

WE GATHER TOGETHER

C Dm G C

1. We gath - er to - geth - er to ask the Lord's bless - ing; He
 2. Be - side us to guide us, our God with us join - ing, Whose
 3. We all do ex - tol you, our lead - er tri - um - phant, And

G/B Am7 G D D7 G [G]

1. chas - tens and has - tens his will to make known; The
 2. king - dom calls all love which en - dures. So
 3. pray that you still our de - fend - er will be. Let

G7 C Dm7 G7 C

1. wick - ed op - press - ing from dis - tress - ing: Sing
 2. from the be - gin - ning the fight we were win - ning: You,
 3. your con - gre - ga - tion es - cape trib - u - la - tion: Your

F G Dm G7 C

1. prais - es to his name; _____ for - gets not his own.
 2. Lord, were at our side; _____ all _____ glo - ry be yours!
 3. name be ev - er praised! _____ O _____ Lord, make us free!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 12 11 12 11; *Wilt heden nu treden*; tr. by Theodore Baker, 1851-1934, alt.
 Music: KREMSER; Valerius' *Nederlandsch Gedenckclanck*, Haarlem, 1626; arr. by Edward Kremser, 1838-1914.

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E

G7 C G7 C

1. wick - ed op - press - ing no cease from dis - tress - ing: Sing
 2. from the be - gin - ning the we were win - ning: You,
 3. your con - gre - ga - tion es - trib - u - la - tion: Your

R

N

F G Dm G7 C

1. prais - es to his name; he gets not his own.
 2. Lord, were at our side; all glo - ry be yours!
 3. name be ev - er praised! Lord, make us free!

A

S

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 12 11 12 11; *Wilt heden nu treden*; tr. by Theodore Baker, 1851-1884, alt.
 Music: KREMSER; Valerius' *Nederlandsch Gedenckclanck*, Haarlem, 1624, acc. © 1997, OCP. All rights reserved.

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WE GATHER TOGETHER

TRUMPET in B \flat

The image shows a musical score for a trumpet part in B-flat. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a rest, followed by a series of eighth and quarter notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and another *mf*. The second staff continues the melody with similar rhythmic patterns and dynamic markings, including *f*, *mp* (mezzo-piano), *mf*, and *f*. The third staff concludes the piece with a final *mf* marking. A large, bold, black watermark with the word "SAMPLE" is oriented vertically across the center of the page, partially overlapping the musical staves.

Music: KREMSER; Valerius' *Nederlandsch Gedenckclanck*, Haarlem, 1626; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

SAMPLE