

# WE GATHER TOGETHER

C Dm G C

1. We gath - er to - geth - er to ask the Lord's bless - ing; He  
 2. Be - side us to guide us, our God with us join - ing, Whose  
 3. We all do ex - tol you, our lead - er tri - um - phant, And

G/B Am7 G D D7 G [G]

1. chas - tens and has - tens his will to make known; The  
 2. king - dom calls all to the love which en - dures. So  
 3. pray that you still our de - fend - er will be. Let

G7 C Dm7 G7 C

1. wick - ed op - press - ing now cease \_\_\_\_\_ from dis - tress - ing: Sing  
 2. from the be - gin - ning the fight \_\_\_\_\_ we were win - ning: You,  
 3. your con - gre - ga - tion es - cape \_\_\_\_\_ trib - u - la - tion: Your

F G C Dm G7 C

1. prais - es to his name; \_\_\_\_\_ he for - gets not his own.  
 2. Lord, were at our side; \_\_\_\_\_ all \_\_\_\_\_ glo - ry be yours!  
 3. name be ev - er praised! \_\_\_\_\_ O \_\_\_\_\_ Lord, make us free!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 12 11 12 11; *Wilt heden nu treden*; tr. by Theodore Baker, 1851-1934, alt.  
 Music: KREMSER; Valerius' *Nederlandsch Gedenckclanck*, Haarlem, 1626; arr. by Edward Kremser, 1838-1914.

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TRUMPET in B $\flat$

The musical score for the Trumpet in B $\flat$  part of "We Gather Together" consists of three staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a dynamic marking of *mf*, which then increases to *f*. The second staff starts with *f*, then decreases to *mf*, then to *mp*, and finally increases to *f*. The third staff begins with *mf*, increases to *f*, and then decreases to *mf*. A large, diagonal "Preview" watermark is overlaid across the entire page.

Music: KREMSER; Valerius' *Nederlandsch Gedenckclanck*, Haarlem, 1626; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.