

TWO WERE BOUND FOR EMMAUS

(♩ = 84-88)

Melody

C Csus4 C F C

1, 5. Two were bound for Em - ma - us, dis - heart - ened and ___ lost; all their
 2. On the Sea of Ti ber - ius, when the night was near - ly gone and their
 3. Then they knew it was Je - sus and they has - tened in to shore; bread and
 4. When the road makes us wea - ry, when our la - bor seems but loss, when the

Keyboard

mp

Csus4 C G G7 [G7]

1, 5. hope for the fu - ture had been said to a cross. Love un -
 2. toil seemed so use - less, not one fish had they caught, from the
 3. fish for their break - fast from the hands of their Lord. "O ___
 4. fire of faith weak - ens seems the cost, let the

poco cresc.

Am G/B F/C C F Fmaj7/A G6 F6

1, 5. known then walked be - side ___ them, com - ing by the dead, and they knew he was
 2. shore the strang - er called to them: "C - ome with me, for I have more bread than you. Do not go away, but come and eat, for I have more." And they filled it to
 3. Pe - ter, if you love ___ me you must care for my sheep; if you fol - low your
 4. Church turn to its ris - en Lord, who has borne the cross, and we'll find our hearts

mf *decresc.*

Text: 11 13 13 13; based on Luke 24:13-35; John 21:1-19; Bob Hurd, b. 1950.
 Music: KENMARE; Bob Hurd; keyboard acc. by Rick Modlin, b. 1966.
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Cmaj7/E Am C/F G 1-4 C Csus4 D.C. Final Csus4 C

1, 5. ris - en in the break - ing of bread. 5. bread.
2. burst - ing, but the net was not torn.
3. Shep - herd, then a shep - herd you' be
4. burn - ing at the sound of his voi

1-4 D.C. Final

mp *rit.*

SAMPLE

TWO WERE BOUND FOR EMMAUS

(♩ = 84-88) Capo 3: (A) (Asus4) (A) (D) (A)
C Csus4 C F C

mp

1, 5. Two were bound for Em - ma - us, dis - heart - ened and — lost; all their
 2. On the Sea of Tiber - us, when the night was near - ly gone and their
 3. Then they knew it was Je - sus and they has - tened in to shore; bread and
 4. When the road makes us wea - ry, when our la - bor seems but loss, when the

(Asus4) (A) (E) (E7) [(E7)] (F#m) (E/G#)
Csus4 C G G7 [G7] Am G/B

poco cresc. *mf*

1, 5. hope for the fu - ture had been nailed to a cross. Love un - known then walked be -
 2. toil seemed so use - less, not on - ly had they caught, from the shore the strang - er
 3. fish for their break - fast from the hands of their Lord. "O — Pe - ter, if you
 4. fire of faith weak - ens and the high seems the cost, let the Church turn to its

(D/A) (A) (D) (Dmaj7/F#) (E6) (D6)
F/C C F Fmaj7/A G6 F6

decresc.

1, 5. side — them, come — back from the head, and they knew he was
 2. called to them: "Cast your net, friend, since more." And they filled it to
 3. love — me you must care — deep; if you fol - low your
 4. ris - en Lord, who for us bore the cross, and we'll find our hearts

(A maj7/C#) (F#m) (A/D) (E) (A) (Asus4) Final
Cmaj7/E Am C/F G (E) (A) Csus4 Csus4 (A)
mp *D.C.* *rit.*

1, 5. ris - en in the break - ing of bread. 5. bread.
 2. burst - ing, but the net was not torn.
 3. Shep - herd, then a shep - herd you'll be."
 4. burn - ing at the sound of voice

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(♩ = 84-88) Capo 3: (A) (Asus4) (A) (D) (A)
C Csus4 C F C

mp

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 2. On the Sea of Tiber - us, when the night was near - ly gone and their
 3. Then they knew it was Je - sus and they has - tened in to shore; bread and
 4. When the road makes us wea - ry, when our la - bor seems but loss, when the

(Asus4) (A) (E) (E7) [(E7)] (F#m) (E/G#)
Csus4 C G G7 [G7] Am G/B

poco cresc. *mf*

1, 5. hope for the fu - ture had been nailed to a cross. Love un - known then walked be -
 2. toil seemed so use - less, not on - ly had they caught, from the shore the strang - er
 3. fish for their break - fast from the hands of their Lord. "O — Pe - ter, if you
 4. fire of faith weak - ens and the high seems the cost, let the Church turn to its

(D/A) (A) (D) (Dmaj7/F#) (E6) (D6)
F/C C F Fmaj7/A G6 F6

decresc.

1, 5. side — them, come — back from the head, and they knew he was
 2. called to them: "Cast your net, friend, since more." And they filled it to
 3. love — me you must care — deep; if you fol - low your
 4. ris - en Lord, who for us bore the cross, and we'll find our hearts

(A maj7/C#) (F#m) (A/D) (E) (A) (Asus4) Final
Cmaj7/E Am C/F G (E) (A) Csus4 Csus4 (A)
mp *D.C.* *rit.*

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 2. burst - ing, but the net was not torn.
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TWO WERE BOUND FOR EMMAUS

FLUTE

INTRO (♩ = 84-88)

(Flute play *8va*)

VERSES 1-5 (play selected verses only)

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: KENMARE; Bob Hurd, b. 1950; arr. by Craig S. Kingsbury, b. 1952, © 2000, 2001, Bob Hurd. Published by OCP. All rights reserved.