

TURN TO ME

REFRAIN *Gently, Andante* (♩ = ca. 108)

Capo 4: (C2) (G6/B) (Gm6/B♭) (A) (Dm)
 E2 B6/D# Bm6/D C# F#m

mf

Turn to me, O turn and be saved, says the Lord, for
 I am God; there is no oth - er, none be -
 side me. I call your name.

(Dm7/C) (Esus4/B) (C) (Am) (C/G)
 F#m7/E G#sus4/D# C#m E/B

(F) (D7/F#) (C) (F)
 A F#7/A# B B7 E A

(Am) (Em) (G7) (G7) (C)
 C#m G#m B7 B7 E

rit. *Fine*

VERSE 1

(C) (Em/B) (Am) (C/G) (F)
 E G#m/D# C#m E/B A

mp 1. I am God, who cre - ates you; who are
 1. you to be a - fraid of flesh that fades, is
 1. made like the grass of the field, soon to with - er.

(C/G) (G) (Am) (Em)
 E/B B B7 C#m G#m

(Am) (C/G) (F) (D7/F#) (G) (G7)
 C#m E/B A F#7/A# B B7 *cresc.* *D.C.*

Text: Based on Isaiah 45:22-23; 51:12, 4, 6; John Foley, S.J., b. 1939.

Music: John Foley, S.J.

Text and music © 1975, 1978, 1979, John B. Foley, S.J., and OCP. All rights reserved.

VERSE 2

Harmony (C) E (Em/B) G#m/D# (Am) C#m (C/G) E/B (F) A (C/G) E/B

Melody *mp* 2. Lis - ten to me, my peo - ple; _____ give ear to me, my

(G) B (G7) B7 (Am) C#m (Em) G#m (Am) C#m

2. na - tion: a law will go forth from me, and my

(C/G) E/B (F) A (D7/F#) F#7/A# (G) B (G7) B7 *cresc.* *D.C.*

2. jus - tice for a light to the peo - ple.

VERSE 3

Harmony I (C) E (Em/B) G#m/D# (Am) C#m (C/G) E/B (F) A

Melody *mp* 3. Lift up your eyes to the heav - _____ and look at the

Harmony II

mp

(C/G) E/B (G) B (G7) B7 (Am) C#m (Em) G#m (Am) C#m

3. earth down be - low. _____ The day - ens will van - ish like smoke, and the

(C/G) E/B (F) A (D7/F#) F#7/A# (G) B (G7) B7 *cresc.* *D.C. al fine*

3. earth will wear out like a gar - ment.