

WE THREE KINGS

SOLO INSTRUMENT

VERSES 1-5

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of five systems of music. The first system begins with a bracketed measure containing a whole rest, labeled with the number '2'. The first two systems are marked with a mezzo-piano (*mp*) dynamic. The third system is labeled 'REFRAIN' and begins with a double bar line. The fourth system is marked with a mezzo-forte (*mf*) dynamic. The fifth system concludes with a double bar line. A large, diagonal 'Preview' watermark is overlaid across the center of the page.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: KINGS OF ORIENT; *Carols, Hymns and Songs*, 1863; John H. Hopkins, Jr., 1820–1891; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.