

VENI SANCTE SPIRITUS

OSTINATO REFRAIN (*♩ = 56 or less*)

Melody

All Eb Cm Fm Gm

Ve - ni San - cte Spi - ri - tus;

VERSES

Cantor

1. Ho - ly Spir - it, Lord of
 2. You of all con - sol - ers the
 3. Light im - mor - tal, light di -
 4. Heal our wounds, our strength re -
 5. Sev'n - fold gifts on us be pleased to

Keyboard

Cm Gm F Dm

Ve - ni San - cte Spi - ri - tus;

1. Light, ra - diance give from ce - les - tial
 2. best. You the soul's de - light - ful guest; re - fresh - ing peace be -
 3. vine; fire of love our hearts re - fine, our in - most
 4. new, on our dry - ness pour your dew; wash guilt a -
 5. pour, who you con - fess and you a - dore; bring us your

Text: Latin, 12th cent.; verses based on the Pentecost Sequence, *Veni, Sancte Spiritus*; adapt. by Christopher Walker, b. 1947.
 Music: Christopher Walker.
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Cm Eb Fm Gm

Ve - ni, ve - ni San - cte Spi - ri - tus;

1. height. Come, — O Spir - it of the poor, come now with
 2. stow. — You in toil — my com - fort sweet. You cool - ness in the
 3. be - ing fill. — Take your grace a - way and noth - ing pure in
 4. way, — bend the stub - born heart, melt — the fro - zen, warm the chill and
 5. com - fort when we die; — give us life with you on high; — give us

Abmaj7 Bb Eb Abmaj7 Bb7 Eb

Ve - ni San - cte Spi - ri - tus.

1. trea - sures that en - dure: Light of all who live.
 2. heat. — You my sol - ace in time of woe.
 3. us will stay, all our good — is turned to ill.
 4. guide — the steps that go — a - stray.
 5. joys, — give us joys — that nev - er end.

VENI SANCTE SPIRITUS

OSTINATO REFRAIN (*♩ = 56 or less*)

Capo 1: (D) All Eb (Bm) Cm (Em) Fm (F#m) Gm

Ve - ni San - cte Spi - ri - tus;

VERSES

Cantor

1. Ho - ly Spir - it, Lord of
 2. You of all con - sol - ers the
 3. Light im - mor - tal, light di -
 4. Heal our wounds, our strength re -
 5. Sev'n - fold gifts on us be pleased to

(Bm) Cm (F#m) Gm (E) F (C#m) Dm

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 2. best. You the soul's de - light - ful guest; re - fresh - ing peace be -
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(Bm) Cm (D) Eb (Em) Fm (F#m) Gm

Ve - ni, ve - ni San - cte Spi - ri - tus;

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(Gmaj7) (A) (D) (Gmaj7) (A7) Final
 Abmaj7 Bb Eb Abmaj7 Bb7 Eb

Ve - ni San - cte Spi - ri - tus.

1. trea - sures that en - dure: Light of all who live.
 2. heat. _____ You my sol - ace in time of woe.
 3. us will stay, all our good _____ is turned to ill.
 4. guide _____ the steps that go _____ a - stray.
 5. joys, _____ give us joys _____ that nev - er end.

Preview

VENI SANCTE SPIRITUS

OSTINATO REFRAIN (*♩* = 56 or less)

Capo 1: (D) (Bm) (Em) (F#m)
 All Eb Cm Fm Gm

Ve - ni San - cte Spi - ri - tus;

VERSES

Cantor

1. Ho - ly Spir it, Lord of
 2. You of all con sol ers the
 3. Light im - mor tal, light di -
 4. Heal our wounds, our strength re -
 5. Sev'n - fold gifts on us be pleased to

(Bm) (F#m) (E) (C#m)
 Cm Gm F Dm

Ve - ni San - cte Spi - ri - tus;
 1. Light, ra - diance give from ce - les - tial
 2. best. You the soul's de - light - ful guest; re - fresh - ing peace be -
 3. vine; fire of love our hearts re - fine, our in - most
 4. new, on our dry - ness pour your dew; wash guilt a -
 5. pour, who you con - fess and you a - dore; bring us your

(Bm) (D) (Em) (F#m)
 Cm Eb Fm Gm

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(Gmaj7) (A) (D) (Gmaj7) (A7) Final
 Abmaj7 Bb Eb Abmaj7 Bb7 Eb

Ve - ni San - cte Spi - ri - tus.

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Preview

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SOLO INSTRUMENT

OSTINATO REFRAIN/VERSES (♩ = 56 or less)

Musical score for Solo Instrument, featuring three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The music starts with a quarter rest followed by a half note G4, marked with a piano (*p*) dynamic. The second staff continues with a mezzo-piano (*mp*) dynamic. The third staff concludes with a mezzo-forte (*mf*) dynamic and ends with a **Final** marking and a fermata over a half note G4, followed by a piano (*pp*) dynamic.

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CLARINET in B \flat

OSTINATO REFRAIN/VERSES (♩ = 56 or less)

Musical score for Clarinet in B-flat, featuring three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The music starts with a quarter rest followed by a half note G4, marked with a piano (*p*) dynamic. The second staff continues with a mezzo-piano (*mp*) dynamic. The third staff concludes with a mezzo-forte (*mf*) dynamic and ends with a **Final** marking and a fermata over a half note G4, followed by a piano (*pp*) dynamic.

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