

WE THREE KINGS

VERSES

Em B7 Em

1. We three kings of O - ri - ent are; Bear - ing gifts we
 2. Born a King on Beth - le - hem's plain, Gold I bring to
 3. Frank - in - cense to of - fer have I: In - cense owns a
 4. Myrrh is mine; its bit - ter per - fume Breathes a life of
 5. Glo - rious now be - hold him a - rise, King and God and

B7 Em D G

1. tra - verse a - far Field and foun - tain, Moor and moun - tain,
 2. crown him a - gain, King for - ev - er, Ceas - ing nev - er
 3. De - i - ty nigh; Prayer and prais - ing Glad - ly rais - ing,
 4. gath - er - ing gloom; Sor - r'wing, sigh - ing, Bleed - ing, dy - ing,
 5. Sac - ri - fice; "Al - le - lu - ia, Al - le - lu - ia!"

Am Em B7 Em D7 G

REFRAIN

1. Fol - low - ing yon - der star. O ——— star of won - der,
 2. O - ver us all to reign.
 3. Wor - ship him, God on high.
 4. Sealed in the stone - cold tomb.
 5. Sounds through the earth and skies.

Notes: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 88 44 6 with refrain; based on Matthew 2:1-11; John H. Hopkins, Jr., 1820-1891, alt.
 Music: KINGS OF ORIENT; *Carols, Hymns and Songs*, 1863; John H. Hopkins, Jr.

C G C G Em

star of night, Star with roy - al beau - ty bright; West - ward

D C D G C G

lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

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SOLO INSTRUMENT

VERSES 1-5

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of five systems of music. The first system begins with a bracketed measure containing a whole rest, labeled with a '2' above it, followed by a dynamic marking of *mp*. The second system continues the melodic line. The third system is labeled 'REFRAIN' and features a double bar line. The fourth system begins with a dynamic marking of *mf*. The fifth system concludes the piece with a final cadence. A large, semi-transparent 'Preview' watermark is oriented diagonally across the center of the page.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: KINGS OF ORIENT; *Carols, Hymns and Songs*, 1863; John H. Hopkins, Jr., 1820–1891; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.