

TURN TO ME

VIOLIN I

REFRAIN: *Gently, andante* (♩ = ca. 108) Tacet until after Verse 2

Musical score for Violin I, Refrain. The score is in treble clef, key of D major (three sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a bracketed section labeled "1-3 to Verses" and a "Final" marking. The third staff has a "Fine" marking and a "VERSES 1, 2: Tacet" instruction, followed by a "VERSE 3" section starting with a *mf* dynamic. The fourth staff ends with a *D.C.* (Da Capo) instruction. A large, vertical watermark "REFRAINS" is overlaid on the score.

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VIOLIN II

REFRAIN: *Gently, andante* (♩ = ca. 108) Tacet until after

Musical score for Violin II, Refrain. The score is in treble clef, key of D major (three sharps), and 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a bracketed section labeled "1-3" and "4 to Verses". The third staff has a "Final" marking, a "VERSE 1, 2: Tacet" instruction, a "VERSE 3" section starting with a *mf* dynamic, and a "15" marking. The score concludes with a *D.C.* (Da Capo) instruction. A large, vertical watermark "REFRAINS" is overlaid on the score.

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VIOLA

REFRAIN: *Gently, andante* (♩ = ca. 108) Tacet until after Verse 2

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CELLO

REFRAIN: *Gently, andante* (♩ = ca. 108) Tacet until after Verse 2

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TURN TO ME (DOUBLE BASS)

DOUBLE BASS

REFRAIN *Gently, andante* (♩ = ca. 108)

mp

1-3
to Verses

Final
rit. *mf*

VERSES 1-3
mf

D.C.

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SAMPLE