WAKE, O WAKE, AND SLEEP NO LONGER

1. Wake, O wake, and sleep no longer, For he who
2. Zion hears the sound of singing; Our hearts are
3. Glory, glory, sing the angels, While music

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.


Music: WACHET AUF; Philipp Nicolai, 1556–1608; harm. by Johann Sebastian Bach, 1685–1750.
1. nounce _ his name! We feel his foot _ steps near, The Bride _ groom at the
2. voice _ is heard. The Son of God has come To make with us his
3. out _ with praise. All crea _ tures round the throne A _ dore the ho _ ly

1. door _ Al _ le _ lu _ ia! The lamps will shine with __
2. home: Sing hos _ san _ na! The fight is won, the __
3. One With re _ joic _ ing: A _ men be sung by __

1. light di _ vine As Christ the Sav _ ior comes _ to reign.
2. feast be _ gun; We fix our eyes on Christ _ a _ lone.
3. ev _ ery tongue To crown their wel _ come to _ the King.
Wake, O Wake, and Sleep No Longer

1. Wake, O wake, and sleep no longer, For he who calls you is no stranger:
2. Zions hears the sound of singing; Our hearts are thrilled with sudden longing:
3. Glory, glory, sing the angels, While music sounds from strings and cymbals; All human kind, with sounds from strings and cymbals; All human kind, with

1. It is no stranger: Awake, God’s own Jesus!
2. She stirs, and wakes, and stands prepared. Christ, her friend, and lord, and lover, Her
3. Twelve the gates into the city, Each

1. Let voice to voice answer:
2. At last his might rings in the streets of gold:
3. The Bridegroom at the

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.
1. door—Al-le-lu-ia! The lamps will shine with ___
2. home: Sing ho-san-na! The fight is won, the ___
3. One With re-joic-ing: A-men be sung by ___

1. light di-vine As Christ the Sav-i-or comes to reign.
2. feast be-gun; We fix our eyes on Christ al- lone.
3. ev-ery tongue To crown their wel-come to the King.
Wake, O Wake, and Sleep No Longer

1. Wake, O wake, and sleep no longer, For he who
   calls you is no stranger: Awake, God's own Jesus!

2. Zi - on hears the sound of sing - ing; Our hearts are
   thrilled with sudden long - ing: She stirs, and wakes, and
   stands prepared. Christ, her friend, and lord, and lover, Her

3. Glo - ry, glo - ry, sing the an - gels, While mu - sic
   sounds from strings and cym - bals; All hu - man - kind, with
   songs arise! Twelve the gates into the cit - y, Each

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.


Music: WACHET AUF; Philipp Nicolai, 1556–1608; adapt. by Johann Sebastian Bach, 1685–1750; guitar acc. © 1995, OCP. All rights reserved.
1. door — Al le lu ia! The lamps will shine with ___
2. home: Sing ho san na! The fight is won, the ___
3. One With re joic ing: A men be sung by ___

1. light di vine As Christ the Sav i or comes ___ to reign.
2. feast be gun; We fix our eyes on Christ ___ a lone.
3. ev ery tongue To crown their wel come to ___ the King.
Wake, O Wake, and Sleep No Longer

TRUMPET in B♭

Music: WACHET AUF; Philipp Nicolai, 1556–1608; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.