

UBI CARITAS

REFRAIN: *Tranquil and flowing* (♩ = ca. 120) Repeat Refrain final time

Melody

Keyboard

E♭ Gm7 A♭ E♭ A♭ Fm7 B♭

U - bi ca - ri - tas et a - mor, De - us i - bi est.

E♭ Gm7 A♭ E♭ A♭ A♭/B♭ E♭ *Fine*

U - bi ca - ri - tas et - mor, De - us i - bi est. *Fine*

*VERSES 1, 3

E♭ Gm7 A♭ E♭ A♭ Fm7 B♭

1. We gath - er to - geth - in the love of Christ; _____
 Our God is a - live, the God of love is near; _____

3. Then, joined with the bless - ed, filled with hope and grace, _____
 Our joy none can mea - sur - joy that knows no end, _____

*During Verses 2 & 3, the Refrain may be hummed or sung softly by a few singers or played by instrumentalists.

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 Music: Laurence Rosania.
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Eb
Gm7
Ab
Eb
Ab
Ab/Bb
Eb
2nd time: D.C.

1. let each one be glad in him and re-joyce.
 so love one another with a heart sincere.

3. dear Lord, in great glory may we see your face.
 re-sound-ing from end-less age to age. A-men.

2nd time: D.C.

***VERSE 2**

Eb
Gm7
Ab
Ab
Fm7
Bb

2. We, the man - y, be - come one bod - y, as the Spir - it binds,
 Let all quar - rels, all dis - sen - sion, all our con - flict cease;

Eb
Gm7
Ab
Eb
Ab
Ab/Bb
Eb
2nd time: D.C.

2. and we seek to be one in Christ and one in heart and mind.
 then will Christ tru-ly dwell among us as our Lord of Peace.

2nd time: D.C.

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Capo 1: (D) (F#m7) (G) (D) (G) (Em7) (A)
 Eb Gm7 Ab Eb Ab Fm7 Bb

U - bi ca - ri - tas et - mor, De - us i - bi est. _____

(D) (F#m7) (G) (D) (G) (G/A) (D) **Fine**
 Eb Gm7 Ab Eb Ab/Bb Eb

U - bi ca - ri - tas et a - mor, De - us i - bi est.

***VERSES 1, 3**

(D) (F#m7) (G) (D) (G) (Em7) (A)
 Eb Gm7 Ab Eb Ab Fm7 Bb

1. We gath - er to - ge - e in the love of Christ; _____
 Our God is a - liv - God of love is near; _____

3. Then, joined with the bless - ed, filled with hope and grace, _____
 Our joy none can mea - sure joy that knows no end, _____

(D) (F#m7) (G) (D) (G) (G/A) (D) **2nd time: D. C.**
 Eb Gm7 Ab Eb Ab Ab/Bb Eb

1. let each one be glad _____ and re - joice. _____
 so love one an - oth - er with a heart sin - cere. _____

3. dear Lord, in great glo - ry _____ we see your face. _____
 re - sound - ing from end - less _____ age to age. A - men. _____

***VERSE 2**

(D) (F#m7) (G) (D) (G) (Em7) (A)
 Eb Gm7 Ab Eb Ab Fm7 Bb

2. We, the man - y, be - come _____ as the Spir - it binds, _____
 Let all quar - rels, all _____ all our con - flict cease; _____

(D) (F#m7) (G) (D) (G) (G/A) (D) **2nd time: D. C.**
 Eb Gm7 Ab Eb Ab Ab/Bb Eb

2. and we seek to be one in Christ _____ and one in heart and mind. _____
 then will Christ tru - ly dwell a - mong _____ us as our Lord of Peace. _____

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 Eb Gm7 Ab Eb Ab Fm7 Bb

U - bi ca - ri - tas et - mor, De - us i - bi est. _____

(D) (F#m7) (G) (D) (G) (G/A) (D) **Fine**
 Eb Gm7 Ab Eb Ab/Bb Eb

U - bi ca - ri - tas et a - mor, De - us i - bi est.

***VERSES 1, 3**

(D) (F#m7) (G) (D) (G) (Em7) (A)
 Eb Gm7 Ab Eb Ab Fm7 Bb

1. We gath - er to - ge - e in the love of Christ; _____
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(D) (F#m7) (G) (D) (G) (G/A) (D) **2nd time: D. C.**
 Eb Gm7 Ab Eb Ab Ab/Bb Eb

1. let each one be glad _____ and re - joice. _____
 so love one an - oth - er with a heart sin - cere. _____

3. dear Lord, in great glo - ry _____ we see your face. _____
 re - sound - ing from end - less _____ age to age. A - men. _____

***VERSE 2**

(D) (F#m7) (G) (D) (G) (Em7) (A)
 Eb Gm7 Ab Eb Ab Fm7 Bb

2. We, the man - y, be - come _____ as the Spir - it binds, _____
 Let all quar - rels, all _____ all our con - flict cease; _____

(D) (F#m7) (G) (D) (G) (G/A) (D) **2nd time: D. C.**
 Eb Gm7 Ab Eb Ab Ab/Bb Eb

2. and we seek to be one in Christ _____ and one in heart and mind. _____
 then will Christ tru - ly dwell a - mong _____ us as our Lord of Peace. _____

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SOLO INSTRUMENT

REFRAIN: *Tranquil and Flowing* (♩ = ca. 120) Repeat Refrain final time

The musical score is written for a solo instrument in 6/8 time. It begins with a key signature of two flats (B-flat and E-flat). The first staff contains the initial melody. The second staff is marked 'FINE' and 'VERSES 1, 3', with a dynamic of *p gently*. The third staff continues the melody with a dynamic of *p*. The fourth staff is marked *più f*. The fifth staff ends with a *D.C.* (Da Capo) instruction. The sixth staff is marked '*VERSE 2' and begins with a measure containing the number '4', with a dynamic of *più f*. The seventh staff also ends with a *D.C.* instruction. The eighth staff is labeled 'REFRAIN MELODY'. The final staff concludes with a *Fine* instruction.

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