

VAYAN AL MUNDO

(Go Out to the World)

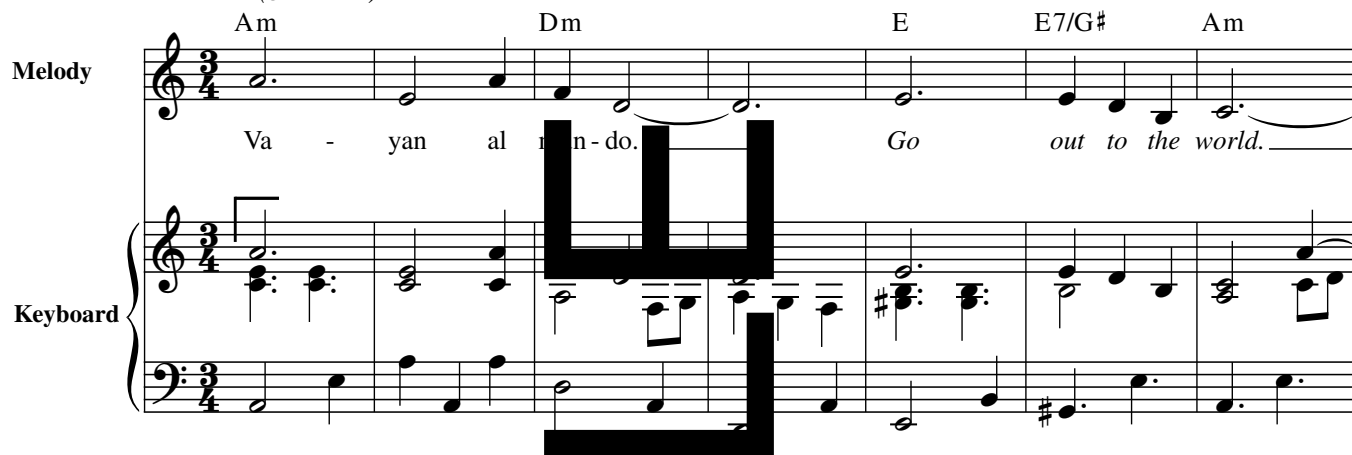
REFRAIN (♩. = ca. 72)

Melody

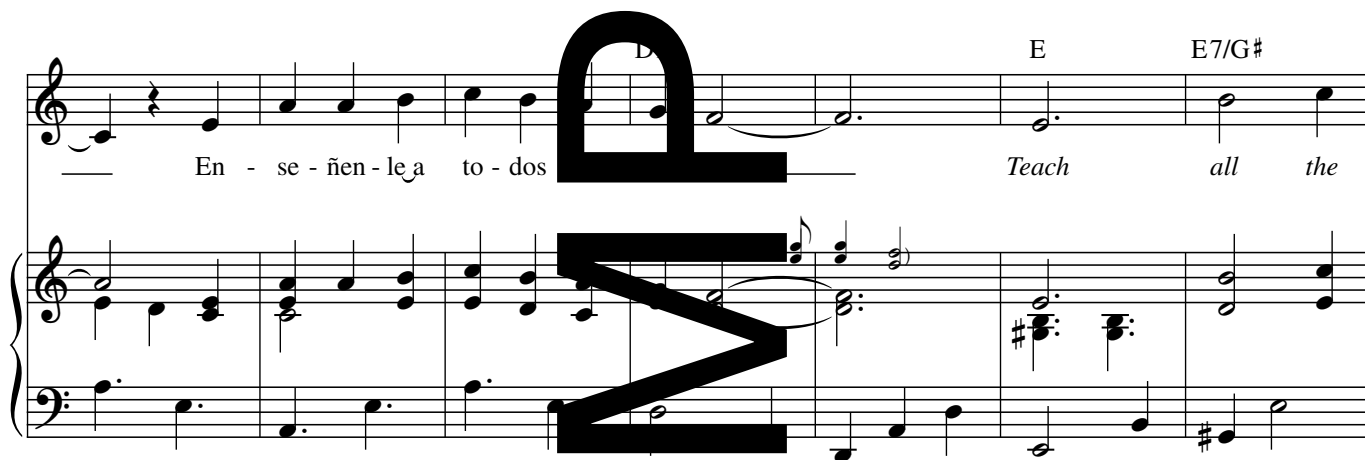
Am Dm E E7/G# Am

Va - yan al mun-do. Go out to the world.

Keyboard



En - se - ñen - le a to - dos Teach all the



Am

1, 5 D.C. 2-4 to Verses Final E Am Fine

na-tions.



Text: Based on Psalm 96 (Salmo 95); Jaime Cortez, b. 1963 and Bob Hurd, b. 1950.
Music: Jaime Cortez; keyboard acc. by Jeffrey Honoré, b. 1956.
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VERSES 1, 2

G C G

1. Sing to the Lord a new song. Let all the earth re -
 2. Dí - a a dí - a pro - cla - men las ma - ra - vi - llas de

C B7 Em

1. joice. Sing to the Lord;
 2. Dios. Cen - te a los pue - blos

B7 E E7/G# D.C.

1. bless the Lord's name.
 2. de su sal - va - ción. D.C.

VERSE 3

3. Say to all the na - tions: _____ The Lord is

3. king. _____ A - nuncien a to - dos los pue - blos _____ que

3. rei - na el Se - ñor. _____ The Lord who made the

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The first system has a vocal line with lyrics in Spanish and English, and a piano accompaniment. The second system continues the lyrics and accompaniment. The third system concludes the verse with the lyrics 'rei - na el Se - ñor. The Lord who made the'. The piano accompaniment features a steady bass line and chords in the right hand.

Am B7 Em

3. world se - cure will rule the peo - ple with jus - tice. _____ Qué

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a melody with a sharp sign on the eighth note of the second measure. The piano accompaniment consists of chords and moving lines in both hands.

Dm Am B7

3. fir - me el mun - do que ha he - cho el Se - ñor; muy jus - to es

The second system continues the musical piece. The vocal line has a melody with a sharp sign on the eighth note of the second measure. The piano accompaniment features a prominent bass line in the left hand.

E E7/G# D.C. al fine

3. su go - bier - no. _____

D.C. al fine

The third system concludes the piece. The vocal line has a melody with a sharp sign on the eighth note of the second measure. The piano accompaniment features a prominent bass line in the left hand. The system ends with the instruction 'D.C. al fine'.

WORLD
D
M
A
S