

UNLESS THE LORD

C G/B Am G/B C

1. Un - less the Lord shall build the house, The
 2. You made us stew - ards of the earth To
 3. Great God and all cre - a - tion's Lord, Un -

G Am Fmaj7 G7 C F/C C G/B

1. build - ers build in vain. And they who
 2. bless and mul - ti - ply, And ev - 'ry -
 3. fath - omed Depth and Height, O Mys - ter -

Am G/B C F/C C G Am Fmaj7 G7

1. watch shall sure ly fail Lest God their watch sus -
 2. thing you made is good, As we must tes - ti -
 3. y be - yond our grasp, O Love be - yond our

C F/C C G C F C/E Dm

1. tain. In vain they rise and la - bor
 2. fy: How won - drous - ly you formed us
 3. might: We praise you, Fa - ther, Source of

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 Music: RESIGNATION; William Walker's *The Southern Harmony*, 1835; keyboard acc. by Randall DeBruyn, b. 1947, © 1992, OCP Publications. All rights reserved.

C G/B Am F Bb F

1. long To eat their bread of pain,
 2. all, An im - age of your face!
 3. Life, Re - vealed in Christ your Son,

C G/B Am G/B C F/C

1. For, while they slum ber, God pours
 2. How gra - cious ly you bless us
 3. With God the Spir it, Font of

C G Am Fmaj7 G7 C F/C C

1. down Good gifts on them like rain.
 2. still With your sur - pris - ing grace.
 3. Love, E - ter - nal Three in One.

UNLESS THE LORD

C G/B Am G/B C

1. Un - less the ___ Lord shall build the ___ house, The ___
 2. You ___ made us ___ stew - ards of the ___ earth To ___
 3. Great ___ God and ___ all cre - a - tion's ___ Lord, Un -

G Am Fmaj7 G7 C F/C C G/B Am G/B

1. build - ers build in vain. ___ And ___ they who ___ watch shall
 2. bless and mul - ti - ply, ___ And ___ ev - 'ry - thing you
 3. fath - omed Depth and Height, ___ O ___ Mys - ter - y be -

C F/C C G Am Fmaj7 G7 C F/C C G

1. sure - ly ___ fail Lest ___ God their watch sus - tain. ___ In
 2. made is ___ good, As ___ we must tes - ti - fy: ___ How
 3. yond our ___ grasp, O ___ Love be - yond our might: ___ We

C F C/E Dm C G/B Am

1. vain they ___ rise and la - bor ___ long To ___ eat their ___
 2. won - drous - ly you formed us ___ all, An ___ im - age ___
 3. praise you, ___ Fa - ther, Source of ___ Life, Re - vealed in ___

F Bb F C G/B Am G/B

1. bread of pain, ___ For, ___ while they ___ slum - ber,
 2. of your face! ___ How ___ gra - cious - ly you
 3. Christ your Son, ___ With ___ God the ___ Spir - it,

C F/C C G Am Fmaj7 G7 C F/C C

1. God pours ___ down Good ___ gifts on them like rain. ___
 2. bless us ___ still With ___ your sur - pris - ing grace. ___
 3. Font of ___ Love, E - ter - nal Three in One. ___

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1. Un - less the ___ Lord shall build the ___ house, The ___
 2. You ___ made us ___ stew - ards of the ___ earth To ___
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G Am Fmaj7 G7 C F/C C G/B Am G/B

1. build - ers build in vain. ___ And ___ they who ___ watch shall
 2. bless and mul - ti - ply, ___ And ___ ev - 'ry - thing you
 3. fath - omed Depth and Height, ___ O ___ Mys - ter - y be -

C F/C C G Am Fmaj7 G7 C F/C C G

1. sure - ly ___ fail Lest ___ God their watch sus - tain. ___ In
 2. made is ___ good, As ___ we must tes - ti - fy: ___ How
 3. yond our ___ grasp, O ___ Love be - yond our might: ___ We

C F C/E Dm C G/B Am

1. vain they ___ rise and la - bor ___ long To ___ eat their ___
 2. won - drous - ly you formed us ___ all, An ___ im - age ___
 3. praise you, ___ Fa - ther, Source of ___ Life, Re - vealed in ___

F Bb F C G/B Am G/B

1. bread of pain, ___ For, ___ while they ___ slum - ber,
 2. of your face! ___ How ___ gra - cious - ly you
 3. Christ your Son, ___ With ___ God the ___ Spir - it,

C F/C C G Am Fmaj7 G7 C F/C C

1. God pours ___ down Good ___ gifts on them like rain. ___
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SOLO INSTRUMENT

The musical score is written for a solo instrument in 3/4 time. It consists of eight staves of music. The piece begins with a rest for two measures, followed by a melody starting on a half note G4. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The melody features various rhythmic patterns, including eighth and sixteenth notes, and is often phrased with slurs. There are several dynamic markings throughout the piece, including *p* (piano) and *mf*. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

Music: RESIGNATION; William Walker's *The Southern Harmony*, 1835; arr. by Randall DeBruyn, b. 1947, © 2002, OCP Publications. All rights reserved.