

# TURN TO ME

## VIOLIN I

REFRAIN: Gently, Andante ( $\text{♩} = \text{ca. } 108$ ) Tacet until after Verse 2

Violin I Refrain musical score in G major (three sharps) and 4/4 time. The tempo is Gently, Andante ( $\text{♩} = \text{ca. } 108$ ). The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes first, second, and final endings for the refrain, with a dynamic marking of *f* and a *rit.* marking at the end. The third staff is marked *VERSE 1, 2: Tacet* and *VERSE 3*, with a *Fine* marking and a dynamic marking of *mf*. The fourth staff concludes with a *D.C.* (Da Capo) marking.

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## VIOLIN II

REFRAIN: Gently, Andante ( $\text{♩} = \text{ca. } 108$ ) Tacet until after Verse 2

Violin II Refrain musical score in G major (three sharps) and 4/4 time. The tempo is Gently, Andante ( $\text{♩} = \text{ca. } 108$ ). The score consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes first, second, and final endings for the refrain, with a dynamic marking of *f* and a *rit.* marking at the end. The third staff is marked *VERSE 1, 2: Tacet* and *VERSE 3*, with a *Fine* marking and a dynamic marking of *mf*. The score concludes with a *D.C.* (Da Capo) marking.

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**VIOLA**

REFRAIN: *Gently, Andante* (♩ = ca. 108) Tacet until after Verse 2

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**CELLO**

REFRAIN: *Gently, Andante* (♩ = ca. 108) Tacet until after Verse 2

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**DOUBLE BASS**

REFRAIN *Gently, Andante* (♩ = ca. 108)

mp

1-3  
to Verses

Final rit. mf Fine mf VERSES 1-3

D.C.

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