

# THREE DAYS

With breadth and strength (♩ = ca. 69)

B♭ E♭ F7/C B♭/D E♭ F Gm

1. Three — days our world was bro - ken; the Lord of life lay dead.  
 2. Three — days— and on the third — day, the wom - en came at dawn.  
 3. Three — days our world was bro - ken and in an in - stant healed,

Dm/F E♭ F7/C B♭/D B♭ E♭ Cm/E♭ B♭

1. "Take — up your cross," he told — us who fol - lowed where he led.  
 2. His — tomb, they said, was emp - ty, his bro - ken bod - y gone.  
 3. God's — cov - e - nant of mer - cy in mys - ter - y re - vealed.

B♭/D F Gm F/A B♭/D F B♭ E♭

1. Would — we now hang in tor - ment with — thieves on ev - 'ry side,  
 2. Who — could be - lieve their sto - ry? The — dead do not a - rise,  
 3. Two — thou - sand years are one day in — God's e - ter - nal sight,

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A<sup>o</sup>/C Gm B<sup>b</sup>maj7/F E<sup>b</sup> B<sup>b</sup>/D Cm7 B<sup>b</sup> Cm/E<sup>b</sup> Cm Gm/B<sup>b</sup> F/A Gm

1. our Pass - o - ver shat - tered, our hope — cru - ci - fied?  
 2. yet he walks a - mong us, and with — our own eyes  
 3. and yes - ter - day's sor - rows are this — day's de - light.

Dm/F E<sup>b</sup> F7/C B<sup>b</sup>/D E<sup>b</sup> F Gm

1. Three — days we hid in si - lence, in bit - ter fear and grief.  
 2. we've — seen him at this ta - ble; we've shared his bread and wine.  
 3. Though — still Christ's bod - y suf - fers, pierced dai - ly by the sword,

Dm/F E<sup>b</sup> F7/C B<sup>b</sup>/D B<sup>b</sup> E<sup>b</sup> F7sus4 B<sup>b</sup>

1. Three — days we clung to - geth - er where he had washed our feet. \_\_\_\_\_  
 2. Hearts — burn - ing bright with - in — us, we've seen his glo - ry shine. \_\_\_\_\_  
 3. yet — death has no do - min - ion: the ris - en Christ is Lord! \_\_\_\_\_

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Capo 3: (G) (C) (D7/A) (G/B) (C) (D) (Em) (Bm/D)  
 B♭ E♭ F7/C B♭/D E♭ F Gm Dm/F



1. Three \_ days our world was bro - ken; the Lord of life lay dead. "Take \_  
 2. Three \_ days—and on the third \_ day, the wom-en came at dawn. His \_  
 3. Three \_ days our world was bro - ken and in an in - stant healed, God's \_

(C) (D7/A) (G/B) (G) (C) (Am/C) (G) (G/B) (D) (Em)  
 E♭ F7/C B♭/D B♭ E♭ Cm/E♭ B♭ B♭/D F Gm



1. up your cross," he told \_ us who fol-lowed where he led. Would \_ we now hang in  
 2. tomb, they said, was emp - ty, his bro - ken bod - y gone. Who \_ could be - lieve their  
 3. cov - e - nant of mer - cy in mys - ter - y re - vealed. Two \_ thou-sand years are

(D/F#) (G/B) (D) (G) (C) (F#°/A) (Em) (Gmaj7/D) (C) (G/B) (Am7) (G)  
 F/A B♭/D F B♭ E♭ A°/C Gm B♭maj7/F E♭ B♭/D Cm7 B♭



1. tor - ment with \_ thieves on ev-'ry side, our Pass - o - ver shat - tered, our  
 2. sto - ry? The \_ dead do not a - rise, yet he walks a - mong us, and  
 3. one day in \_ God's e - ter - nal sight, and yes - ter - day's sor - rows are

(Am/C) (Am) (Em/G) (D/F#) (Em) (Bm/D) (C) (D7/A) (G/B) (C) (D)  
 Cm/E♭ Cm Gm/B♭ F/A Gm Dm/F E♭ F7/C B♭/D E♭ F



1. hope \_ cru - ci - fied? \_ Three \_ days we hid in si - lence, in bit - ter fear and  
 2. with \_ our own eyes \_ we've \_ seen him at this ta - ble; we've shared his bread and  
 3. this \_ day's de - light. \_ Though \_ still Christ's bod - y suf - fers, pierced dai - ly by the

(Em) (Bm/D) (C) (D7/A) (G/B) (G) (C) (D7sus4) (G)  
 Gm Dm/F E♭ F7/C B♭/D B♭ E♭ F7sus4 B♭



1. grief. Three \_ days we clung to - geth - er where he had washed our feet. \_\_\_\_\_  
 2. wine. Hearts \_ burn - ing bright with - in \_ us, we've seen his glo - ry shine. \_\_\_\_\_  
 3. sword, yet \_ death has no do - min - ion: the ris - en Christ is Lord! \_\_\_\_\_

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With breadth and strength (♩ = ca. 69)

Capo 3: (G) (C) (D7/A) (G/B) (C) (D) (Em) (Bm/D)  
 B♭ E♭ F7/C B♭/D E♭ F Gm Dm/F



1. Three \_ days our world was bro - ken; the Lord of life lay dead. "Take \_  
 2. Three \_ days—and on the third \_ day, the wom-en came at dawn. His \_  
 3. Three \_ days our world was bro - ken and in an in - stant healed, God's \_

(C) (D7/A) (G/B) (G) (C) (Am/C) (G) (G/B) (D) (Em)  
 E♭ F7/C B♭/D B♭ E♭ Cm/E♭ B♭ B♭/D F Gm



1. up your cross," he told \_ us who fol-lowed where he led. Would \_ we now hang in  
 2. tomb, they said, was emp - ty, his bro - ken bod - y gone. Who \_ could be - lieve their  
 3. cov - e - nant of mer - cy in mys - ter - y re - vealed. Two \_ thou-sand years are

(D/F#) (G/B) (D) (G) (C) (F#°/A) (Em) (Gmaj7/D) (C) (G/B) (Am7) (G)  
 F/A B♭/D F B♭ E♭ A°/C Gm B♭maj7/F E♭ B♭/D Cm7 B♭



1. tor - ment with \_ thieves on ev-'ry side, our Pass - o - ver shat - tered, our  
 2. sto - ry? The \_ dead do not a - rise, yet he walks a - mong us, and  
 3. one day in \_ God's e - ter - nal sight, and yes - ter - day's sor - rows are

(Am/C) (Am) (Em/G) (D/F#) (Em) (Bm/D) (C) (D7/A) (G/B) (C) (D)  
 Cm/E♭ Cm Gm/B♭ F/A Gm Dm/F E♭ F7/C B♭/D E♭ F



1. hope \_ cru - ci - fied? \_ Three \_ days we hid in si - lence, in bit - ter fear and  
 2. with \_ our own eyes \_ we've \_ seen him at this ta - ble; we've shared his bread and  
 3. this \_ day's de - light. \_ Though \_ still Christ's bod - y suf - fers, pierced dai - ly by the

(Em) (Bm/D) (C) (D7/A) (G/B) (G) (C) (D7sus4) (G)  
 Gm Dm/F E♭ F7/C B♭/D B♭ E♭ F7sus4 B♭



1. grief. Three \_ days we clung to - geth - er where he had washed our feet. \_\_\_\_\_  
 2. wine. Hearts \_ burn - ing bright with - in \_ us, we've seen his glo - ry shine. \_\_\_\_\_  
 3. sword, yet \_ death has no do - min - ion: the ris - en Christ is Lord! \_\_\_\_\_

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# THREE DAYS

TRUMPET in C I

INTRO *With breadth and strength* (♩ = ca. 69)

*mp* *pp*

VERSE 1

24

VERSE 2

10

*f*

2. dead do not a - rise,

VERSE 3

3

*f*

*mf*

*f* *ff*

*sfz p* *ff*

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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THREE DAYS (TRUMPET in C II)

TRUMPET in C II

INTRO With breadth and strength (♩ = ca. 69)

VERSE 1

*mp* *pp* 24

VERSE 2

6 2. bro-ken bod - y gone. *mf*

VERSE 3

6 3. mys-ter - y re - vealed. *mf*

*ff* *sfz p* *ff*

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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TROMBONE I

INTRO *With breadth and strength* (♩ = ca. 69)

VERSE 1

10

*mp* *pp*

1. thieves on ev-'ry side, *p* *pp*

3 *p*

VERSE 2

18

2. shared his bread and wine. *f*

*ff*

VERSE 3

6

3. mys-ter - y re - vealed. *mf*

*f*

*ff* *sfz p* *ff*

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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THREE DAYS (TROMBONE II)

TROMBONE II

INTRO With breadth and strength (♩ = ca. 69)

VERSE 1

*mp* *pp*

1. fol - lowed where he led. *p*

1. bit - ter fear and grief. *p*

VERSE 2

2. shared his bread and *pp*

wine. *f* *ff*

VERSE 3

3. God's e - ter - nal sight, *mf*

*f* *ff*

*sfz p* *ff*

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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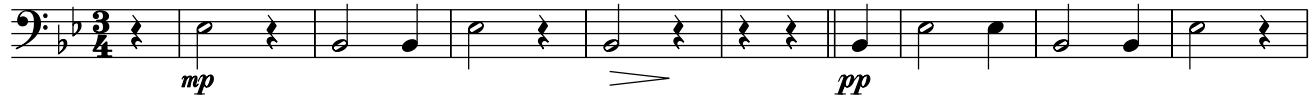


TIMPANI



INTRO With breadth and strength (♩ = ca. 69)

VERSE 1



1. hope — cru — ci — Æed?



VERSE 2

10



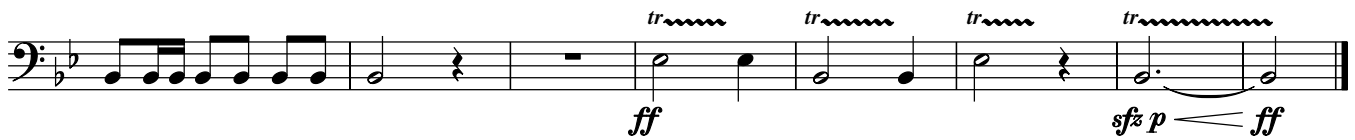
2. dead do not a — rise.



VERSE 3



3. this — day's de — light. Though — **f**



Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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