

TO SERVE IS TO REIGN

REFRAIN: *With singing expression* (♩ = ca. 62) 1st time: Cantor, All repeat; thereafter: All

Capo 4: (C) E (Dm/A) F#m/C# (Am7) C#m7 (Fmaj9) Amaj9

Here am I a - mong - you as one who serves.

INTERLUDE

(G7sus2,4) B7sus2,4 (G7) B7 (C) E (Am7) C#m7 (Asus2,4) C#sus2,4 (Am7) C#m7

(1st time: D.C.)

1, 2, 4 to Verses 1, 2, 3

(Asus2,4) C#sus2,4 (Am7) C#m7 (Asus2,4) C#sus2,4 (Am) C#m (Asus2,4) C#sus2,4 (Am) C#m (B7sus4) D#7sus4 (B7) D#7 to Verse 3

Final

(Asus2,4) C#sus2,4 (Am) C#m (Asus2,4) C#sus2,4 (Am) C#m (Bb/A) D/C# (C/A) E/C# (Bb/A) D/C# (C/A) E/C# (Am7) C#m7

rall. *Fine*

Text: Based on Luke 22:27; Matthew 20:27-28; John 12:26; St. Ignatius Loyola, 1491-1556, *Spiritual Exercises*, 1st ed., Ignatius Press, 1984; Christopher Willcock, b. 1947.
 Music: Christopher Willcock.
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VERSES 1, 2, 4: Cantor

(Am) C#m *mp espressively* (F/A) A/C# (Bb/A) D/C# (Am) C#m

1. Who - ev - er would be great a - mong you _____ must ___ be your ser - vant;
 2. For if you wish to come with me then _____ la - bor as ___ I do,
 4. There - fore, if you would serv _____ e yo _____ must ___ fol - low me. _____

(Bb/A) D/C# (Am) C#m (Dm7/A) F#m7 (F/A) E/C# (Bbmaj7/A) Dmaj7/C#

1. who - ev - er would be first _____ mong you _____ must ___ be your
 2. fol - low - ing _____ - ing you _____ fol - low me in
 4. Know that wher - ev - er I _____ am, there _____ my ser - vant will _____

(C/A) E/C# (Bb/A) D/C# (C/A) E/C# (Dm7) F#m7 *mf* (Dm9) F#m9

1. slave. _____ }
 2. glo - ry. _____ }
 4. be. _____ } Just _____ so, the Son of Man came

(Fmaj9/C) Amaj9/E (Bbmaj7) Dmaj7 (Am7) C#m7 *p* (Bb/A) D/C#

1, 2, 4. not to be served but _____ to _____, and to lay down his life _____

(Am) C#m (Bb/A) D/C# (Am) C#m (Bb/A) D/C# (G/B) B/D# (C) E (Fmaj7/C) Amaj7/E *rit.* *a tempo* *D.C.*

1, 2, 4. _____ for all.

VERSE 3: Choir

(E/G#) (A) (C#m) (A)
 Ab/C Db Fm Db

mf

3. Lord, _____ teach me to be gen - er - ous; teach me to _____

(E) (F#m) (E) (A) (B) (F#m) (Esus4)
 Ab Bbm Eb Bbm Absus4

3. serve you as you de - serve, to gi and not to count the cost, to

(C#m) (F#m) (B) (A) (E) (A) (B)
 Fm Bbm Eb Eb Ab Db Eb

3. fight and not to heed the wounds, to toil and not to seek for rest, to

(C#m) (F#m/B) (Amaj7) (F#m7) (F#m7) (A)
 Fm Bbm/Eb Dbmaj7 Fm7 Bbm7 Db

3. la - bor and not to ask re - ward, except that of know - ing that I do your

(F#m) (A/E) (Am9/E)
 Bbm Db/Ab Ab Dbm9/Ab

mp *rit.* *a tempo*

3. ho - ly will, your ho - ly will.

(C) (Csus4) (G7) (C) (F/C)
 E Esus4 B7 E A/E

rit. *a tempo* *D.C.*