

TODAY IS BORN OUR SAVIOR/ALLELUIA

(Psalm 96)

REFRAIN: *Vigorous, bright, and joyful* (♩. = 76-80) 1st time: Cantor/All; thereafter: All

Melody

Keyboard

To - day is born — our Sav - ior, — Je - sus Christ — the

Chords: F, Cm7, F, Cm7, F, Cm7

Lord. — To - day is born — our Sav - ior, — Je - sus Christ — the

Chords: F, Cm7, F, Cm7, F, Cm7, Bbm7, Cm7

Lord. — Lord, — Je - sus Christ — the Lord. *Fine*

Chords: F, Cm7, Dbm7, Cm7, Bbm7, Cm7, F

1-4 to Verses Final

rall.

*Optional canon may be sung by the choir after Verses 3 and/or 4.

Text: Psalm 96:1-2, 2-3, 11-12, 13. Psalm refrain and Gospel Acclamation verse © 1969, 1981, ICEL. All rights reserved. Used with permission.

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VERSE 1: Cantor

F Cm9 Fadd9

1. Sing to the LORD a new song; _____

VERSE 2: Cantor

F Cm9 Fadd9

2. An - nounce his sal - va - tion, day af - ter day.

E♭ add9 D♭maj7 Cm7

1. sing to the LORD, all the earth. Sing to the LORD;

E♭ add9 D♭maj7 Cm7

2. Tell his glo - ry a - mong all the na - tions; a - mong all

B♭m7 B♭m6 C7sus2 All D.S.

1. bless his ho - ly name To -

B♭m7 B♭m6 C7sus2 All D.S.

2. peo - ples, his mar - vel - ous deeds. To -

VERSE 3: Cantor

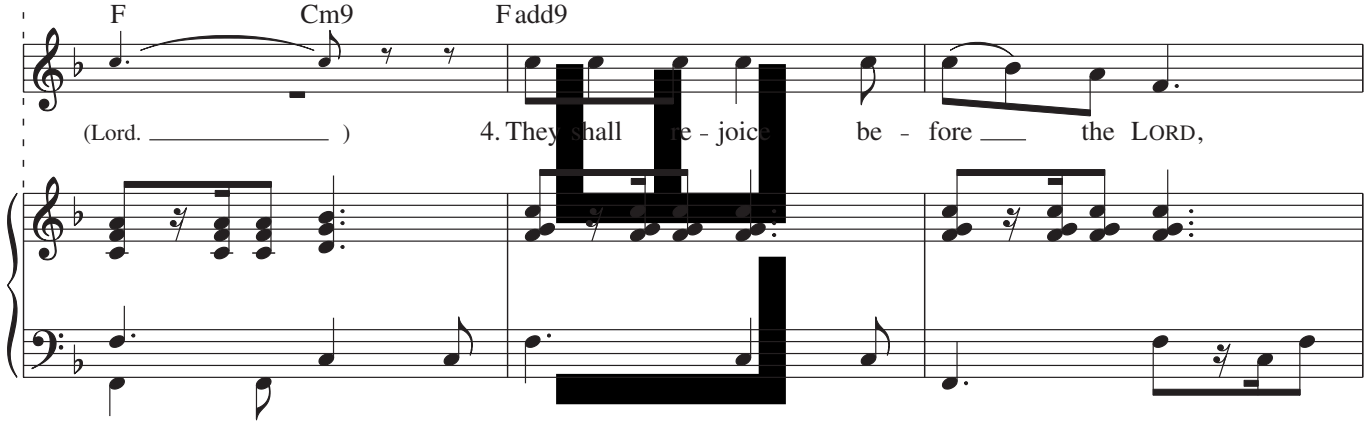
F Cm9 Fadd9



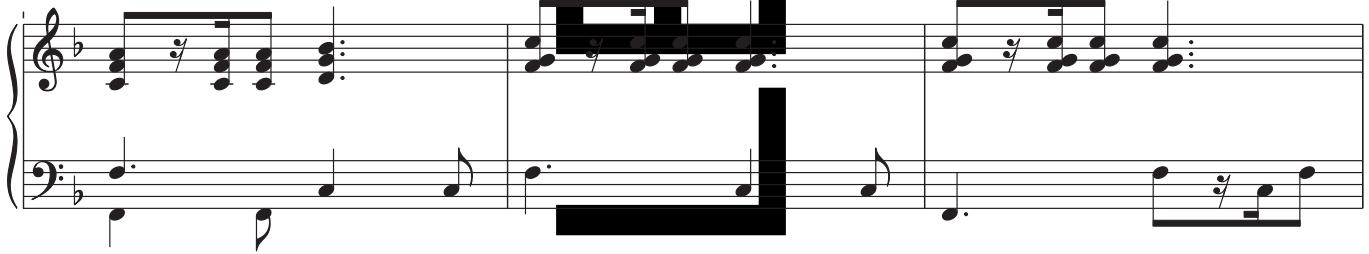
3. Let the heav - ens be glad and the earth re - joice;

*VERSE 4: Cantor

F Cm9 Fadd9



(Lord.) 4. They shall re - joice be - fore the LORD,



Eb add9 Dbmaj7 Cm7



3. let the sea and what fills it re - sound; let the plains be

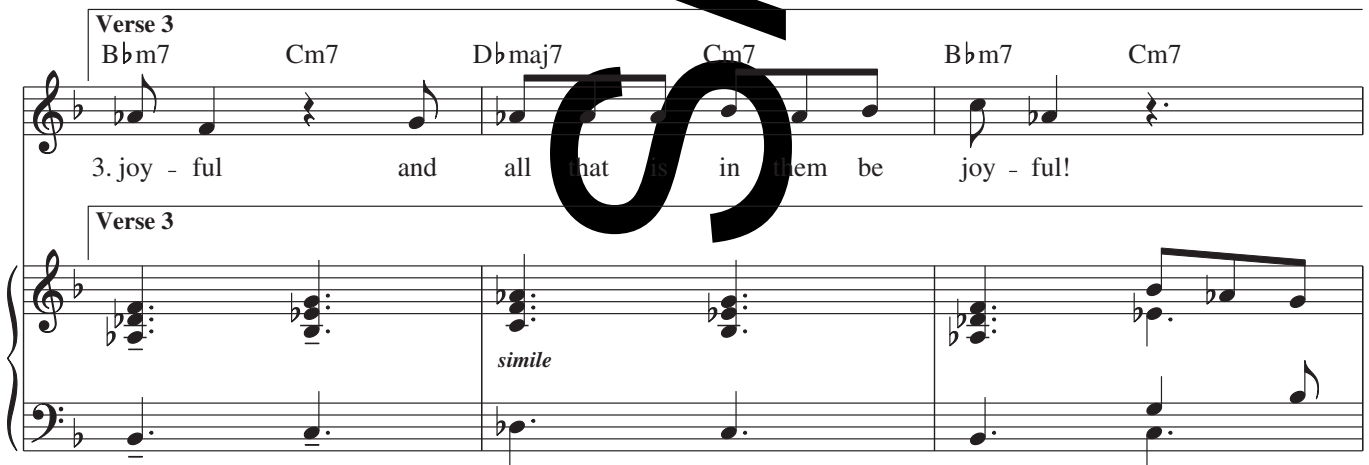
Eb add9 Dbmaj7 Cm7



4. who comes to gov - ern the earth, to gov - ern the




Verse 3 Bbm7 Cm7 Dbmaj7 Cm7 Bbm7 Cm7



3. joy - ful and all that is in them be joy - ful!

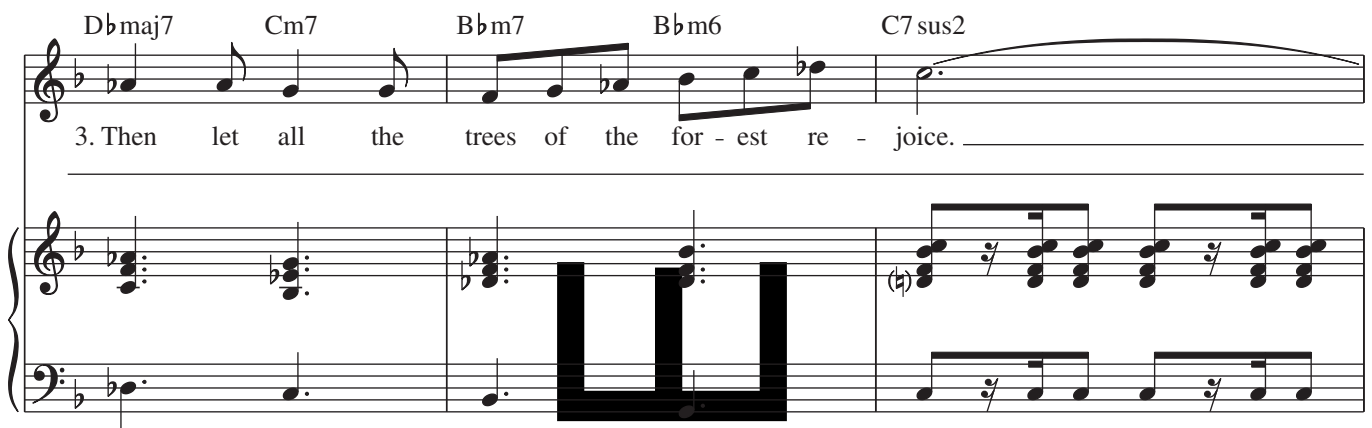
Verse 3 simile



*The cue notes in this measure are the end of the optional canon.

Dbmaj7 Cm7 Bbm7 Bbm6 C7 sus2

3. Then let all the trees of the for - est re - jice.

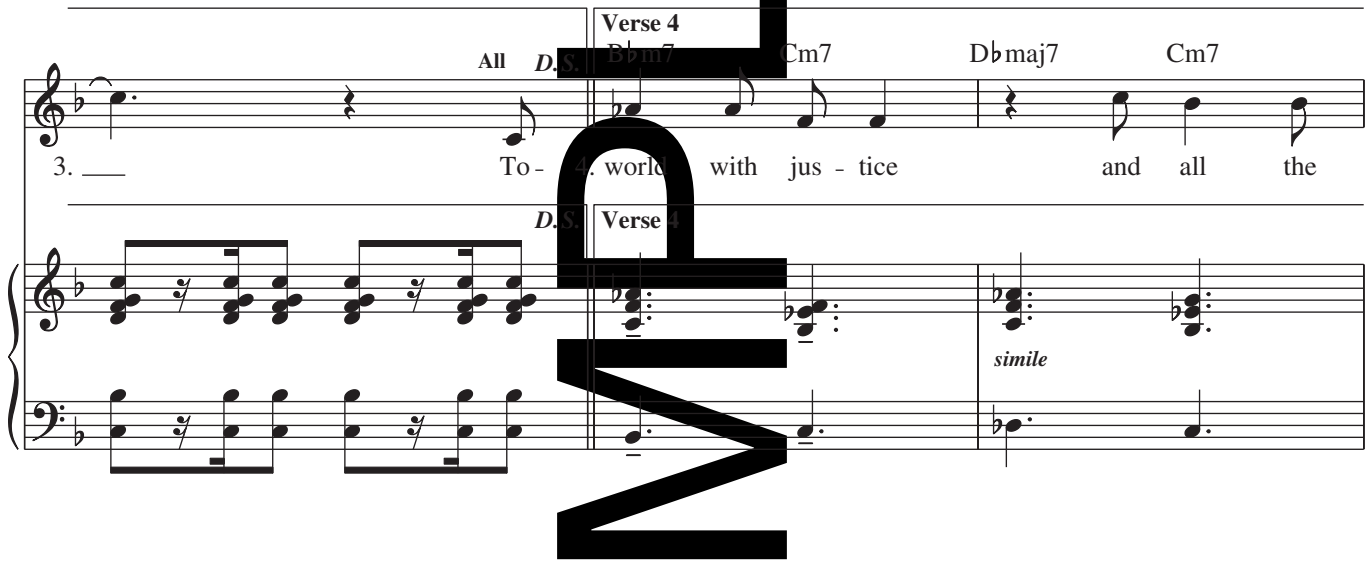


The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A large black watermark 'W' is overlaid on the piano accompaniment.

All D.S. Verse 4 Bbm7 Cm7 Dbmaj7 Cm7

3. To - world with jus - tice and all the

D.S. Verse simile

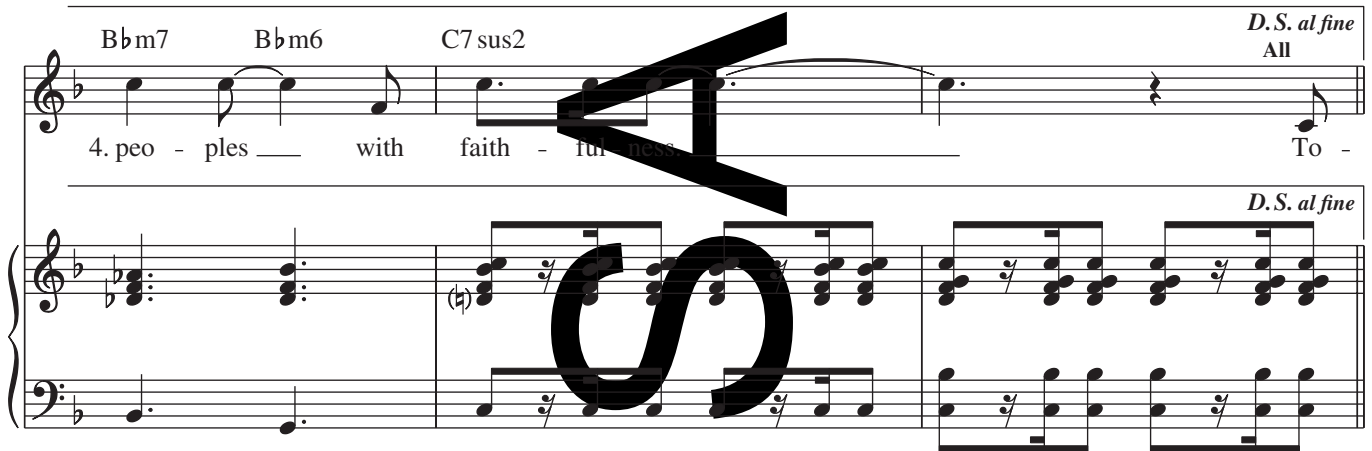


The second system continues the vocal line with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment features a consistent eighth-note bass line and chords. A large black watermark 'W' is overlaid on the piano accompaniment.

Bbm7 Bbm6 C7 sus2 D.S. al fine All

4. peo - ples with faith - ful - ness To -

D.S. al fine



The third system concludes the vocal line with a half note G5, followed by quarter notes F5, E5, and D5. The piano accompaniment maintains the eighth-note bass line and chords. A large black watermark 'W' is overlaid on the piano accompaniment.

(Gospel Acclamation)

REFRAIN: Vigorous, bright, and joyful (♩. = 76-80) 1st time: Cantor; thereafter: All

Melody

Keyboard

① (Cantor) F Cm7 ② F Cm7 F Cm7

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

F Cm7 (All) F Cm7 F Cm7 B♭m7 Cm7

ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

1 F Cm7 to Verse Final D♭maj7 Cm7 B♭m7 Cm7 F Fine

ia. ia, al - le - lu - ia.

1 to Verse Final Fine

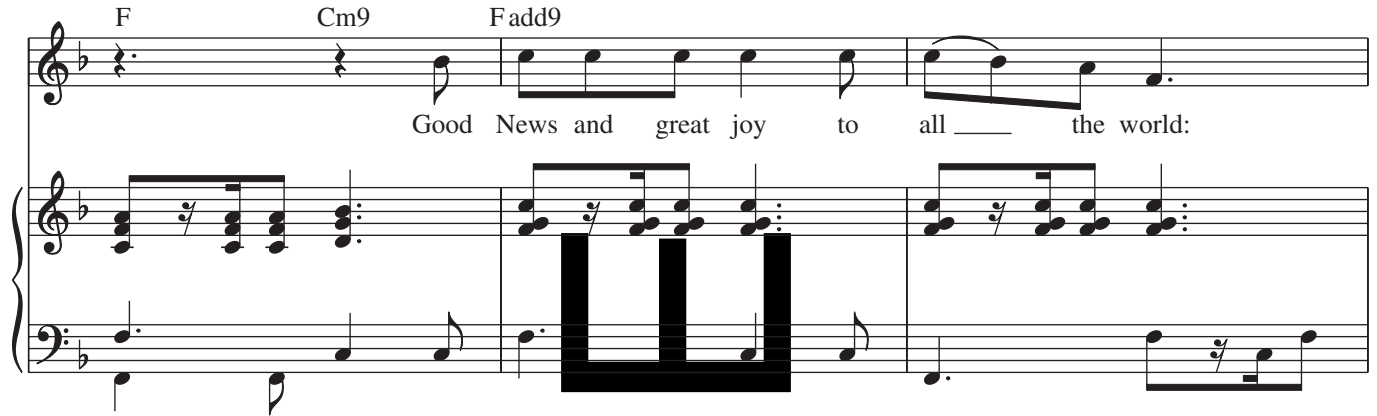
rall.

*Optional canon may be sung by choir after Verse.

VERSE: Cantor

F Cm9 Fadd9

Good News and great joy to all the world:



E♭ add9 B♭m7 Cm7

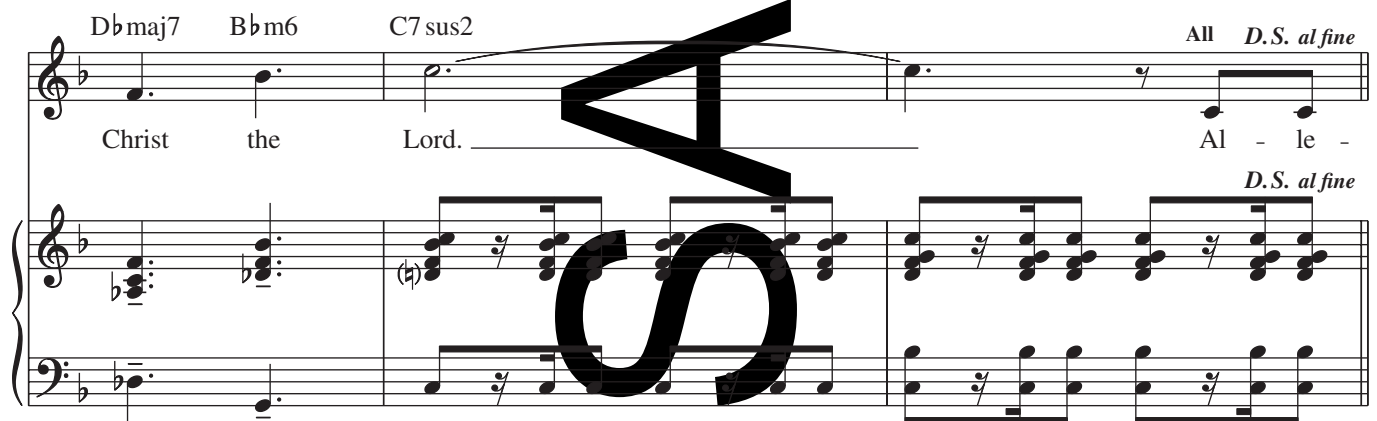
to - day is born our Sav - ior, Je - sus



D♭maj7 B♭m6 C7sus2

Christ the Lord.

All *D.S. al fine*
Al - le -
D.S. al fine

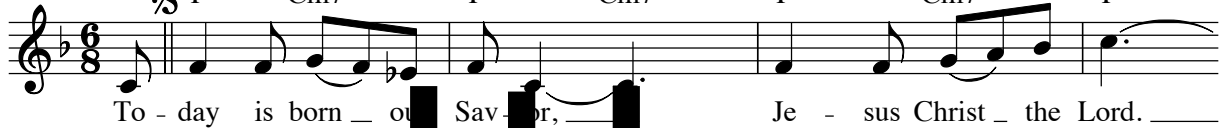


TODAY IS BORN OUR SAVIOR/ALLELUIA


(Psalm 96)

REFRAIN: *Vigorous, bright, and joyful* (♩. = 76–80) 1st time Cantor/All; thereafter: All


* ① **Capo 1:** (E) F (Bm7) Cm7 ② (E) F (Bm7) Cm7 (E) F (Bm7) Cm7 (E) F



To - day is born — our Sav - ior, Je - sus Christ — the Lord. —



— To - day is born — our Sav - ior, Je - sus Christ — the



Lord. — Lord, Je - sus Christ — the Lord. —

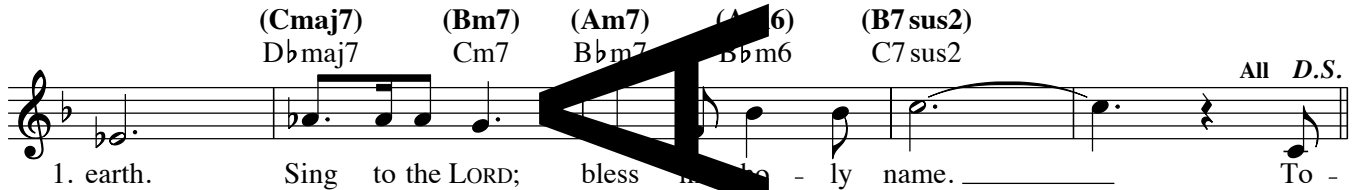
(Je - sus Christ — the Je - sus Christ — the Lord. —)

1-4 *Final* *rall.* *Fine*

VERSE 1: Cantor



1. Sing to the LORD a new song; — sing to the LORD, all the



1. earth. Sing to the LORD; bless his ho - ly name. — To -

All D.S.

VERSE 2: Cantor



2. An - nounce his sal - va - tion, day af - ter day. Tell his glo - ry a -

*Optional canon may be sung by the choir after Verses 3 and/or 4.

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(Cmaj7) (Bm7) (Am7) (Am6) (B7 sus2)
 Dbmaj7 Cm7 Bbm7 Bbm6 C7 sus2 All D.S.

2. mong all the na-tions; a-mong all peo-ples, his mar-vel-ous deeds. To -

VERSE 3: Cantor

(E) (Bm9) (E add9)
 F Cm9 F add9

3. Let the heav-ens be glad and the earth re-joice;

(Dadd9) (Cmaj7) (Bm7)
 Eb add9 Dbmaj7 Cm7

3. let the sea and what fills it re-sound; let the plains be

(Am7) (Bm7) (Cmaj7) (Bm7) (Am7) (Bm7)
 Bbm7 Cm7 Dbmaj7 Cm7 Bbm7 Cm7

3. joy-ful and all that is in them be joy-ful!

(Cmaj7) (Bm7) (Am7) (Am6) (B7 sus2)
 Dbmaj7 Cm7 Bbm7 Bbm6 C7 sus2 All D.S.

3. Then let all the trees of the for-est re-joice. To -

*VERSE 4: Cantor

(E) (Bm9) (E add9) (Dadd9)
 F Cm9 F add9 Eb add9

(Lord.) 4. They shall re-joice be-fore the LORD, who comes to

(Cmaj7) (Bm7) (Am7) (Bm7)
 Dbmaj7 Cm7 Bbm7 Cm7

4. gov-ern the earth, to gov-ern the world with jus-tice

(Cmaj7) (Bm7) (Am7) (Am6) (B7 sus2)
 Dbmaj7 Cm7 Bbm7 Bbm6 C7 sus2 D.S. al fine All

4. and all the peo-ples with faith-ful-ness. To -

*The cue notes in this measure are the end of the optional canon.

(Gospel Acclamation)

REFRAIN: Vigorous, bright, and joyful (♩. = 76-80) 1st time: Cantor; thereafter: All

Capo 1: (E) (Bm7) (E) (Bm7) (E) (Bm7)
 F Cm7 (2) F Cm7 F Cm7

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

(E) (Bm7) (E) (Bm7) (E) (Bm7)
 F Cm7 (All) F Cm7 F Cm7

ia. Al - le - lu - ia, al - le - lu - ia,

1 (Am7) (Bm7) (E) (Bm7) Final (Am7) (Bm7)
 Bbm7 Cm7 F Cm7 to Verse Bbm7 Cm7

al - le - lu - ia. al - le - lu - (lu - ia,)

(Cmaj7) (Bm7) (Am7) (Bm7) (E)
 Dbmaj7 Cm7 Bbm7 Cm7 F

ia, al - le - lu - ia. *rall.* *Fine*

al - le - lu - ia.)

VERSE: Cantor

(E) (Bm9) (E add9) (D add9)
 F Cm9 F add9 Eb add9

Good News and great joy to all the world: to - day is

(Am7) (Bm7) (Cmaj7) (Am6) (B7 sus2)
 Bbm7 Cm7 Dbmaj7 Bbm6 C7 sus2

born our Sav - ior, Je - sus Christ the Lord. *D.S. al fine*
 All Al - le -

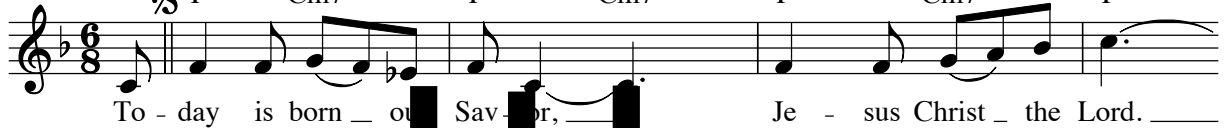
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TODAY IS BORN OUR SAVIOR/ALLELUIA

(Psalm 96)

REFRAIN: Vigorous, bright, and joyful (♩. = 76–80) 1st time Cantor/All; thereafter: All

* ① **Capo 1:** (E) F (Bm7) Cm7 ② (E) F (Bm7) Cm7 (E) F (Bm7) Cm7 (E) F



To - day is born — our Sav - ior, Je - sus Christ — the Lord. —

(Bm7) Cm7 (E) F (Bm7) Cm7 (E) F (Bm7) Cm7 (Am7) Bbm7 (Bm7) Cm7

— To - day is born — our Sav - ior, Je - sus Christ — the

1-4 (E) F (Bm7) Cm7 **Final** (Cmaj7) Dbmaj7 (Bm7) Cm7 (Am7) Bbm7 (Bm7) Cm7 (E) F *rall.* *Fine*

Lord. — Lord, — Je - sus Christ — the Lord. —
(Je - sus Christ — the Je - sus Christ — the Lord. —)

VERSE 1: Cantor

(E) F (Bm9) Cm9 (E add9) F add9 (D add9) Eb add9



1. Sing to the LORD a new song; — sing to the LORD, all the

(Cmaj7) Dbmaj7 (Bm7) Cm7 (Am7) Bbm7 (A6) Bbm6 (B7 sus2) C7 sus2 **All D.S.**

1. earth. Sing to the LORD; bless his ho - ly name. — To -

VERSE 2: Cantor

(E) F (Bm9) Cm9 (E add9) F add9 (D add9) Eb add9



2. An-nounce his sal - va - tion, day af - ter day. Tell his glo - ry a -

*Optional canon may be sung by the choir after Verses 3 and/or 4.

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(Cmaj7) (Bm7) (Am7) (Am6) (B7 sus2)
 Dbmaj7 Cm7 Bbm7 Bbm6 C7 sus2 All D.S.

2. mong all the na-tions; a-mong all peo-ples, his mar-vel-ous deeds. To -

VERSE 3: Cantor

(E) (Bm9) (E add9)
 F Cm9 F add9

3. Let the heav-ens be glad and the earth re-joice;

(D add9) (Cmaj7) (Bm7)
 Eb add9 Dbmaj7 Cm7

3. let the sea and what fills it re-sound; let the plains be

(Am7) (Bm7) (Cmaj7) (Bm7) (Am7) (Bm7)
 Bbm7 Cm7 Dbmaj7 Cm7 Bbm7 Cm7

3. joy-ful and all that is in them be joy-ful!

(Cmaj7) (Bm7) (Am7) (Am6) (B7 sus2)
 Dbmaj7 Cm7 Bbm7 Bbm6 C7 sus2 All D.S.

3. Then let all the trees of the for-est re-joice. To -

*VERSE 4: Cantor

(E) (Bm9) (E add9) (D add9)
 F Cm9 F add9 Eb add9

(Lord.) 4. They shall re-joice be-fore the LORD, who comes to

(Cmaj7) (Bm7) (Am7) (Bm7)
 Dbmaj7 Cm7 Bbm7 Cm7

4. gov-ern the earth, to gov-ern the world with jus-tice

(Cmaj7) (Bm7) (Am7) (Am6) (B7 sus2)
 Dbmaj7 Cm7 Bbm7 Bbm6 C7 sus2 D.S. al fine All

4. and all the peo-ples with faith-ful-ness. To -

*The cue notes in this measure are the end of the optional canon.

(Gospel Acclamation)

REFRAIN: Vigorous, bright, and joyful (♩. = 76-80) 1st time: Cantor; thereafter: All

Capo 1: (E) (Bm7) (E) (Bm7) (E) (Bm7)
 F Cm7 (2) F Cm7 F Cm7

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

(E) (Bm7) (E) (Bm7) (E) (Bm7)
 F Cm7 (All) F Cm7 F Cm7

ia. Al - le - lu - ia, al - le - lu - ia,

1 (Am7) (Bm7) (E) (Bm7) Final (Am7) (Bm7)
 B♭m7 Cm7 F Cm7 to Verse B♭m7 Cm7

al - le - lu - ia. al - le - lu -

(Cmaj7) (Bm7) (Am7) (Bm7) (E)
 D♭maj7 Cm7 B♭m7 Cm7 F

ia, al - le - lu - ia. *rall.* *Fine*

al - le - lu - ia.)

VERSE: Cantor

(E) (Bm9) (E add9) (D add9)
 F Cm9 F add9 E♭ add9

Good News and great joy to all the world: to - day is

(Am7) (Bm7) (Cmaj7) (Am6) (B7 sus2)
 B♭m7 Cm7 D♭maj7 B♭m6 C7 sus2

born our Sav - ior, Je - sus Christ the Lord. *D.S. al fine*
 All Al - le -

*Optional canon may be sung by choir after Verse.

PSALM 96: TODAY IS BORN OUR SAVIOR/ ALLELUIA

(Responsorial Psalm)

TRUMPET in B \flat

REFRAIN: *Vigorous, bright, and joyful* (♩ = 76-80) *Tacet 1st time*

Musical score for the first part of the Psalm. It consists of six staves of music in G major and 6/8 time. The first staff is the Refrain, followed by Verse 1 (Tacet), Verse 2 (Tacet), Verse 3, Verse 4, and the Final Refrain. The score includes various musical notations such as rests, beams, and dynamics like *rall.* and *D.C.* There are large, stylized letters 'W', 'A', and 'S' overlaid on the score.

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(Gospel Acclamation)

TRUMPET in B \flat

REFRAIN *Vigorous, bright,
and joyful* (♩ = 76-80)

VERS

FINAL REFRAIN

Musical score for the second part of the Psalm. It consists of three staves of music in G major and 6/8 time. The first staff is the Refrain, followed by the Verse, and the Final Refrain. The score includes various musical notations such as rests, beams, and dynamics like *rall.* There is a large, stylized letter 'S' overlaid on the score.

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