

# WAKE, O WAKE, AND SLEEP NO LONGER

Bb F Bb Gm7 C F Bb

1. Wake, O wake, and sleep no long - er, For he who  
 2. Zi - on hears the sound of sing - ing; Our hearts are  
 3. Glo - ry, glo - ry, sing the an - gels, While mu - sic

F Fsus4 F C7 F Bb Gm

1. calls — you is no strang - er: A - wake, God's own Je -  
 2. thrilled — with sud - den long - ing: She stirs, and wakes, and  
 3. sounds — from strings and cym - bals; All hu - man - kind, with

Cm7 F7 Bb F Bb Gm7 C F

1. ru - sa - lem! Hear, the mid - night bells are chim - ing The  
 2. stands — pre - pared. Christ, her friend, and lord, and lov - er, Her  
 3. songs — a - rise! Twelve the gates in - to the cit - y, Each

Bb F Fsus4 F C7 F Bb Gm

1. sig - nal for — his roy - al com - ing: Let voice to voice an -  
 2. star and sun — and strong re - deem - er— At last his might - y  
 3. one a pearl — of shin - ing beau - ty; The streets of gold ring

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 898 898 664 88; based on Matthew 25:1-13; tr. and adapt. by Christopher Idle, b. 1938, © 1982, The Jubilate Group. All rights reserved.

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Music: WACHET AUF; Philipp Nicolai, 1556-1608; harm. by Johann Sebastian Bach, 1685-1750.

WAKE, O WAKE, AND SLEEP NO LONGER, cont. (2)

Cm7 F7 Bb F Bb Bbsus4 Bb F7 Gm Bb F Bb F7

1. nounce \_ his name! We feel his foot - steps near, The Bride - groom at the  
 2. voice \_ is heard. The Son of God has come To make with us his  
 3. out \_ with praise. All crea - tures round the throne A - dore the ho - ly

Bb F Cm7 F7 Bb C7 D7 Gm

1. door - Al - le - lu - ia! The lamps will shine with \_\_\_\_  
 2. home: Sing ho - san - na! The fight is won, the \_\_\_\_  
 3. One With re - joic - ing: A - men be sung by \_\_\_\_

Bb Bbsus4 Bb [Bb] Gm Cm7 F7 Bb

1. light di - vine As Christ the Sav - ior comes \_ to reign.  
 2. feast be - gun; We fix our eyes on Christ \_ a - lone.  
 3. ev - ery tongue To crown their wel - come to \_ the King.



WAKE, O WAKE, AND SLEEP NO LONGER, cont. (2)

(G) (D) (Am7) (D7) (G) (A7) (B7) (Em)  
 Bb F Cm7 F7 Bb C7 D7 Gm

1. door— Al - le - lu - ia! The lamps will shine with \_\_\_  
 2. home: Sing ho - san - na! The fight is won, the \_\_\_  
 3. One With re - joic - ing: A - men be sung by \_\_\_

(G) (Gsus4) (G) [(G)] (Em) (Am7) (D7) (G)  
 Bb Bbsus4 Bb [Bb] Gm Cm7 F7 Bb

1. light di - vine As Christ the Sav - ior comes \_\_\_ to reign.  
 2. feast be - gun; We fix our eyes on Christ \_\_\_ a - lone.  
 3. ev - ery tongue To crown their wel - come to \_\_\_ the King.

Preview



WAKE, O WAKE, AND SLEEP NO LONGER, cont. (2)

(G) (D) (Am7) (D7) (G) (A7) (B7) (Em)  
 Bb F Cm7 F7 Bb C7 D7 Gm

1. door— Al - le - lu - ia! The lamps will shine with \_\_\_  
 2. home: Sing ho - san - na! The fight is won, the \_\_\_  
 3. One With re - joic - ing: A - men be sung by \_\_\_

(G) (Gsus4) (G) [(G)] (Em) (Am7) (D7) (G)  
 Bb Bbsus4 Bb [Bb] Gm Cm7 F7 Bb

1. light di - vine As Christ the Sav - ior comes \_\_\_ to reign.  
 2. feast be - gun; We fix our eyes on Christ \_\_\_ a - lone.  
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Preview

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TRUMPET in B $\flat$

The musical score for Trumpet in B $\flat$  consists of four staves of music in 4/4 time. The first staff begins with a dynamic marking of *mp* and includes a crescendo leading to *mf*, followed by a decrescendo to *mp* and another crescendo to *f*. The second staff starts with *mf*, has a decrescendo to *mp*, and then a crescendo to *mf*. The third staff features a decrescendo from *f* to *mf*, followed by a crescendo to *f* and a decrescendo to *mf*. The fourth staff begins with a decrescendo from *mp* to *mf*, followed by a crescendo to *mp*, a decrescendo to *mf*, and a final crescendo to *f*. The score includes various articulations such as accents, slurs, and hairpins.

Music: WACHET AUF; Philipp Nicolai, 1556–1608; arr. by Randall DeBruyn, b. 1947, ©1990, OCP. All rights reserved.