

WE PRAISE YOU

REFRAIN (♩ = ca. 72)

Melody

Keyboard

C G/B Am Am7/G F Em7

We praise you, O Lord, for all your works are

Dm7 Dm7/G C G/B Am Am7/G

won-der-ful. We praise you, O Lord, for

F Em7

1-7 Dm7

Final Dm7 Dm7/G C

ev - er is your love. love. *Fine*

1-7

Final

Fine

Text: Verses 1–5 based on Psalms 80:9–12; 135:15–18; 136:5–9; verses 6, 7 based on Psalm 128:1, 3, 5–6; Mike Balhoff, b. 1946.
 Music: Darryl Ducote, b. 1945, and Gary Daigle, b. 1957.
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VERSES

F G Am7 Am7/G F

1. Your wis-dom made the heav-ens and the earth, O Lord; you formed the land, then
 2. γ You have cho-sen Ja-cob for your-self, O Lord; so ten-der-ly you
 3. You led us out of E-gypt with a guid-ing hand. You raised your arm to
 4. The na-tions fash-ioned sil-ver i-dols, gold-en gods; but none have hear-ing,
 5. O house of Is-ra-el, now come to bless the Lord, O house of Aar-on,
 *6. γ Hap-py is the home of you that hear the Lord; so fruit-ful shall your
 *7. γ May the Lord give you his bless-ings all your days. γ May you see him

G Am7 G Am7 G6

1. set the lights; and like your love the sun will rule the day,
 2. spoke his name; the called a ho-ly na-tion, Is-ra-el,
 3. set us free. And like a ten-der vine you plant-ed us
 4. speech or sight. O bless the Lord, all you who hon-or him,
 5. bless his name. Your chil-dren flour-ish like the ol-ive plants,
 6. love be-come. an-in your chil-dren bring their chil-dren home
 7. fill your land

Fmaj7 Dm7 Dm7/G G/C C G/C D.C.

1. and stars will grace the night.
 2. to make them yours, you came.
 3. to grow un-to the sea.
 4. the Lord a-lone bring life.
 5. and praise his ho-ly name
 6. for ev-er are you one
 7. to show his love a gain

D.C.

*Wedding verses.

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REFRAIN (♩ = ca. 72)

C G/B Am Am7/G F Em7 Dm7 Dm7/G C

We praise you, O Lord, _____ for all your works are won-der-ful. We praise

G/B Am Am7/G F Em7 Dm7 Am/E **Final** Dm7 Dm7/G C *Fine*

you, O Lord, _____ for ev - er is your love. love.

VERSES

F G Am7 Am7/G

1. Your wis - dom made the heav - ens and the earth, O Lord; you
2. You have cho - sen Ja - cob for your - self, O Lord; so
3. You led us out of E - gypt with a guid - ing hand. You
4. The na - tions fash - ioned sil - ver and gold - en gods; but
5. O house of Is - ra - el, now come to bless the Lord, O
- *6. Hap - py is the home that does not fear the Lord; so
- *7. May the Lord give you more bless - ings all your days. 7

F G Am7 F

1. formed the land, then set the lights, and like your love the
2. ten - der - ly you spoke his name; then called a ho - ly
3. raised your arm to set us free. And like a ten - der
4. none have hear - ing, speech or sight. Their mak - ers shall be
5. house of Aar - on, bless his name. O bless the Lord, all
6. fruit - ful shall your love be - come. Your chil - dren flour - ish
7. May you see him fill your land un - til your chil - dren

G Am7 G6 Fmaj7 Dm7 Dm7/G C G/C C G/C D.C.

1. sun will rule the day, and stars will grace the night.
2. na - tion, Is - ra - el, to make the nations, you came.
3. vine you plant - ed us to grow un - to the sea.
4. like their emp - ty gods, the Lord a - lone brings life.
5. you who hon - or him, and praise his ho - ly name.
6. like the ol - ive plants, for ev - er are you one.
7. bring their chil - dren home to show his love a - gain.

*Wedding verses.

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C G/B Am Am7/G F Em7 Dm7 Dm7/G C

We praise you, O Lord, for all your works are won-der-ful. We praise

G/B Am Am7/G F Em7 Dm7 Am/E Final Dm7 Dm7/G C Fine

you, O Lord, for ev - er is your love. love.

VERSES

F G Am7 Am7/G

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2. You have cho - sen Ja - cob for your - self, O Lord; so
3. You led us out of E - gypt with a guid - ing hand. You
4. The na - tions fash - ioned sil - ver and gold - en gods; but
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- *6. Hap - py is the home that fear the Lord; so
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F G Am7 F

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6. fruit - ful shall your love be - come. Your chil - dren flour - ish
7. May you see him fill your land un - til your chil - dren

G Am7 G6 Fmaj7 Dm7 Dm7/G C G/C C G/C D.C.

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SOLO INSTRUMENT

REFRAIN: (♩ = ca. 72) Tacet 1st time

The musical score is written on four staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The Refrain section is marked with a tempo of ca. 72 and a 'Tacet 1st time' instruction. The second staff contains a measure marked '2-7' with a box around it, followed by a measure marked 'to Verses'. The third staff has a measure marked 'Final' and another marked 'Fine'. Above the third staff, the text 'VERSES 1, 3, Tacet' and 'VERSES 2, 4, 6, 7' is written. The fourth staff ends with a measure marked 'D.C.'. Large, bold, vertical text 'S A M E' is superimposed over the right side of the score.

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