

# TO JESUS CHRIST, OUR SOVEREIGN KING

F Fsus2 F Bb C Dm Gm Csus4 C F

1. To Je - sus Christ, our Sov - 'reign King, Who is the world's sal - va - tion,  
 2. Thy reign ex - tend, O King be - nign, To ev - 'ry land and na - tion;  
 3. To thee and to thy Church Great King, We pledge our heart's ob - la - tion

Fsus2 F Bb A7 m Gm Csus4 C F

1. All praise and hom - age do we bring And thanks and ad - o - ra - tion.  
 2. For in thy king - dom, Lord of all A - lone we find sal - va - tion.  
 3. Un - til be - fore thy throne sing In end - less ju - bi - la - tion.

[F] Bb Gm Gm7 Csus4 C

1-3. Christ Je - sus, vic - tory King, Je - sus, rul - er!

F F/A Bb Gm7 C7 F

1-3. Christ Je - sus, Lord and re - deem - er!

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 55 8; based on *Christus Vincit*, 8th cent.; Martin B. Hellriegel, 1891–1981, © 1941, assigned 1978 to Mrs. Irene C. Mueller.

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Music: ICH GLAUB AN GOTT; *Mainz Gesangbuch*, 1870; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

# TO JESUS CHRIST, OUR SOVEREIGN KING

Capo 3: (D) (Dsus2) (D) (G) (A) (Bm) (Em)  
 F Fsus2 F B $\flat$  C Dm Gm



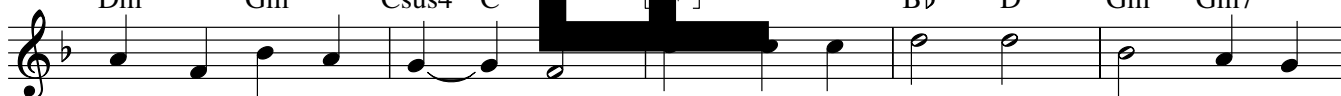
1. To Je - sus Christ, our Sov - 'reign King, Who is the world's sal -  
 2. Thy reign ex - tend, O King be - nign, To ev - 'ry land and  
 3. To thee and to thy Church great King, We pledge our heart's ob -

(Asus4) (A) (D) (Dsus2) (D) (G) (F#7)  
 Csus4 C F Fsus2 F B $\flat$  A7



1. va - tion, All praise and hom - age do we bring And  
 2. na - tion; For in thy king - dom, Lord di - vine, A -  
 3. la - tion Un - til be - fore thy throne we sing In

(Bm) (Em) (Asus4) (A) (D) (Dsus2) (D) (G) (B) (Em) (Em7)  
 Dm Gm Csus4 C Fsus2 F B $\flat$  D Gm Gm7



1. thanks and ad - o - ra - tion. )  
 2. lone we find sal - va - tion. ) Christ Je - sus, vic - tor! Christ Je - sus,  
 3. end - less ju - bi - la - tion. )

(Asus4) (A) (D) (Dsus2) (D) (G) (Em7) (A7) (D)  
 Csus4 C F Fsus2 F B $\flat$  Gm7 C7 F



1-3. rul - er! Christ Je - sus, Son of God and re - deem - er!

**Note:** When guitar and keyboard play together, keyboardists should play the guitar chords above the melody.

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# TO JESUS CHRIST, OUR SOVEREIGN KING

Capo 3: (D) (Dsus2) (D) (G) (A) (Bm) (Em)  
 F Fsus2 F B $\flat$  C Dm Gm



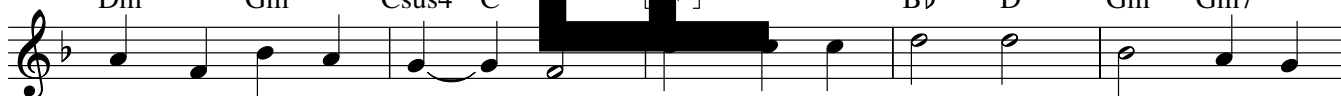
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 Csus4 C F Fsus2 F B $\flat$  A7



1. va - tion, All praise and hom - age do we bring And  
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(Bm) (Em) (Asus4) (A) (D) (Dsus2) (D) (G) (B) (Em) (Em7)  
 Dm Gm Csus4 C Fsus2 F B $\flat$  D Gm Gm7



1. thanks and ad - o - ra - tion. )  
 2. lone we find sal - va - tion. ) Christ Je - sus, vic - tor! Christ Je - sus,  
 3. end - less ju - bi - la - tion. )

(Asus4) (A) (D) (Dsus2) (D) (G) (Em7) (A7) (D)  
 Csus4 C F Fsus2 F B $\flat$  Gm7 C7 F



1-3. rul - er! Christ Je - sus, Son of God and re - deem - er!

**Note:** When guitar and keyboard play together, keyboardists should play the guitar chords above the melody.

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# TO JESUS CHRIST, OUR SOVEREIGN KING

TRUMPET in B $\flat$

Musical score for Trumpet in B $\flat$ , 4/4 time signature. The score consists of three staves. The first staff begins with a *mf* dynamic and includes a crescendo leading to a *f* dynamic. The second staff features a *f* dynamic, a *mf* dynamic, and a crescendo. The third staff includes dynamics of *f*, *ff*, *f*, and *f*, with a trill marked *(tr)* on the final note. The score is partially obscured by a large vertical watermark.

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SAMPLE