

To You, O God, I Lift Up My Soul

REFRAIN: *Poco marcato - very rhythmic* (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

8vb ad lib.

F B♭/F C F C/E Dm7

To you, O God, I lift up my soul; — lift up my

F/B♭ Gm7/B♭ F/C A7/C# Dm7/C % G7 B♭m/D♭ F

spir - it — to my Lo To you I lift up my soul. —

1	D.C.	2-5	Final
B♭/C	F	last time: <i>al fine</i>	F A ^o 7

G7

To you I

1	D.C.	2	Verse	Final
		1st time: <i>al fine</i>		

rit.

Text: Based on Psalm 25:1, 4-5, 8-9, 10, 14; Bob Hurd, b. 1950.
 Music: Bob Hurd; keyboard acc. by Dominic MacAller, b. 1959.
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VERSES: Cantor

lift up my soul. _____

1. Make me to know your ways, —
 2. Good and up - right our gra -
 3. Stead-fast and kind your ways, —

The first system of music features a vocal line starting with a treble clef and a key signature of two flats. The lyrics 'lift up my soul.' are written below the staff. The piano accompaniment is in a grand staff with a bass clef. Chords Bbm/Db and F are indicated above the vocal line. The system concludes with a 'Fine' marking and a double bar line.

1. — O God; — tea me your paths, guide me. †
 2. - cious God, — he way, guid - ing the
 3. — O God; — all who re - vere your cov - e - nant

The second system continues the vocal and piano parts. The lyrics are split across two lines. The piano accompaniment includes triplets and various chord voicings. Chords Dm, Am/C, Cm7, Bbmaj7, and Bbm7 are indicated above the vocal line. The system ends with a 'Fine' marking and a double bar line.

1. You are my sav - ior. —
 2. hum - ble to jus - tice. —
 3. † know your friend - ship. —

add 8va ad lib.

D.C.

The third system concludes the piece. The vocal line has a final cadence. The piano accompaniment includes a section marked 'add 8va ad lib.' and ends with a 'D.C.' (Da Capo) instruction. Chords Am7, Gm7, and Bb/C are indicated above the vocal line.

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REFRAIN: *Poco marcato - very rhythmic* (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Capo 3: (D) F (G/D) B♭/F (A) C (D) F (A/C#) C/E

To you, O God, I lift up my soul; _____

(Bm7) Dm7 (D/G) F/B♭ (G6) F/C (D/A) F/C (F#7/A#) A7/C# (Bm) Dm (Bm/A) Dm/C

lift up my spir - it _____ to my Lord. _____

1 (E7) G7 (Gm/B♭) B♭m/D♭ (D) F	2-5 (D) (F#°7) F A°7 to Verses last time: D.S. <i>al fine</i>
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To you I lift up my soul. _____

Final (D) (F#°7) F A°7 (E7) G7 *rit.* (Gm/B♭) B♭m/D♭ (D) F *Fine*

To you lift up my soul. _____

VERSES: Cantor

(G) B♭ (F#7) A7 (Bm) Dm (F#m/A) Am/C (Am7) Cm7 3

1. Make me to know your ways, _____ God; _____ teach me your
 2. Good and up - right our gra - cious God, _____ show - ing the
 3. Stead-fast and kind your w _____ God; _____ all who re -

(Gmaj7) B♭maj7 (Gm7) B♭m7 3 (F#m7) Am7 (Gm7) Gm7 (G/A) B♭/C 2 D.C.

1. paths, guide me. ☩ You are my sav - ior. _____
 2. way, guid - ing the hum - ble to jus - tice. _____
 3. vere your cov - e - nant ☩ know your friend - ship. _____

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Capo 3: (D) F (G/D) B♭/F (A) C (D) F (A/C#) C/E

To you, O God, I lift up my soul; _____

(Bm7) Dm7 (D/G) F/B♭ (G6) F/C (D/A) F/C (F#7/A#) A7/C# (Bm) Dm (Bm/A) Dm/C

lift up my spir - it _____ to my Lord. _____

1 (E7) G7 (Gm/B♭) B♭m/D♭ (D) F	2-5 (D) (F#°7) F A°7 to Verses last time: D.S. <i>al fine</i>
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To you I lift up my soul. _____

Final (D) (F#°7) F A°7 (E7) G7 *rit.* (Gm/B♭) B♭m/D♭ (D) F *Fine*

To you lift up my soul. _____

VERSES: Cantor

(G) B♭ (F#7) A7 (Bm) D (F#m/A) Am/C (Am7) Cm7 3

1. Make me to know your ways, _____ God; _____ teach me your
 2. Good and up - right our gra - cious God, _____ show - ing the
 3. Stead-fast and kind your w _____ God; _____ all who re -

(Gmaj7) B♭maj7 (Gm7) B♭m7 3 (F#m7) A7 (Bm7) Gm7 (G/A) B♭/C 2 D.C.

1. paths, guide me. ☩ You are my sav - ior. _____
 2. way, guid - ing the hum - ble to jus - tice. _____
 3. vere your cov - e - nant ☩ know your friend - ship. _____

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