

WAKE, O WAKE, AND SLEEP NO LONGER

Capo 3: (G) B \flat (D) F (G) B \flat (Em7) Gm7 (A) C (D) F (G) B \flat

1. Wake, O wake, and sleep no long - er, For he who
 2. Zi - on hears the sound of sing - ing; Our hearts are
 3. Glo - ry, glo - ry, sing the an - gels, While mu - sic

(D) F (Dsus4) Fsus4 (D) F C7 F (G) B \flat (Em) Gm

1. calls — you is no strang - er: A - wake, God's own Je -
 2. thrilled — with sud - den lon She stirs, and wakes, and
 3. sounds — from strings and cym - bals; All hu - man - kind, with

(Am7) Cm7 (D7) F7 (G) B \flat (D) F (G) B \flat (Em7) Gm7 (A) C (D) F

1. ru - sa - lem! Hear, the bells are chim - ing The
 2. stands — pre - pared. Christ, her Lord, and lord, and lov - er, Her
 3. songs — a - rise! Twelve the gates - to the cit - y, Each

(G) B \flat (D) F (D) F (D) F (A7) F (G) B \flat (Em) Gm

1. sig - nal for — his roy - al com - ing: Let voice to voice an -
 2. star and sun — and strong — deem - er— At last his might - y
 3. one a pearl — of shin - ing be - ty; The streets of gold ring

(Am7) Cm7 (D7) F7 (G) B \flat (D) F (G) B \flat (Gsus4) B \flat (G) B \flat (Em) Gm (G) B \flat (D) F (G) B \flat (D7) F7

1. nounce — his name! We feel — his foot - steps near, The Bride - groom at the
 2. voice — is heard. The Son — of God has come To make with us his
 3. out — with praise. All crea - tures round the throne A - dore the ho - ly

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: WACHET AUF; Philipp Nicolai, 1556-1608; adapt. by Johann Sebastian Bach, 1685-1750; guitar acc. © 1995, OCP. All rights reserved.

