

# UBI CARITAS

REFRAIN: (♩ = ca. 60) All

Melody

Keyboard

F Gm Csus4 C Dm Dm/C C/B♭ B♭ ,

\*U - bi ca - ri - tas est ve - ra, est ve - ra:

F F/A B♭ , F F/A

De - us i - bi est, De - us i - bi est. est.

1-5 B♭ to Verses Final B♭ Fine

1-5 to Verses Final Fine

*dim.* *rall. last time*

\*Where there is true charity, God is present.

Note: Spanish verses may be found on page 3 of this song.

Text: Refrain and vss. 1, 2 and 5 based on *Ubi Caritas*, 9th cent.; verses 3, 4, Bob Hurd, b. 1950; Spanish by Pedro Rubalcava, b. 1958.  
 Music: Bob Hurd; keyboard acc. by Craig S. Kingsbury, b. 1952.  
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VERSES: Cantor(s)/Choir

Gm Gm/F Eb F Gm Gm/F

1. The love of Christ joins us to - geth - er. Let  
 2. In true com - mu - nion let us gath - er. May  
 3. May we who gath - er at this ta - ble to  
 4. For those in need make us your mer - cy, for  
 5. May we one day be - hold your glo - ry and

Eb Dsus4 D Gm C

1. us re - joice in him, and in our love and  
 2. all di - vi - sions cease and in their place be  
 3. share the bread of life be - come a sac - ra -  
 4. those op - pressed, your might. Make us, your Church, a  
 5. see you face to face, re - joic - ing with the

F Bb Eb Eb/D Csus4 C Csus2 C D.C.

1. care for all now love God in re - turn.  
 2. Christ the Lord, our ris - en Prince of Peace.  
 3. ment of love, your heal - ing touch, O Christ.  
 4. ho - ly sign of jus - tice and new life.  
 5. saints of God to sing e - ter - nal praise. D.C.

UBI CARITAS (Hurd), cont. (3)

ESTROFAS: Cantor(s)/Coro

Gm Gm/F Eb F Gm Gm/F

1. U - ni - dos co - mo un so - lo cuer - po,  
 2. Reu - ni - dos y a - li - men - ta - dos,  
 3. Que el pan de vi - da que nos u - ne  
 4. Y pa - ra los ne - ce - si - ta - dos de a -  
 5. Con - cé - de - nos ya ver tu glo - ria y en

Eb Dsus4 D Gm C

1. en la co - mu - nión y de - mos - tre - mos  
 2. li - bres del ren - cor, vi - va - mos nues - tra  
 3. cam - bie el co - ra - zón y pa - ra dar al  
 4. mor y de bon - dad se - a - mos la es - pe -  
 5. tu pre - sen - cia es - tar; y, u - ni - dos a los

F Bb Eb Eb/D Csus4 C Csus2 C D.C.

1. nues - tro a - mor a quien pri - me - ro a - mó.  
 2. co - mu - nión en Cris - to, Sal - va - dor.  
 3. pró - ji - mo a - mor y sa - na - ción.  
 4. ran - za, jus - ti - cia y paz.  
 5. san - tos, can - tar - te sin ce - sar.

D.C.

# UBI CARITAS

REFRAIN: (♩ = ca. 60) All

Capo 3: (D) (Em) (Asus4) (A) (Bm) (Bm/A) (A/G) (G)  
 F Gm Csus4 C Dm Dm/C C/B♭ B♭

\*U - bi ca - ri - tas \_\_\_\_\_ est ve - ra, \_\_\_\_\_ est ve - ra: \_\_\_\_\_

(D) (D/F#) (G) (D) (D/F#) 1-5 Final  
 F F/A B♭ F F/A B♭ (G) B♭  
*dim.* , *rall. last time* to Verses *Fine*

De - us i - bi est, De - us i - bi est. est.

VERSES: Cantor(s)/Choir

(Em) (Em/D) (C) (D) (Em) (Em/D) (C) (Bsus4)  
 Gm Gm/F E♭ F Gm Gm/F E♭ Dsus4

1. The love of Christ joins us to - geth - er. Let us re - joice in him,  
 2. In true com - mu - nion let us gath - er. May all di - vi - sions cease  
 3. May we who gath - er at this ta - ble to share the bread of life  
 4. For those in need make us your mer - cy, for those op - pressed, your might.  
 5. May we one day be - hold your glo - ry and see you face to face,

(B) (Em) (A) (D) (G) (C) (C/B) (Asus4) (A) (Asus2) (A)  
 D Gm C F B♭ E♭ E♭/D Csus4 C Csus2 C D.C.

1. and in our love and care for all now love God in re - turn. \_\_\_\_  
 2. and in their place be Christ the Lord, our ris - en Prince of Peace. \_\_\_\_  
 3. be - come a sac - ra - ment of love, your heal - ing touch, O Christ. \_\_\_\_  
 4. Make us, your Church, a ho - ly sign of jus - tice and new life. \_\_\_\_  
 5. re - joic - ing with the saints of God to sing e - ter - nal praise. \_\_\_\_

\*Where there is true charity, God is present.  
 Donde hay caridad verdadera, allí está Dios.

Text: Refrain and vss. 1, 2, and 5 based on *Ubi Caritas*, 9th cent.; verses 3, 4, Bob Hurd, b. 1950; Spanish by Pedro Rubalcava, b. 1958.  
 Music: Bob Hurd; harmony by Craig S. Kingsbury, b. 1952.  
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ESTROFAS: Cantor(s)/Coro

(Em) (Em/D) (C) (D) (Em) (Em/D) (C) (Bsus4)  
 Gm Gm/F Eb F Gm Gm/F Eb Dsus4

1. U - ni - dos co - mo un so - lo cuer - po, ¶ en la co - mu - nión
2. Reu - ni - dos y a - li - men - ta - dos, ya li - bres del ren - cor,
3. Que el pan de vi - da que nos u - ne nos cam - bie el co - ra - zón
4. Y pa - ra los ne - ce - si - ta - dos de a - mor y de bon - dad
5. Con - cé - de - nos ya ver tu glo - ria y en tu pre - sen - cia es - tar;

(B) (Em) (A) (D) (G) (C) (C/B) (Asus4) (A) (Asus2) (A)  
 D Gm C F Bb Eb Eb/D Csus4 C Csus2 C D.C.

1. ¶ de - mos - tre - mos nues - tro a - mor a quien pri - me - ro a - mó. \_\_\_
2. vi - va - mos nues - tra co - mu - nión en Cris - to, Sal - va - dor. \_\_\_
3. ¶ pa - ra dar al pró - ji - mo a - mor y sa - na - ción. \_\_\_
4. se - a - mos la es - pe - ran - za, jus - ti - cia y paz. \_\_\_
5. y, u - ni - dos a los san - tos, can - tar - te sin ce - sar. \_\_\_

# UBI CARITAS

REFRAIN: (♩ = ca. 60) All

Capo 3: (D) (Em) (Asus4) (A) (Bm) (Bm/A) (A/G) (G)  
 F Gm Csus4 C Dm Dm/C C/B♭ B♭

\*U - bi ca - ri - tas \_\_\_\_\_ est ve - ra, \_\_\_\_\_ est ve - ra: \_\_\_\_\_

(D) (D/F#) (G) (D) (D/F#) 1-5 Final  
 F F/A B♭ F F/A B♭ (G) B♭  
*dim.* , *rall. last time* to Verses *Fine*

De - us i - bi est, De - us i - bi est. est.

VERSES: Cantor(s)/Choir

(Em) (Em/D) (C) (D) (Em) (Em/D) (C) (Bsus4)  
 Gm Gm/F E♭ F Gm Gm/F E♭ Dsus4

1. The love of Christ joins us to - geth - er. Let us re - joice in him,  
 2. In true com - mu - nion let us gath - er. May all di - vi - sions cease  
 3. May we who gath - er at this ta - ble to share the bread of life  
 4. For those in need make us your mer - cy, for those op - pressed, your might.  
 5. May we one day be - hold your glo - ry and see you face to face,

(B) (Em) (A) (D) (G) (C) (C/B) (Asus4) (A) (Asus2) (A)  
 D Gm C F B♭ E♭ E♭/D Csus4 C Csus2 C D.C.

1. and in our love and care for all now love God in re - turn. \_\_\_\_\_  
 2. and in their place be Christ the Lord, our ris - en Prince of Peace. \_\_\_\_\_  
 3. be - come a sac - ra - ment of love, your heal - ing touch, O Christ. \_\_\_\_\_  
 4. Make us, your Church, a ho - ly sign of jus - tice and new life. \_\_\_\_\_  
 5. re - joic - ing with the saints of God to sing e - ter - nal praise. \_\_\_\_\_

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ESTROFAS: Cantor(s)/Coro

(Em) (Em/D) (C) (D) (Em) (Em/D) (C) (Bsus4)  
 Gm Gm/F Eb F Gm Gm/F Eb Dsus4

1. U - ni - dos co - mo un so - lo cuer - po, ¶ en la co - mu - nión
2. Reu - ni - dos y a - li - men - ta - dos, ya li - bres del ren - cor,
3. Que el pan de vi - da que nos u - ne nos cam - bie el co - ra - zón
4. Y pa - ra los ne - ce - si - ta - dos de a - mor y de bon - dad
5. Con - cé - de - nos ya ver tu glo - ria y en tu pre - sen - cia es - tar;

(B) (Em) (A) (D) (G) (C) (C/B) (Asus4) (A) (Asus2) (A)  
 D Gm C F Bb Eb Eb/D Csus4 C Csus2 C D.C.

1. ¶ de - mos - tre - mos nues - tro a - mor a quien pri - me - ro a - mó. \_\_\_
2. vi - va - mos nues - tra co - mu - nión en Cris - to, Sal - va - dor. \_\_\_
3. ¶ pa - ra dar al pró - ji - mo a - mor y sa - na - ción. \_\_\_
4. se - a - mos la es - pe - ran - za, jus - ti - cia y paz. \_\_\_
5. y, u - ni - dos a los san - tos, can - tar - te sin ce - sar. \_\_\_

# UBI CARITAS

OBOE

REFRAIN (♩ = ca. 60)

Musical notation for the Refrain, Oboe part. The music is in 2/4 time, key of B-flat major. It consists of two measures of rest, followed by a melodic line with slurs and ties. The final note is marked *rall. last time*.

Musical notation for Verses 1-5, Oboe part. The music is in 2/4 time, key of B-flat major. It includes a first ending marked "1-5" leading "to Verses", a "Final" section with a fermata and "Fine" marking, and the main "VERSES 1-5" melody. The piece concludes with a *D.C.* (Da Capo) instruction.

Music: Bob Hurd, b. 1950; arr. by Craig S. Kingsbury, b. 1952, © 1996, Bob Hurd. Published by OCP. All rights reserved.

Preview