Verse 1. It includes a bass clef, a 3/4 time signature, and notes with dynamics *mp* and *pp*. A large black bracket is placed over the first two measures.

1. hope\_ cru - ci - Æed?

Musical notation for the second system of Verse 1. It includes a bass clef, notes with dynamics *pp*, and a large black bracket over the first measure.

VERSE 2

10

Musical notation for the first system of Verse 2. It includes a bass clef, a 10-measure rest, notes with dynamics *mf* and *f*, and a large black bracket over the first measure.

2. dead

Musical notation for the second system of Verse 2. It includes a bass clef, notes with trills (*tr*), and a large black bracket over the first measure.

VERSE 3

Musical notation for the first system of Verse 3. It includes a bass clef, notes with dynamics *ff* and *mf*, and a large black bracket over the first measure.

Musical notation for the second system of Verse 3. It includes a bass clef, notes with dynamics *f*, and a large black bracket over the first measure.

Musical notation for the third system of Verse 3. It includes a bass clef, a 6-measure rest, notes with dynamics *f*, and a large black bracket over the first measure.

3. t\_ \_ \_ \_ \_ s de light. Though \_ *f*

Musical notation for the fourth system of Verse 3. It includes a bass clef, notes with trills (*tr*), dynamics *ff* and *sfz p*, and a large black bracket over the first measure.

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.