

VAYAN AL MUNDO

(Go Out to the World)

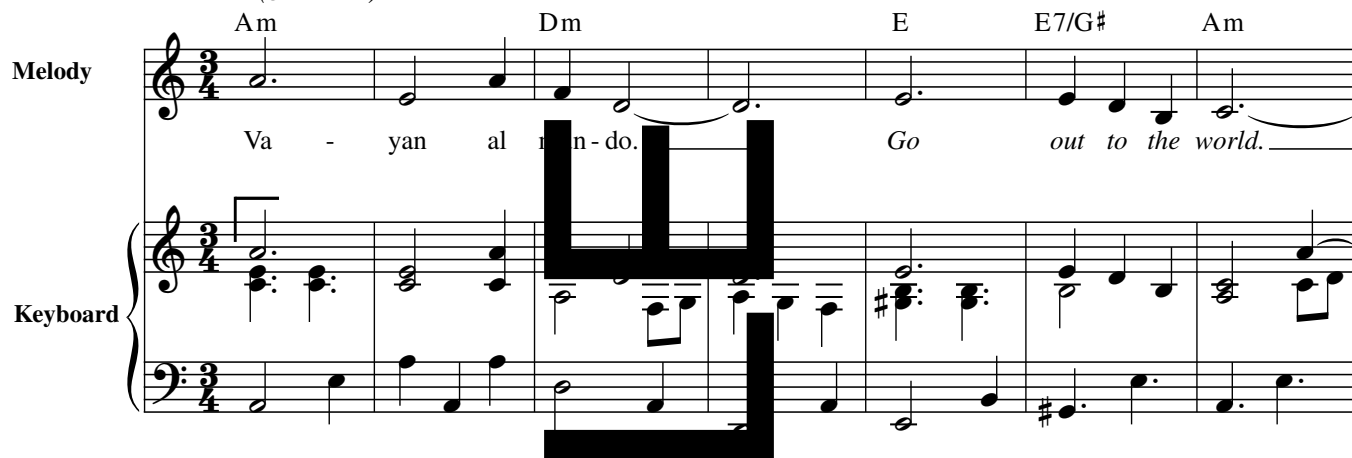
REFRAIN (♩. = ca. 72)

Melody

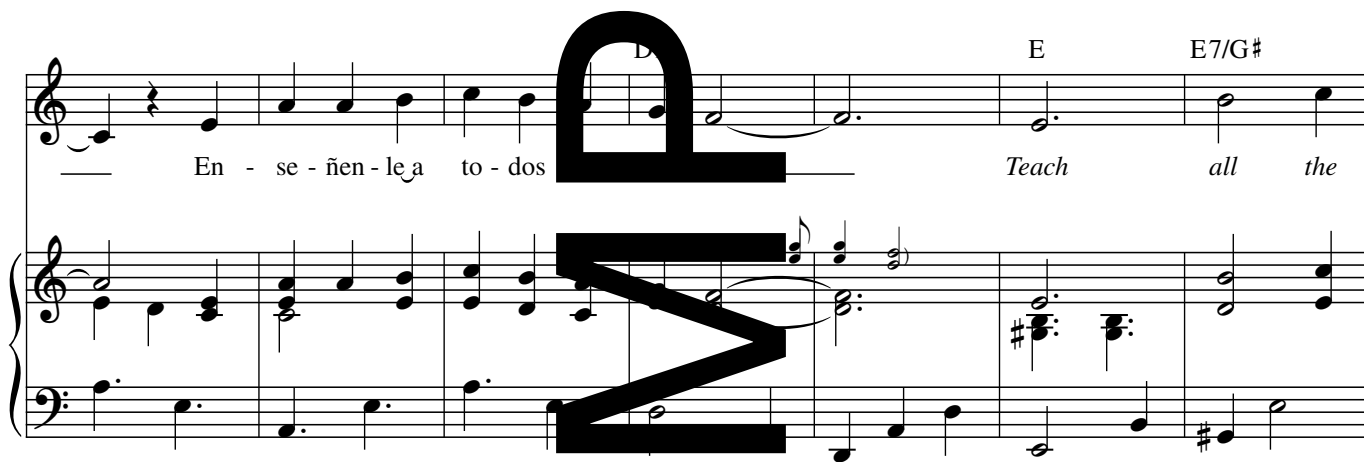
Am Dm E E7/G# Am

Va - yan al mun-do. Go out to the world.

Keyboard



En - se - ñen - le a to - dos Teach all the

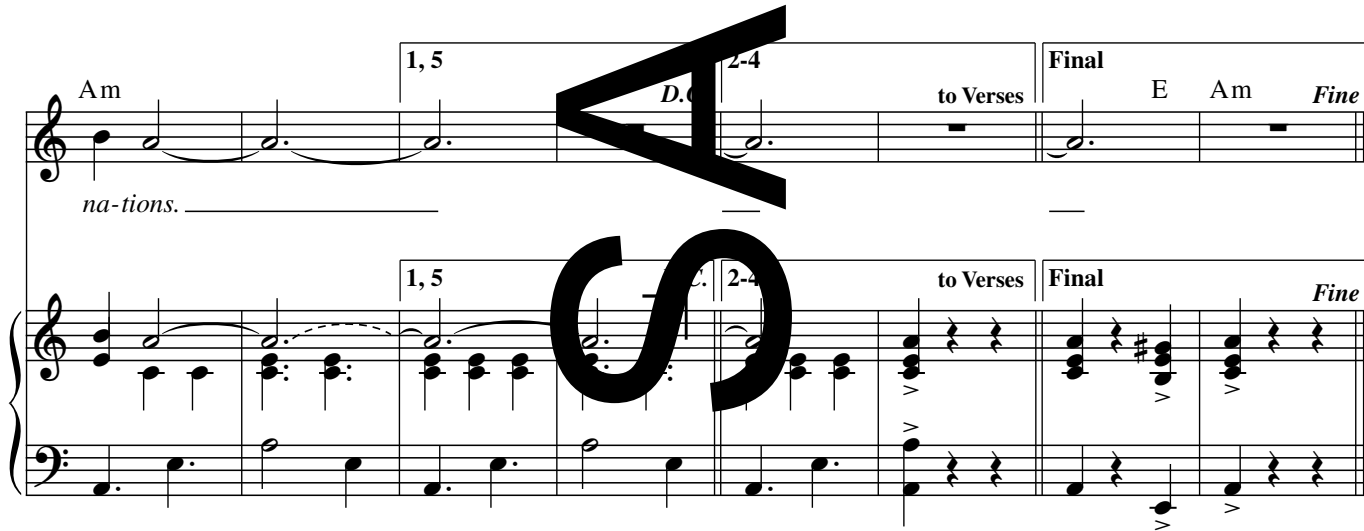


Am

1, 5 D.C. 2-4 Final E Am Fine

na-tions.

1, 5 D.C. 2-4 Final Fine



Text: Based on Psalm 96 (Salmo 95); Jaime Cortez, b. 1963 and Bob Hurd, b. 1950.
Music: Jaime Cortez; keyboard acc. by Jeffrey Honoré, b. 1956.
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VERSES 1, 2

G C G

1. Sing to the Lord a new song. Let all the earth re -
2. Dí - a a dí - a pro - cla - men las ma - ra - vi - llas de

C B7 Em

1. joice. Sing to the Lord;
2. Dios. Cen - te a los pue - blos

B7 E E7/G# D.C.

1. bless the Lord's name.
2. de su sal - va - ción. D.C.

VERSE 3

3. Say to all the na - tions: _____ The Lord is

3. king. _____ A - nuncien a to - dos los pue - blos _____ que

3. rei - na el Se - ñor. _____ The Lord who made the

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The first system has a vocal line with lyrics in Spanish and English, and a piano accompaniment. The second system continues the lyrics and accompaniment. The third system concludes the verse with the lyrics 'rei - na el Se - ñor. The Lord who made the'. The piano accompaniment features a steady bass line and chords in the right hand.

Am B7 Em

3. world se - cure will rule the peo - ple with jus - tice. _____ Qué

Dm Am B7

3. fir - me el mun - do que ha he - cho el Se - ñor; muy jus - to es

E E7/G#

3. su go - bier - no. _____

D.C. al fine

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Am Dm E E7/G# Am

Va - yan al mun-do. Go out to the world.

E E7/G#

En - se - ñen - le a to - dos los pue-blos. Teach all the

Am 1, 5 D.C. to Verses Final E Am Fine

na - tions.

VERSES 1, 2

G C G

1. Sing to the Lord a new song. Let all the earth re -
 2. Dí - a a dí - a pro - cla - m. las ma - ra - vi - llas de

C B7 Em

1. joice. Sing to the Lord;
 2. Dios. Cuen - ten los pue - blos.

B7 E E7/G# D.C.

1. bless the Lord's name.
 2. de su sal - va - ción.

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VERSE 3

F C G
 3. Say to all the na-tions: _____ The Lord is

C F C
 3. king. _____ A - nun-cien - to dos los pue - blos _____ que

G C Dm
 3. rei - na el Se - ñor _____ The Lord who made the

Am B7 Em
 3. world se - cure will ru - - ple with jus - tice. _____ Qué

Dm B7
 3. fir - me el mun - do que ha he - cho el Se - ñor; muy jus - to es

E E7/G# D.C. al fine
 3. su go - bier - no. _____

W
 L
 R
 N
 A
 S

VAYAN AL MUNDO

(Go Out to the World)

REFRAIN (♩. = ca. 72)

Am Dm E E7/G# Am

Va - yan al mun-do. Go out to the world.

E E7/G#

En - se - ñen - le a to - dos los pue-blos. Teach all the

Am 1, 5 D.C. to Verses Final E Am Fine

na - tions.

VERSES 1, 2

G C G

1. Sing to the Lord a new song. Let all the earth re -
 2. Dí - a a dí - a pro - cla - m. las ma - ra - vi - llas de

C B7 Em

1. joice. Sing to the Lord;
 2. Dios. Cuen - ten los pue - blos.

B7 E E7/G# D.C.

1. bless the Lord's name.
 2. de su sal - va - ción.

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VERSE 3

F C G
 3. Say to all the na-tions: _____ The Lord is

C F C
 3. king. _____ A - nun-cien - to dos los pue - blos _____ que

G C Dm
 3. rei - na el Se - ñor _____ The Lord who made the

Am B7 Em
 3. world se - cure will ru - - ple with jus - tice. _____ Qué

Dm B7
 3. fir - me el mun - do que ha he - cho el Se - ñor; muy jus - to es

E E7/G# D.C. al fine
 3. su go - bier - no. _____

W
 L
 R
 N
 A
 S

VAYAN AL MUNDO

(Go Out to the World)

FLUTE

REFRAIN (*♩* = ca. 72)

REFRAIN

18

Musical notation for the first part of the Refrain, measures 1-18. The music is in 3/4 time and features a melodic line with a large slur over measures 1-18. A large stylized letter 'W' is overlaid on the staff.

VERSES 1, 2

6

Musical notation for Verses 1 and 2, measures 1-6. The music is in 3/4 time and features a melodic line with a large slur over measures 1-6. A large stylized letter 'R' is overlaid on the staff.

REFRAIN

Musical notation for the second part of the Refrain, measures 19-24. The music is in 3/4 time and features a melodic line with a large slur over measures 19-24. A large stylized letter 'A' is overlaid on the staff.

1 2

Musical notation for the final part of the Refrain, measures 25-28. The music is in 3/4 time and features a melodic line with a large slur over measures 25-28. A large stylized letter 'S' is overlaid on the staff.

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VERSE 3

REFRAIN